



A Level Classical Civilisation

H408/21 Greek Theatre

Time allowed: 1 hour 45 minutes

You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Start your answer to each 10, 20 and 30 mark question on a new page.

Source A

Bell krater by McDaniel Painter



Figure 1

- 1 State the name of **Figure 1**. [1]
- 2 What is the technical name given to the building shown in **Source A**? [1]
- 3 Analyse how useful **Source A** is in telling us how a comedy by Aristophanes might originally have been staged. [10]

Source B
Aristophanes' *Frogs* 33–56

XANTHIAS	Ah woe is me, poor wretch! Why didn't I fight in that <u>sea-battle</u> ! Then I could tell you to bugger off.	
DIONYSUS	Get down, you idiot. My journey's taken me right up to this door here, my first destination.	
	Slave, I say, slave, slave!	5
HERACLES	Who's that battering the door, flinging himself at it like a centaur? Who the...say, what is all this?	
DIONYSUS	Slave.	
XANTHIAS	What is it?	
DIONYSUS	Did you notice that?	10
XANTHIAS	Notice what exactly?	
DIONYSUS	How scared he was of me.	
XANTHIAS	Oh, yes, by Zeus – scared that you're a maniac.	
HERACLES	By Demeter, I just can't stop laughing. I'm biting my lip, but I just can't help myself.	15
DIONYSUS	My good chap, step forward. I have a favour to ask of you.	
HERACLES	I can't stop laughing – look at that lionskin on top of your little yellow number. What's the idea? Why these boots and club? Where on earth were you heading?	
DIONYSUS	I was sailing with <u>Cleisthenes</u> .	20
HERACLES	You fought at sea?	
XANTHIAS	Yes, and sank – oh, must have been twelve or thirteen enemy ships.	
HERACLES	The two of you?	
DIONYSUS	Yes, by Apollo.	
XANTHIAS	In your dreams...	25
DIONYSUS	And while I was on board, reading <i>Andromeda</i> to myself, a <u>sudden desire</u> filled my heart – you wouldn't believe how strong it was.	
HERACLES	Desire? What kind of desire?	
DIONYSUS	Just a little one – the size of Molon.	

- 4 What was the sea-battle referred to in line 1? [1]
- 5 Who was Cleisthenes (line 20)? [1]
- 6 What was the sudden desire (lines 26 and 27) felt by Dionysus? [1]
- 7 How successfully does Aristophanes make the scene in **Source B** an effective piece of comic drama? [10]
- 8* 'When it was first produced, Aristophanes' *Frogs* was a success because of what the audience heard, rather than what the audience saw.'

Evaluate how far you agree with this statement. [20]

You may use **Source(s) A and/or B** as a starting point in your answer.

[Section A Total: 45]

Section B

Answer **one** question from this section.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

9* ‘Sophocles’ *Oedipus the King* is Greek tragedy at its finest.’

Using close reference to the text, assess how far you agree with this statement.

[30]

Or

10* Assess whether you feel more pity for Oedipus in Sophocles’ *Oedipus the King*, or for Pentheus in Euripides’ *Bacchae*. You should refer to both plays in your answer. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

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