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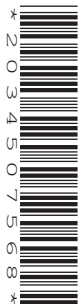
Monday 9 June 2025 – Afternoon

A Level Music

H543/05 Listening and appraising

Insert

Time allowed: 2 hours 30 minutes



INSTRUCTIONS

- Do **not** send this Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- This Insert contains Extracts 1, 2 and 3.
- This document has **16** pages.

Extract 1 – ‘You Make Me Feel So Young’, Josef Myrow & Mack Gordon
Track 1

Medium

G^{maj7} G^{#o7} Am⁷ D⁷ G^{maj7} G^{#o7} Dm⁷/A D⁷
 You make me feel so young,___ You make me feel so spring has sprung,

5 G^{maj7} G⁷ C^{maj7} C⁶ Bm⁷ B^{b o7} Am⁷ D⁷
 And ev-'ry time I see you grin,___ I'm such___ a hap - py in - di - vid - u - al.

9 G^{maj7} G^{#o7} Am⁷ D⁷ G^{maj7} G^{#o7} Dm⁷/A D⁷
 The mo-ment that you speak,___ I wan-na go play hide and seek,

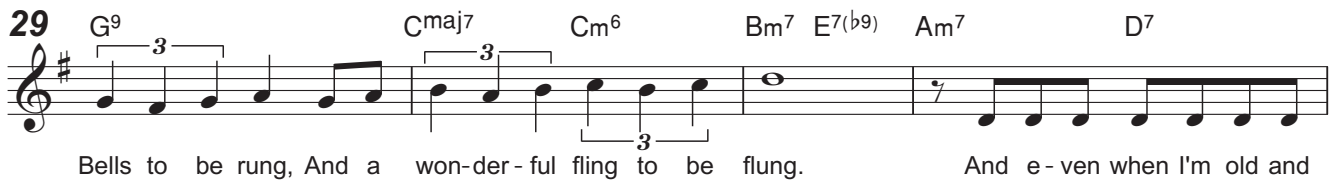
13 G^{maj7} G⁷ C^{maj7} C⁶ Bm⁷ B^{b o7} Am⁷ D⁷
 I wan-na go and bounce the moon Just like___ a toy___ bal- loon.

17 Dm⁹ G⁷ Dm⁹ G⁷ F^{#m7} 3 B^{7(b9)}
 You and I Are just like a coup-le of tots,___ Run - ning a-cross a

22 Em⁷ Am⁷ D⁷
 mead - ow,___ Pick - ing up lots___ of for - get - me - nots.

25 G^{maj7} G^{#o7} Am⁷ D⁷ G^{maj7} G^{#o7} 3 Dm⁷ 3 D⁷
 You make me feel so young,___ You make me feel there are songs to be sung,

29 G^9 C^{maj7} Cm^6 Bm^7 $E7(b9)$ Am^7 D^7



Bells to be rung, And a won-der-ful fling to be flung. And e-ven when I'm old and

33 Bm^7 $E7(b9)$ Am^7 D^7 $B7(\#5)$ $F9(\#11)$



gray I'm going to feel the way I do to -

36 E^9 $E7(b9)$ Am^7 $D^9(sus4)$ $D7(b9)$ G^6



day, 'Cause, you make me feel so young.

END OF EXTRACT 1

Extract 2 – String Quartet No. 14 in G major, K.387, Mozart

◉ Track 2

Andante cantabile

p *f* *p* *f* *p*

tr

6 *pp* *cresc.* *p* *cresc.*

12 *f* *p* *f* *p*

15 *f* *p* *f* *p*

19 *p* *tr*

21

p

sf p sf p p

25

6

28

f 6 p

tr

31

p cresc.

cresc.

35

sf decresc. p

p fp p

38

Viola

'Cello

42

46

f *p*

f *p*

END OF EXTRACT 2

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[illegible]

185

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (Eb)

Tpt. (Eb)

Timp.

185

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for measures 190-200. The score is written for a full orchestra, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing measures 190-200.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B $\flat$)), Bassoon (Bsn.), Horn in E-flat (Hn. (E $\flat$)), Trumpet in E-flat (Tpt. (E $\flat$)).

Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

Percussion: Timpani (Timp.).

The score features a variety of musical notations, including dynamic markings (*f*, *ff*, *p*), articulation marks, and phrasing slurs. The woodwinds and strings play a complex, rhythmic pattern, while the percussion provides a steady, powerful accompaniment.

Adagio

205 210 215

Tempo I

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

220

225

Fl.

Ob.

Cl. (B)

Bsn.

a2

Hn. (E)

Tpt. (E)

Temp.

220

225

Vln. 1

Vln. 2

Vla.

Vc.

Db.

END OF EXTRACT 3

There are no further scores in this Insert

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