…day … Month Year – Morning/Afternoon

GCSE (9–1) English Language

J351/01 Communicating information and ideas

Time allowed: 2 hours

You must have:
- the Insert (inside this document)

Please write clearly in black ink. **Do not write in the barcodes.**

Centre number | | | | | | Candidate number | | | | |

First name(s) _____

Last name _____

INSTRUCTIONS
- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION
- The total mark for this paper is **80.**
- The marks for each question are shown in brackets **[ ]**.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE
- Read each question carefully before you start your answer.
- Read the Insert carefully **before** you start your answers to Section A.

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Section A

Reading information and ideas

You should spend **about 1 hour** on this section.

Question 1 is about **Text 1**, *Walks in and around London* by Uncle Jonathan.

1 Look at lines 5–13.

> We, who revel in our cosy nurseries and play-rooms, who tread with slippered feet on soft carpeted floors, who feast our eyes with bright pictures and cheerful books, and who lie snugly tucked in with warm blankets on downy beds, know and feel the full meaning of the word 'home'. 5
>
> But how different it is with many of these poor little ones of outcast London! To them 'home' is often full of bitterness. Shoeless feet, bare boards, perhaps a few shavings or bits of straw for bed, and rags for coverlets are their home comforts. They are more used to kicks than kisses, to blows than fond embraces, to angry words and horrible oaths than gentle voices of love and prayer. 10

(a) Give **two** things which make the poor children's houses less comfortable than the rich children's houses.

……..

…… **[2]**

(b) Look at lines 9–13.

> But how different it is with many of these poor little ones of outcast London! To them 'home' is often full of bitterness. Shoeless feet, bare boards, perhaps a few shavings or bits of straw for bed, and rags for coverlets are their home comforts. They are more used to kicks than kisses, to blows than fond embraces, to angry words and horrible oaths than gentle voices of love and prayer. 10

Explain **two** ways in which the family life of the poor children is also less happy.

……..

…… **[2]**

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Question 2 is about **Text 1**, *Walks in and around London* by Uncle Jonathan and **Text 2**, *This Boy* by Alan Johnson.

2 Both texts describe the lives of young children growing up in London.

What are the **similarities** in the lives of these young children?

Draw on evidence from **both** texts to support your answer. **[6]**

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Question 3 is about **Text 2**, *This Boy* by Alan Johnson.

3 Look at lines 10–28.

Casting my mind back now, I don't think I ever felt safe on those streets. While there was a genuine sense of community on our streets, the threat of violence that bubbled perpetually beneath the surface was a part of our everyday lives. It erupted frequently. Gangs of boys, keen to prove how tough they were, would attack if provoked. And it didn't take a lot for them to be provoked. Sometimes it was enough to make the simple mistake of looking at them.

Steve tried to teach me how to box. These little tournaments scared me and upset Lily, but he insisted they were necessary to toughen me up. Lily, who was used to taking his punches herself, was always hovering on the periphery like a demented referee trying to end the bout. If she thought I'd been hurt too much, she'd push herself between us. I suppose it was as a result of these bouts that I began to see Steve as a foe rather than a friend. Someone who, to use a boxing analogy, wasn't in my corner.

Like Lily, many women were unconvinced of the virtues of teaching boys to fight, but this had more to do with their aspirations for their sons than any objections to them being 'toughened up'. To fight in the streets or in the playground was 'common'. Not fighting was a sign of gentility, of prosperity, of the different more refined life they wanted for their boys.

But it was rare in my experience that any adult sought to stop a fight if it was between two boys of roughly equal size and age. It was thought to be healthy and natural to let them get on with it. So there were playground fights, classroom fights and neighbourhood fights. It's not surprising then that I was largely compliant with Lily's mission to keep me off the streets.

Explore how Alan Johnson uses language and structure to describe attitudes to violence when he was growing up.

Support your ideas by referring to the text, using relevant subject terminology. **[12]**

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Question 4 starts on Page 7

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Question 4 is about **Text 1**, *Walks in and around London* by Uncle Jonathan, and **Text 2**, *This Boy* by Alan Johnson.

4 ‘Both texts describe how poor children were able to escape the misery of their lives.’

How far do you agree with this statement?

In your answer you should:

- discuss what the texts show us about the lives of poor children
- explain how far you agree that poor children were able to escape from misery
- compare the ways the texts present attempts to escape.

Support your response with quotations from **Text 1** and **Text 2**. **[18]**

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Section B

Writing for audience, impact and purpose

Choose **one** of the writing tasks.

You are advised to spend **about 1 hour** on this section.

In questions marked with an asterisk (*) you will be assessed on the quality of your extended response. You should plan and check your work carefully.

EITHER

5* Write a newspaper article for parents to express concern about a childhood game.

You should:

- describe in detail the kind of game played
- explain what parents could do about their concerns
- explain the results of this game going wrong.

[40]

OR

6* Write a letter to the local council to persuade them to provide better outdoor facilities for young people.

You should:

- explain why better outdoor facilities for young people are needed
- describe what kind of outdoor facilities you would like the council to provide
- explain how this kind of outdoor facility would benefit young people.

[40]

Plan your answer to Section B here:

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Write the number of the question you have chosen to answer. ☐

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END OF QUESTION PAPER

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ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

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