



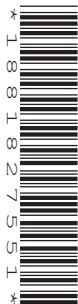
Oxford Cambridge and RSA

Tuesday 3 June 2025 – Morning

A Level Classical Civilisation

H408/32 Love and Relationships

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Start your answer to each 10, 20 and 30 mark question on a new page.

Source A

Sappho *Collected fragments* (Loeb 49, 96, 131)

Loeb 49

I used to love you, Atthis,
But that was a long time ago!
I thought you were like
A clumsy little girl.

Loeb 96

Often she turned her thoughts here

...Sardis

[...]*

Often she turned her thoughts here

[...]*

She honoured you as if you were a goddess
And she liked your songs best of all

5

But now she stands out among Lydian women!
Like the rosy-fingered moon

Among all the stars after sunset!
The light spreads over the salty sea
And the flowery fields!

10

The beautiful dew falls,
The roses and
The tender chervil
And the flowering melilot
Bloom.

15

She paces up and down,
She remembers gentle Atthis,
And the longing consumes her flighty soul!

Loeb 131

Atthis, the thought of me

Now repulses you
and you run off
to Andromeda.

- 1 Sappho was thought to have run a **thiasos** (a school for wealthy young women). State **two** things Sappho's students might have been taught. [2]

- 2 Explain how Sappho presents her relationship with Atthis in **Source A**. Use references to **Source A** to support your answer. [10]

Plato gives a variety of perspectives about how love is expressed in his writings, most of which refer to a connection between souls beyond physical attraction.

- 3** State **one** of the two centuries in which Plato wrote and taught philosophy. [1]
- 4** State the name of any **two** of Plato's philosophical works. [2]
- 5** Explain how Plato presents desire for the body and desire for the mind differently. [10]
- 6*** Assess whether Sappho or Plato gives the more positive view of same sex relationships in ancient Greek society.

You may use **Source A** and the other poems of Sappho you have studied **as well as** your knowledge of Plato's ideas as a starting point in your answer. [20]

[Section A Total: 45]

Section B

Answer **one** question from this section.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

7* Discuss to what extent you agree that Plato's and Seneca's ideals of love were different. **[30]**

Or

8* 'The poems of Sappho give a much better education about love and relationships for women than those of Ovid.' Discuss to what extent you agree with this statement. You should refer to the poems of **both** Sappho **and** Ovid in your answer. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

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