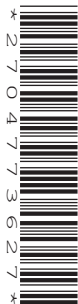




Oxford Cambridge and RSA

**To be given to candidates on or after
1 September in the academic year
before certification
GCSE (9–1) Drama
J316/01/02 Devising drama
Cohort: 2025–2027**



INSTRUCTIONS

- Choose **one** stimulus. Develop your drama from the stimulus you have chosen.
- Work in groups to create your drama. In your group you may have between **two** and **six** performers, plus **one** designer per design role.
- Your portfolio of evidence must be your own work.

INFORMATION

- The total mark is **60**.
- This document has **16** pages.

ADVICE

- Time for preparatory work and assessment time is decided by your centre.

Guidance for Candidates

There are three sections to this assessment.

- **Section 1** is the exploration of the chosen stimulus and creating your initial ideas.
- **Section 2** is the creation and development of your devised drama in your chosen role as either a performer or a designer, including analysing and evaluating the work in progress.
- **Section 3** is your final performance and evaluation.

Your devised performance must be developed based on **one** stimulus from this paper. There are 10 stimuli in this paper, one of each of the following:

- | | |
|----------------------|--------------|
| • Historical event | • Photograph |
| • Instrumental music | • Poem |
| • News article | • Prose |
| • Painting | • Sculpture |
| • Person/People | • Song. |

You will work in groups of between **two** and **six** performers plus **one** designer per design role, although you are **not** required to have designers in your group.

During the exploratory stage you will work collaboratively to create the narrative or concept for your performance. After this you will focus on your chosen role while rehearsing, refining, amending and evaluating the performance ready for an audience, justifying why you have made changes to the devised piece. You will perform the devised piece, communicating the meaning to the audience, reflecting your adaptation of the stimulus. After the performance you will write an evaluation of your own performance. The devised work must be your own original work in response to the chosen stimulus.

You must create a portfolio to support the development of your devised piece, outlining the realisation of the adaptation of the selected stimulus. The portfolio should be structured in three sections.

Section 1 – Research and initial ideas.

Section 2 – Creating and developing drama including analysing and evaluating the work in progress.

Section 3 – An evaluation of your final piece of devised drama.

Please note: There are many sources of information available for the stimuli to help you prepare material for your portfolio. You should **not** contact artists, composers or writers directly as part of your research. Instead refer to information available online and from other sources.

The recommended maximum length of a portfolio should be:

- 20 sides of A4 which may include:
 - notes, sketches, diagrams, scripts, storyboards, photographs and annotations.

OR

- 12 minutes of recorded presentation which may include:
 - video diary/video blogs, recording of performance activities created through the devised performance and slides/titles with audio commentary.

OR

- 2000 words of continuous prose.

A portfolio can also contain a combination of the above. The length of each format should be in proportion to the assessed work it represents. The following combinations are shown as examples of combined portfolio formats.

- 10 sides of A4 with 1000 words of prose.
- 10 sides of A4 with 6 minutes of recorded presentation.
- 6 minutes of recorded presentation with 1000 words.
- 7 sides of A4 with 1400 words of prose.
- 14 sides of A4 with 700 words of prose.
- 7 sides of A4 with 8 minutes of recorded presentation.
- 14 sides of A4 with 4 minutes of recorded presentation.
- 4 minutes of recorded presentation with 1400 words of prose.
- 8 minutes of recorded presentation with 700 words of prose.
- 7 pages of A4 with 4 minutes of recorded presentation and 700 words of prose.

Appendices are **not** permitted.

You must also create a final, polished realisation of your devised drama with a clear link to the selected stimulus. The final assessed performance **must** be video recorded.

If you are working with or as a designer, you should work collaboratively in rehearsals. If you are working without designers, you are expected to realise a minimal amount of lighting, sound, set and/or costume as is necessary for the performance.

Performer requirements (AO2)

The minimum time for a devised performance is 5 minutes and the maximum time is 15 minutes.

If you are a performer, you should ensure that the roles within the performance are demanding enough to allow sufficient demonstration of evidence that meets the marking criteria.

Designer requirements (AO2)

If you are a designer, you must work with a performance group whose performance meets the minimum times set out above.

You can choose from **one** of the following design roles:

- lighting
- sound
- lighting and sound (combined) *
- set (including props and multimedia staging)
- costume (including hair, makeup and masks).

* Lighting and sound (combined) **cannot** be chosen where a lighting and/or sound designer is part of the performance group.

You should ensure that the content and structure of the devised drama contains sufficient design demands to allow the demonstration of evidence to meet the marking criteria.

The minimum requirements for you as a designer are as follows:

- Lighting – a full lighting design for the performance with a cue sheet detailing lanterns used and the differing lighting states. A minimum of **six** lighting changes evident in the performance. Lights up and lights down are **not** included in this number. Discuss with appropriate staff the selection, rigging and plotting of the lights. During the performance you must operate the lighting desk.
- Sound – a full sound sheet with original and copied cues leading to a finalised sound CD or MP3 playlist on a memory stick for use in the final performance. A minimum of **six** sound cues evident in the performance. During the performance you must operate the sound desk.
- Lighting and sound (combined) – a combination of the requirements for sound and lighting which are approximately equal in weighting and which total **six** cues in performance.
- Set – a scale model and a detailed ground plan of the set. Sourcing set (and props) for the performance and supervision of the construction of set where appropriate. You must dress the set ready for performance and **one** set design must be realised in the final performance.
- Costume – a final design of:
 - **either one** full costume including hair and makeup detail which is sourced and realised in performance
 - **or one** full costume including mask(s) which is sourced and realised in performance
 - **or two** costumes for characters (excluding hair, makeup or masks) which are sourced and realised in performance. These costumes can be for different characters or different costumes for **one** character.

Stimulus 1
Historical event

1 The launch of 'Facebook'.



On the 4th of February 2004 a group of Harvard college students created a social media website called 'The Facebook'. Its aim was to connect college students together by posting photographs and writing updates about their social activities. The webpage was initially aimed at students, but its success grew rapidly into one of the biggest social media sites in the world.

Stimulus 2
Instrumental music

- 2** *Married Life* by Michael Giacchino from the soundtrack of the movie *Up* (2009).

Stimulus 3
News article

3 Lottery winners given ‘the gift of time’ by Sophie Parker.

It has been 30 years since the first National Lottery draw, with £50bn raised for good causes and many millionaires made in that time. Among them is Ruth Doyle, who told the BBC how “everything changed” after her numbers came up.

Ruth, who lives in Wiltshire, won £1m in June 2014 when she was busy working abroad – but she did not get it until August that year, partly because she did not check her emails properly.

The prize money allowed them to retire early and spend more time with family and friends.

“We’d probably be struggling if it wasn’t for our win,” said Mrs Doyle. “Our life is far less stressful than it would have been otherwise.”

It took more than two months for the couple to even realise they had won.

Mrs Doyle first spotted £25 in her bank account from the lottery. She thought it was a “nice addition” and did not think anymore about it until a call a couple of months later.

“It was a normal Friday afternoon and everything changed from then,” she said.

When the “lovely lady” from the National Lottery announced the prize money, Mrs Doyle thought it was a scam.

Once convinced, the couple took “quite a while” to decide what to do with it.

Most of all, she said it had given them the “gift of time”.

After paying off their mortgage, the pair decided to support the Bristol Children’s Hospital charity by purchasing a Shaun the Sheep statue, which is in their living room.

This particular Shaun had spent time at Paddington station.

Another cause close to their hearts is rescuing dogs in Romania.

With a rescue pet from the country herself, Mrs Doyle was able to fund a trip there, taking some aid to feed animals at a shelter and bringing some back to be fostered and find new homes.

Stimulus 4
Painting

4 *Wanderer above a Sea of Fog* by Caspar David Friedrich (1817).



Stimulus 5
Person

5 Alan Turing – Mathematician, computer scientist and codebreaker.



Founder of the first modern computer and renowned code breaker Alan Turing was amongst one of the first scientists to theorise about the future of artificial intelligence.

Stimulus 6
Photograph

6 Brown Lady of Raynham Hall 1936 by Indre Shira and Captain Provand.



Stimulus 7
Poem**7** *A Poison Tree* by William Blake.

I was angry with my friend;

I told my wrath, my wrath did end.

I was angry with my foe:

I told it not, my wrath did grow.

And I waterd it in fears,

Night & morning with my tears:

And I sunned it with smiles,

And with soft deceitful wiles.

And it grew both day and night.

Till it bore an apple bright.

And my foe beheld it shine,

And he knew that it was mine.

And into my garden stole,

When the night had veild the pole;

In the morning glad I see;

My foe outstretched beneath the tree.

Stimulus 8
Prose

- 8 *The Hitchhiker's Guide to the Galaxy*: The 42nd Anniversary Edition – An extract from a book by Douglas Adams.

Arthur tripped, and fell headlong, rolled and landed flat on his back. At last he noticed that something was going on. His finger shot upwards. 'What the hell's that?' he shrieked. Whatever it was raced across the sky in its monstrous yellowness, tore the sky apart with a mind-boggling noise and leapt off into the distance leaving the gaping air to shut behind it with a bang that drove your ears six feet into your skull. Another one followed and did exactly the same thing only louder. It's difficult to say exactly what the people on the surface of the planet were doing now, because they didn't really know what they were doing themselves. None of it made a lot of sense – running into houses, running out of houses, howling noiselessly at the noise. All around the world city streets exploded with people, cars slewed into each other as the noise fell on them and then rolled off like a tidal wave over hills and valleys, deserts and oceans, seeming to flatten everything it hit.

Stimulus 9
Sculpture

9 *Dream* by Jaume Plensa.



Stimulus 10
Song

10 *Unwritten* by Natasha Bedingfield (2004).



Oxford Cambridge and RSA

Copyright Information

Stimulus 1 – Historical Event: 'History of the Facebook logo', taken from www.logodesign.org.
 Stimulus 2 – Instrumental Music: '*Married Life*' by Michael Giacchino. Talking Pictures and Walt Disney Music.
 Stimulus 3 – Newspaper article: Adapted from BBC News 'Lottery winners given 'the gift of time' by Sophie Parker.
 Stimulus 4 – Painting: '*Wanderer Above A Sea Of Fog*' by Caspar David Friedrich 1818, taken from www.artsy.net.
 Stimulus 5 – Person: Image of Alan Turing from Britannica.
 Stimulus 6 – Photograph: Brown Lady of Raynham Hall 1936 by Indre Shira and Captain Provand, taken from the British Academy of Photography.
 Stimulus 7 – Poem: '*A Poison Tree*' by William Blake.
 Stimulus 8 – Prose: '*The Hitchhiker's Guide to the Galaxy*: The 42nd Anniversary Edition – An extract from a book by Douglas Adams.
 Stimulus 9 – Sculpture: '*Dream*' by James Plensa.
 Stimulus 10 – Song: '*Unwritten*' by Natasha Bedingfield (2004) written by Danielle A. Brisebois / Natasha Anne Bedingfield / Wayne Steven Jr Rodrigue

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.