



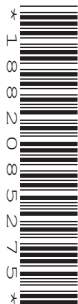
Oxford Cambridge and RSA

Monday 19 May 2025 – Afternoon

A Level Classical Civilisation

H408/24 Greek Art

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **8** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Start your answer to each 10, 20 and 30 mark question on a new page.

Source A

The François Vase and frieze from François vase



- 1 Name the painter of the pot shown in **Source A**. [1]
- 2 Name the potter of the pot shown in **Source A**. [1]
- 3 What is the name given to the shape of the pot shown in **Source A**? [1]
- 4 Give the date of the pot shown in **Source A**. [1]
- 5 Using evidence from the frieze depicting Achilles' pursuit of Troilos and Polyxena, explain how the painter creates a vivid scene. [10]

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Source B

A piece of architectural sculpture depicting a scene from the Centauromachy



6 What is the technical name given to the type of architectural sculpture shown in **Source B**? [1]

7 Assess how far you find this piece of sculpture aesthetically pleasing.

Use references to **Source B** to support your answer. [10]

8* The Centauromachy was a popular theme in architectural sculpture. Assess which type of architectural sculpture you think is the most successful in depicting this theme.

You may use **Source B** as a starting point in your answer. [20]

[Section A Total: 45]

Section B

Answer **one** question from this section.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

9* 'Black-figure artists were more creative storytellers than red-figure artists.'

Assess how far you agree with this statement. Justify your response with specific examples of both black- and red-figure pots. [30]

Or

10* 'Male figures were portrayed in a much more interesting and dynamic way than female figures.'

Assess to what extent you agree with this opinion about the portrayal of male and female figures in free-standing sculpture. [30]

[Section B Total: 30]

END OF QUESTION PAPER

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