

GCE

Classical Civilisation

H408/23: Invention of the barbarian

A Level

Mark Scheme for June 2025

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.

All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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**PREPARATION FOR MARKING
RM ASSESSOR**

1. Make sure that you have accessed and completed the relevant training packages for on-screen marking: *RM Assessor Online Training: OCR Essential Guide to Marking*.
2. Make sure that you have read and understood the mark scheme and the question paper for this unit. These are available in RM Assessor
3. Log-in to RM Assessor and mark the **required number** of practice responses (“scripts”) and the **required number** of standardisation responses.

MARKING INSTRUCTIONS

1. Mark strictly to the mark scheme.
2. Marks awarded must relate directly to the marking criteria.
3. The schedule of dates is very important. It is essential that you meet the RM Assessor 50% and 100% deadlines. If you experience problems, you must contact your Team Leader (Supervisor) without delay.
4. If you are in any doubt about applying the mark scheme, consult your Team Leader by telephone, email or via the RM Assessor messaging system.
5. **Crossed-Out Responses**
Where a candidate has crossed out a response and provided a clear alternative then the crossed-out response is not marked. Where no alternative response has been provided, examiners may give candidates the benefit of the doubt and mark the crossed-out response where legible.

Rubric Error Responses – Optional Questions

Where candidates have a choice of question across a whole paper or a whole section and have provided more answers than required, then all responses are marked and the highest mark allowable within the rubric is given. Enter a mark for each question answered into RM Assessor, which will select the highest mark from those awarded. (*The underlying assumption is that the candidate has penalised themselves by attempting more questions than necessary in the time allowed.*)

Contradictory Responses

When a candidate provides contradictory responses, then no mark should be awarded, even if one of the answers is correct.

Short Answer Questions (requiring only a list by way of a response, usually worth only one mark per response)

Where candidates are required to provide a set number of short answer responses then only the set number of responses should be marked. The response space should be marked from left to right on each line and then line by line until the required number of responses have been considered. The remaining responses should not then be marked. Examiners will have to apply judgement as to whether a 'second response' on a line is a development of the 'first response', rather than a separate, discrete response. *(The underlying assumption is that the candidate is attempting to hedge their bets and therefore getting undue benefit rather than engaging with the question and giving the most relevant/correct responses.)*

Short Answer Questions (requiring a more developed response, worth two or more marks)

If the candidates are required to provide a description of, say, three items or factors and four items or factors are provided, then mark on a similar basis – that is downwards (as it is unlikely in this situation that a candidate will provide more than one response in each section of the response space).

Longer Answer Questions (requiring a developed response)

Where candidates have provided two (or more) responses to a medium or high tariff question which only required a single (developed) response and not crossed out the first response, then only the first response should be marked. Examiners will need to apply professional judgement as to whether the second (or a subsequent) response is a 'new start' or simply a poorly expressed continuation of the first response.

6. Always check the pages (and additional objects if present) at the end of the response in case any answers have been continued there. If the candidate has continued an answer there, then add the annotation 'SEEN' to confirm that the work has been seen and mark any responses using the annotations in section 11.
7. There is a NR (No Response) option. Award NR (No Response):
 - if there is nothing written at all in the answer space
 - OR if there is a comment which does not in any way relate to the question (e.g., 'can't do', 'don't know')
 - OR if there is a mark (e.g., a dash, a question mark) which is not an attempt at the question.

Note: Award 0 marks – for an attempt that earns no credit (including copying out the question).

8. The RM Assessor **comments box** is used by your Team Leader to explain the marking of the practice responses. Please refer to these comments when checking your practice responses. **Do not use the comments box for any other reason.**
9. Assistant Examiners will send a brief report on the performance of candidates to their Team Leader (Supervisor) via email by the end of the marking period. The report should contain notes on particular strengths displayed as well as common errors or weaknesses. Constructive criticism of the question paper/mark scheme is also appreciated.

10. For answers marked by levels of response:

- a. **To determine the level** – start at Level 3 and work outwards until you reach the level that matches the answer.
- b. **To determine the mark within the level**, consider the following:

Descriptor	Award mark
On the borderline of this level and the one below	At bottom of level
Just enough achievement on balance for this level	Above bottom and either below middle or at middle of level (depending on number of marks available)
Meets the criteria but with some slight inconsistency	Above middle and either below top of level or at middle of level (depending on number of marks available)
Consistently meets the criteria for this level	At top of level

11. Annotations

These are the annotations, (including abbreviations), used in RM Assessor3, which are used when marking:

Symbol	Comment
	worthy of credit
	unclear
	error of spelling
	omission
	to draw attention to something, e.g. highlighting scholars in blue or green in the essay.
	Extendable vertical wavy line
..... (highlight)	as instructed by the Lead Marker
	irrelevant point
	conspicuous repetition
	blank page – this annotation must be used on all blank pages within an answer booklet and on each page of an additional object where there is no candidate response.
SEEN	Only use the SEEN annotation as instructed by your Lead Marker. Great care needs to be exercised with the SEEN annotation. It is normally used: • to indicate that you have seen a plan • on a question or page where there is nothing worthy of credit. NB: SEEN annotation will appear automatically if the automated 'annotate blank pages' is used prior to submitting the marked script.

Introduction

Your first task as an Examiner is to become thoroughly familiar with the material on which the examination depends. You should ensure that you have copies of these materials:

- the specification, especially the assessment objectives
- the question paper and its rubrics
- the mark scheme.

You should ensure also that you are familiar with the administrative procedures related to the marking process. These are set out in the OCR booklet **Instructions for Examiners**. If you are examining for the first time, please read carefully **Appendix 5 Introduction to Script Marking: Notes for New Examiners**. Please ask for help or guidance whenever you need it. Your first point of contact is your Team Leader.

Using the mark scheme

Please study this mark scheme carefully. The mark scheme is an integral part of the process that begins with the setting of the question paper and ends with the awarding of grades. Question papers and mark schemes are developed in association with each other so that issues of differentiation and positive achievement can be addressed from the very start.

This mark scheme is a working document; it is not exhaustive; it does not provide 'correct' answers. The mark scheme can only provide 'best guesses' about how the question will work out, and it is subject to revision after we have looked at a wide range of scripts.

The Team Leader's standardisation (SSU) meeting will ensure that the mark scheme covers the range of candidates' responses to the questions, and that all Examiners understand and apply the mark scheme in the same way. The mark scheme will be discussed and amended at the meeting, and administrative procedures will be confirmed.

Please read carefully all the scripts in your allocation and make every effort to look positively for achievement throughout the ability range. Always be prepared to use the full range of marks.

Information and instructions for examiners

The practice scripts provide you with *examples* of the standard of each level. The marks awarded for these scripts will have been agreed by the Team Leaders and will be discussed fully at SSU.

The specific task-related indicative content for each question will help you to understand how the level descriptors may be applied. However, this indicative content **does not** constitute the mark scheme: it is material that candidates **might** use, grouped according to each assessment objective tested by the question. It is hoped that candidates will respond to questions in a variety of ways. Rigid demands for 'what must be a good answer' would lead to a distorted assessment. Candidates' answers must be relevant to the question. Beware of prepared answers that do not show the candidate's thought and which have not been adapted to the thrust of the question. Beware also of answers where candidates attempt to reproduce interpretations and concepts that they have been taught but have only partially understood.

ASSESSMENT OBJECTIVES

Candidates are expected to demonstrate the following in the context of the content described for the individual component:

AO1 Demonstrate knowledge and understanding of:

- literature, visual/material culture and classical thought
- how sources and ideas reflect, and influence, their cultural contexts
- possible interpretations of sources, perspectives and ideas by different audiences and individuals.

AO2 Critically analyse, interpret and evaluate literature, visual/material culture, and classical thoughts, using evidence to make substantiated judgements and produce coherent and reasoned arguments.

Individual questions are designed to allow the distribution of marks between the Assessment Objectives. For some points based marking and the levels of response questions you are required to identify a candidate's performance under each assessment objective and award marks accordingly.

Marking Scripts

Answers must be marked using the level descriptors in the marking grids and a mark awarded for each Assessment Objective.

The points in the mark scheme are **indicative content only** and offer some question specific guidance. Credit should be given for other points and different views, if they seem possible and are well argued or supported by good evidence.

You must avoid negative marking - don't deduct marks for individual errors. All marks should be allocated by reference to the assessment grid.

Any queries on unexpected answers please consult your Team Leader/Principal Examiner.

Using annotations

- Take great care to place a tick (see below) against any valid points that lead you to think at all favourably of the answer.
- **Do not leave any page unmarked** (as a last resort tick the very bottom of a page to indicate that you have read it - otherwise Team Leaders/Principal Examiners cannot tell whether account has been taken of that page).
- Underline errors and place the appropriate symbol in the margin.
- Indicate that you have looked at every page of the answer booklet by placing the **BP** symbol at the top and bottom of any blank pages.

Ticks: these are the simplest, quickest and most efficient means for examiners to convey approval to Senior Examiners, and they should be inserted where they can be most effective. If the point you wish to highlight is in the middle of a paragraph, then put the tick in the middle of a line in the middle of a paragraph. Overuse of the tick tends to devalue its effectiveness.

Do use ticks to draw attention to anything worthy of credit [even single words].

Do not use ticks as a substitute for marking/assessment; marks for questions must be determined by reference to the assessment grid, **NOT** by mechanical addition of ticks.

Highlighting: use highlighting as directed by your Principal Examiner.

QUALITY OF EXTENDED RESPONSE

- Reasonable but not excessive account should be taken of particularly poor spelling (**S**).
- Extreme cases of illegibility should be referred to your Team Leader/Principal Examiner.

Question	Indicative Content	Marks	Guidance
1	Name the king shown in Source A. Darius (1).	1 (AO1)	<i>Accept variations on spelling. All legitimate answers should be credited.</i>
2	Where was the statue shown in Source A made? Answers may include: Egypt (1) Wadi Hammamat (1)	1 (AO1)	<i>All legitimate answers should be credited.</i>
3	Where was the statue moved to in the 5th century BC? Answers may include: Susa (1) Persia (1)	1 (AO1)	<i>All legitimate answers should be credited.</i>
4	Evaluate what we can learn about Persian kings from Source A Examples may include: - Persian kings controlled a widespread empire (AO2) <i>The statue was made in Egypt</i> (AO1) <i>Cartouches</i> (AO1) - Persian kings ruled Egypt (AO2) <i>Inscription names king Darius</i> (AO1) - Persian kings used sculpture to display their power (AO2) <i>Inscription clarifies Persian rule of Egypt</i> (AO1) <i>The inscription is in hieroglyphs so can be understood by the local population</i> (AO1) - Persian kings identified themselves with multiple gods <i>Use of images of Hapi</i> (AO1) <i>Reference to Ahuramazda</i> (AO1) - Persian kings projected military strength <i>Sword belt</i> (AO1) <i>Dagger</i> (AO1) - Persian kings created a multi-cultural identity in the empire (AO2) <i>Multiple nations represented on the statue base and inscriptions</i> (AO1) <i>Egyptian visual references in the design</i> (AO1)	5 (AO1) 5 (AO2)	<i>Use the 10-mark marking grid.</i> <i>AO1 marks are awarded for the selection of material from the source.</i> <i>AO2 marks for the interpretation, analysis and evaluation of this outlined in the Levels of Response grid.</i> <i>The indicative content is a description of possible content. All legitimate answers and approaches must be credited appropriately.</i>

Question	Indicative Content	Marks	Guidance
5	Which city state was Demaratus formerly the king of? Answers may include: Sparta (1) Lakedaemonia (1).	1 (AO1)	<i>Accept range of spellings for 'Lakedaemonia' All legitimate answers should be credited.</i>
6	Why does Xerxes mention a 'double portion' to king Demaratus? Answers may include reference to: Spartan kings received a double portion of food (1) Xerxes is mocking Demaratus and/or the Greeks (1) The Spartan king should fight twice as many enemies (1)	1 (AO1)	<i>All legitimate answers should be credited.</i>
7	Explain how Source B shows reasons for the Greeks to resist the Persians. Use details from Source B to support your answer. Examples may include: - Greeks are defending their freedom (AO2) 'they are all equally free' (AO1) - Greeks defending their chosen forms of government (AO2) 'not controlled by one man' (AO1) - They do not want to live in fear (AO2) 'through fear of him they might behave more bravely...' (AO1) - They wish to preserve their freedom of choice/avoid slavery (AO2) 'they might go into battle forced by the whip' (AO1) - Greek desire to resist hubris (AO2) 'how could one thousand [etc] men face an army as great as mine' (AO1) - Some Greeks are determined to use their military strength (AO2) 'a thousand men would fight against an army like mine?' (AO1)	5 (AO1) 5 (AO2)	<i>Use the 10-mark marking grid.</i> <i>AO1 marks are awarded for the selection of material from the source.</i> <i>AO2 marks for the interpretation, analysis and evaluation of this outlined in the Levels of Response grid.</i> <i>The indicative content is a description of possible content. All legitimate answers and approaches must be credited appropriately.</i>
8	Assess the role of the Persian wars in defining and confirming Greek views of the Persians. You may use Source B as a starting point in your answer.	10 (AO1)	<i>Assess using the marking grids for the 20-mark extended response.</i>

Question	Indicative Content	Marks	Guidance
	AO1 Candidates may show knowledge and understanding of: • Herodotus repeatedly emphasised differences between Greeks and Persians in their customs, behaviour, freedom of choice, gods, political systems, clothing, attitudes to luxury • Triptolemos and the sculptural portrayal on the temple of Athena Nike • Prior to the Persian wars Greeks and Persians had lived alongside one another in Ionia • Destruction of Athens underlined Persia's 'non-Greekness' by destroying temples • Events and behaviour in the battles of the Persian Wars and actions of some Greek states that medised Source B: • Greek attitudes to freedom • Xerxes' hubris • Different fighting qualities AO2 Candidates may demonstrate evaluation and analysis through the use of some of the following arguments: • The extent to which the Persian Wars created a sense of 'binary opposites' • Pre-existing attitudes to Persia/barbarians • Herodotus' work repeatedly stresses: ○ Greeks are free/Persians are slaves ○ Greeks are brave fighters/Persians forced to fight by fear & whips • Aeschylus' shaping of attitudes to Persians very soon after the second Persian invasion • Visual images present Greeks and Persians as different and portrayed in Greek art as foreign and exotic (clothing, weapons, attitude etc.)	10 (AO2)	<i>The indicative content is a description of possible content only; all legitimate answers and approaches must be credited appropriately.</i> <i>Whilst candidates may use the provided source as a starting point, they should not be penalised if they offer a full and detailed response which does not do so.</i>

Section B

Question	Indicative Content	Marks	Guidance
9	‘The depictions of Persians by Aeschylus and Herodotus are equally accurate.’ Explain how far you agree with this statement and justify your response. AO1 Candidates may show knowledge and understanding of: - Aeschylus: ● Magnificence of Persian court ● Scale of Persian empire and army ● Nature of Persian leadership and government ● Emotional nature of Persians - Herodotus: ● History of the Persians ● Description of Persian customs ● Persian behaviour during the invasions of Greece: ○ Bridging the Hellespont ○ Xerxes relations with his army ○ Defeat at Salamis - Origins and dates of authorship for both writers - Relevant Persian visual and material culture AO2 Candidates may demonstrate evaluation and analysis through the use of some of the following arguments: Analysis of the authorial intent of the 2 writers:	10 (AO1) 20 (AO2)	<i>Assess using the marking grids for the 30-mark extended response.</i> <i>The indicative content is a description of possible content only; all legitimate answers and approaches must be credited appropriately.</i> <i>Learners are expected to make use of scholarly views, academic approaches and sources to support their argument; the approach to crediting this is outlined in the Levels of Response Grid.</i>

Question	Indicative Content	Marks	Guidance
	Aeschylus' motives regarding the City Dionysia and 'entertainment', versus Herodotus' desire to 'record deeds' and ethnography. In addition, analysis of their personal origins and expected audience. Candidates might consider: • Date/personal experience of the authors • Nature of the presentation of key characters • 'History' vs 'Tragedy' • Use of the supernatural • The reality of Persia		
10	'Their appearance, rather than their behaviour or values, set the Amazons apart from the Greeks.' Explain how far you agree with this statement and justify your response. AO1 Candidates may show knowledge and understanding of: • Appearance: ○ Warlike attire, armed with variety of weapons and half-moon shield ○ Elaborately patterned clothing, animal skins, 'foreign' headgear, trousers and boots ○ Martial poses ○ Sometimes semi-naked • Behaviour: ○ Nomadic, lived outdoors ○ Had to kill an enemy before they can marry ○ Unable to manage boats/go to sea • Values: ○ Sexual freedom ○ Refusal to perform traditional Greek women's tasks Evidence of the above may be drawn from: - Herodotus 4.110-117 - Bassae frieze - Euphronios krater, Lucanian bell-krater and Penthesilea kylix	10 (AO1) 20 (AO2)	<i>Assess using the marking grids for the 30-mark extended response.</i> <i>The indicative content is a description of possible content only; all legitimate answers and approaches must be credited appropriately.</i> <i>Learners are expected to make use of scholarly views, academic approaches and sources to support their argument; the approach to crediting this is outlined in the Levels of Response Grid.</i>

Question	Indicative Content	Marks	Guidance
	AO2 Candidates may demonstrate evaluation and analysis through the use of some of the following arguments: The Amazons are ‘otherly’, both as a warning to Greek norms and a fantasy to the Greek mind. ● Appearance: ○ Amazons invariably portrayed in Greek art dressed in typically foreign/barbarian attire in contrast to any Greeks shown ○ Martial accessories mark them out as different from Greek women ○ Appearance gives an artist more opportunity to differentiate Amazons from Greeks ● Behaviour: ○ Amazons’ behaviour is almost totally opposite to the expected norms of that of most Greek women ○ Amazons never shown in traditional Greek female roles such as weaving ○ Amazon fighting skills are unexpected and the lack of seafaring skills are the opposite of typical Greek skills ● Values: ○ Various anecdotes relating to the sexual freedom of Amazons contrast with the sheltered life of Greek women ○ Greek women had arranged marriages, Amazons selected their own partners ○ Amazons have limited, or no, family responsibilities		

Guidance on applying the marking grids for the 10-mark stimulus question

Two Assessment Objectives are being assessed in this question: AO1 and AO2. The two Assessment Objectives are equally weighted. Examiners must use a best fit approach to the marking grid. Where there are both strengths and weaknesses in a particular response, particularly imbalanced responses in terms of the assessment objectives, examiners should carefully consider which level is the best fit for the performance overall. For example, you should not be able to achieve a mark of 8 made up of AO1 = 6 and AO2 = 2.

When using this grid:

- **Determine the level:** start at the highest level and work down until you reach the level that matches the answer
- **Determine the mark within the level:** consider whether the response consistently meets the criteria for the level, and/or could be described as closer to the level above or the one below.
- Marks for questions must be determined by reference to the assessment grid, **NOT** by mechanical addition of ticks.

Level	Marks	Characteristics of Performance
5	9–10	AO1: Shows very good knowledge and understanding of the provided source through a range of well selected, accurate and precise material from it AO2: Fully and consistently engages with the question, with perceptive, critical analysis and interpretation of the provided source leading to convincing points which are well-supported and developed
4	7–8	AO1: Shows good knowledge and understanding of the provided source through a range of well selected, mostly accurate, material from it AO2: Engages clearly and directly with the question, with critical analysis and interpretation of the provided source leading to sound points, which are supported and developed
3	5–6	AO1: Shows reasonable knowledge and understanding of the provided source through use of a range of mostly accurate material from it AO2: Engages with some of the fundamental issues of the question, with analysis and interpretation of the provided source leading to some tenable points, which have some support and development
2	3–4	AO1: Shows basic knowledge and understanding of the provided source through use of some material from it with some degree of accuracy AO2: Engages with the general topic of the question, with little analysis and interpretation of the provided source leading to weak points, which have occasional support and development
1	1–2	AO1: Shows limited knowledge and understanding of the provided source through little use of accurate material from it AO2: Limited and very simplistic attempt to engage with the topic of the question, with very little analysis and interpretation of the provided source leading to points of little relevance
0	0	No response or no response worthy of credit

Guidance on applying the marking grids for the 20-mark extended response

Two Assessment Objectives are being assessed in this question: AO1 and AO2. The two Assessment Objectives are equally weighted. Examiners must use a best fit approach to the marking grid. Where there are both strengths and weaknesses in a particular response examiners should carefully consider which level is the best fit for the performance overall. Note that candidates can achieve different levels in each assessment objective, for example a Level 3 for AO1, and a Level 2 for AO2.

When using this grid:

- **Determine the level:** start at the highest level and work down until you reach the level that matches the answer.
- **Determine the mark within the level:** consider whether the response consistently meets the criteria for the level, and/or could be described as closer to the level above or the one below.
- Marks for questions must be determined by reference to the assessment grid, **NOT** by mechanical addition of ticks.

AO1			AO2		
Level	Marks	Characteristics of Performance	Level	Marks	Characteristics of Performance
5	9 – 10	- very detailed knowledge and a thorough understanding of the material studied - use of a range of well selected, accurate and precise material from classical sources and appropriate, effective use of their cultural context and possible interpretation	5	9 – 10	- a very good response to the question containing a wide range of relevant points leading to convincing conclusions - points are very well supported by perceptive critical analysis, interpretation and evaluation of classical sources <i>The response is logically structured, with a well-developed, sustained and coherent line of reasoning</i>
4	7 – 8	- detailed knowledge and a sound understanding of the material studied - use of a range of well selected, mostly accurate, material from classical sources and appropriate use of their cultural context and possible interpretation	4	7 – 8	- a good response to the question containing a range of relevant points leading to appropriate conclusions - points are consistently supported by critical analysis, interpretation and evaluation of classical sources <i>the response is logically structured, with a well-developed and clear line of reasoning</i>
3	5 – 6	- reasonable knowledge and understanding of the material studied - use of a range of mostly accurate material from classical sources and some use of their cultural context and possible interpretation	3	5 – 6	- a reasonable response to the question containing some relevant points leading to tenable conclusions - points are generally supported by analysis, interpretation and evaluation of classical sources <i>the response presents a line of reasoning which is mostly relevant and has some structure</i>
2	3 – 4	- basic knowledge and understanding of the material studied - use of a limited range of material from classical sources with some degree of accuracy, and limited use of their cultural context and possible interpretation	2	3 – 4	- a basic response to the question containing some points, which may be narrow in scope and limited in relevancy, leading to weak conclusions - points are occasionally supported by analysis, interpretation and evaluation of classical sources <i>the response presents a line of reasoning but may lack structure</i>
1	1 – 2	limited knowledge and understanding of the material studied	1	1 – 2	little engagement with the question, any points or conclusions made are of little relevance

		• use of little accurate material from classical sources and little or no use of their cultural context and possible interpretation			• isolated use of classical sources with little analysis, interpretation and evaluation <i>the information is communicated in an unstructured way</i>
0	0	• no response or no response worthy of credit	0	0	• no response or no response worthy of credit

Guidance on applying the marking grids for the 30-mark extended response

Two Assessment Objectives are being assessed in this question: AO1 and AO2. The two Assessment Objectives are NOT equally weighted. AO2 has double the number of marks as AO1. Examiners must use a best fit approach to the marking grid. Where there are both strengths and weaknesses in a particular response examiners should carefully consider which level is the best fit for the performance overall. Note that candidates can achieve different levels in each assessment objective, for example a Level 3 for AO1, and a Level 2 for AO2.

When using this grid:

- **Determine the level:** start at the highest level and work down until you reach the level that matches the answer.
- **Determine the mark within the level:** consider whether the response consistently meets the criteria for the level, and/or could be described as closer to the level above or the one below. Typically for AO2, if the response does not include any or engages with just one example of secondary sources or scholarship it will receive the lowest mark within the level, if two or more scholars are cited the response will receive the second mark up within the level, greater engagement with these scholars will elicit a higher mark within the level.
- Marks for questions must be determined by reference to the assessment grid, **NOT** by mechanical addition of ticks.

AO1			AO2		
Level	Marks	Characteristics of Performance	Level	Marks	Characteristics of Performance
5	9 – 10	• very detailed knowledge and a thorough understanding of the material studied • use of a range of well selected, accurate and precise material from classical sources and appropriate, effective use of their cultural context and possible interpretation	5	17 – 20	• a very good response to the question containing a wide range of relevant points leading to convincing conclusions • points are very well supported by critical perceptive analysis, interpretation and evaluation of classical sources and secondary sources, scholars and/or academic works <i>the response is logically structured, with a well-developed, sustained and coherent line of reasoning</i>
4	7 – 8	• detailed knowledge and a sound understanding of the material studied • use of a range of well selected, mostly accurate, material from classical sources and appropriate use of their cultural context and possible interpretation	4	13 – 16	• a good response to the question containing a range of relevant points leading to appropriate conclusions • points are consistently supported by critical analysis, interpretation and evaluation of classical sources and secondary sources, scholars and/or academic works <i>the response is logically structured, with a well-developed and clear line of reasoning</i>
3	5 – 6	• reasonable knowledge and understanding of the material studied • use of a range of mostly accurate material from classical sources and some use of their cultural context and possible interpretation	3	9 – 12	• a reasonable response to the question containing some relevant points leading to tenable conclusions • points are generally supported by analysis, interpretation and evaluation of classical sources and there is some use of secondary sources scholars and/or academic works <i>the response presents a line of reasoning which is mostly relevant and has some structure</i>
2	3 – 4	• basic knowledge and understanding of the material studied • use of a limited range of material from classical sources with some degree of accuracy, and limited use of their cultural context and possible interpretation	2	5 – 8	• a basic response to the question containing some points, which may be narrow in scope and limited in relevancy, leading to weak conclusions • points are occasionally supported by analysis, interpretation and evaluation of classical sources and there is little or no use of secondary sources, scholars and/or academic works <i>the response presents a line of reasoning but may lack structure</i>
1	1 – 2	• limited knowledge and understanding of the material studied	1	1 – 4	• little engagement with the question and any points or conclusions made are of little or no relevance

		use of little accurate material from classical sources and little or no use of their cultural context and possible interpretation			isolated use of classical sources with little analysis, interpretation and evaluation <i>the information is communicated in an unstructured way</i>
0	0	no response or no response worthy of credit	0	0	no response or no response worthy of credit

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