



Oxford Cambridge and RSA

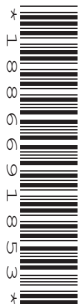
Tuesday 10 June 2025 – Afternoon

A Level Drama and Theatre

H459/45 Deconstructing Texts for Performance

Sweeney Todd: The Demon Barber of Fleet Street

Time allowed: 1 hour 45 minutes



No extra materials are needed.



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for annotation lines.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

- [30]**

[illegible]

- 2 As a director, explain and justify how you could stage a performance of *Sweeney Todd: The Demon Barber of Fleet Street* to emphasise the key dramatic moments of the musical. [30]

This image shows a full page of a handwriting practice worksheet. It consists of multiple rows of horizontal dashed lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

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