



Oxford Cambridge and RSA

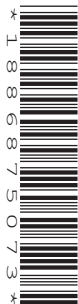
Tuesday 10 June 2025 – Afternoon

A Level Drama and Theatre

H459/44 Deconstructing Texts for Performance

Stockholm

Time allowed: 1 hour 45 minutes



No extra materials are needed.



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for annotation lines.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document has **20** pages.

ADVICE

- Read each question carefully before you start your answer.

- [30]**

[illegible]

- 2 As a director, explain and justify how you could stage a performance of *Stockholm* to emphasise the key dramatic moments of the play. [30]

[illegible]

This image shows a blank sheet of white paper designed for writing. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical blue line runs down the left side, creating a narrow margin. The paper is otherwise completely empty, with no text or markings.

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