



Oxford Cambridge and RSA

Friday 13 June 2025 – Morning

A Level English Language and Literature (EMC)

H474/03 Reading as a writer, writing as a reader

Time allowed: 2 hours



You must have:

- the OCR 12-page Answer Booklet
- clean copies of the texts

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **one** question in Section A and **both** questions in Section B.

INFORMATION

- The total mark for this paper is **64**.
- The marks for each question are shown in brackets [].
- This document has **8** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A**Reading as a writer**

Charlotte Brontë: *Jane Eyre*
F Scott Fitzgerald: *The Great Gatsby*
Chinua Achebe: *Things Fall Apart*
Arundhati Roy: *The God of Small Things*
Ian McEwan: *Atonement*
Jhumpa Lahiri: *The Namesake*

Answer Question 1 **or** Question 2.

Use the text that you have studied in your answer.

You should spend about **1 hour** on this section.

- 1** In what ways does the writer use narrative to help us see things differently?

You should range across the text to explore how features such as character, setting and viewpoint are used to provide a fresh or original view of events, the function of the unexpected in the novel as a whole, and the broader generic context. **[32]**

Or

- 2** In what ways does the writer use narrative to build up the reader's expectations?

You should range across the text to explore how features such as character, setting and viewpoint are used to heighten our expectations in the novel, the function of suspense in the novel as a whole, and the broader generic context. **[32]**

Section B**Writing as a reader**

Answer Question 3(a) **and** 3(b) in this section.

You should spend about **40 minutes** on Question 3(a) and about **20 minutes** on Question 3(b).

3

- (a)** Choose **one** of the storylines opposite to develop as the **opening** of a narrative.

Write your narrative, making your own choices about the story's starting point and linguistic techniques.

You are writing the opening to a **narrative**, and can use any one of the bullet points as the beginning of your story.

You are not expected to write the full story.

You should write approximately 500 words.

[18]

- (b)** Write a commentary on the narrative opening you have produced in 3(a).

Explain the narrative and linguistic choices you have made in response to the storyline prompts.

You should write approximately 250 words.

[14]

Either

Storyline 1

- The moment Casey entered it was as if the forest knew.
- Something dropped without a sound on the path behind Casey. Casey was shut in.
- 'Your kind cut us down! You make us bleed!' Where did that voice come from?
- It came from the curtain of leaves.
- Now there was no doubt the trees themselves were speaking: 'You will never leave this forest again!'

Or

Storyline 2

- There was a huge explosion; it was as if the house had vanished.
- But why had the accident happened? Was it an accident?
- Who lived there?
- Were there any victims?
- Why did no-one try to prevent the disaster?
- Might it have been better to begin this story in another way?

END OF QUESTION PAPER

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