



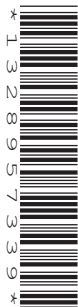
Oxford Cambridge and RSA

**Monday 12 May 2025 – Morning**

**AS Level Drama and Theatre**

**H059/05 Exploring Performance**

**Time allowed: 2 hours 15 minutes**



**You must have:**

- the OCR 12-page Answer Booklet

### INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **two** questions on the theme you have studied in Section A and the question in Section B.

### INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **4** pages.

### ADVICE

- Read each question carefully before you start your answer.

**Section A**

Answer **both** questions on **one theme** in this section.

**Theme 1: Conflict**

Use **one** performance text in your answer to **each** question.

Use a **different** performance text for **each** question.

Write the name of the performance text you have studied at the start of each answer.

*Black Watch* – Gregory Burke

*Hamlet* – William Shakespeare

*Necessary Targets* – Eve Ensler

*Oh! What a Lovely War* – Joan Littlewood

*The Long and the Short and the Tall* – Willis Hall

- 1** Select **one** character from the play you have studied. As an actor, how would you show the character's conflicting emotions?

Refer to the **opening scenes** to support your answer.

**[20]**

**AND**

- 2** As a set designer, what elements would you use to emphasise the theme of conflict in the play you have studied?

Refer to **at least three scenes** to support your answer.

**[20]**

## Theme 2: Family Dynamics

Use **one** performance text in your answer to **each** question.

Use a **different** performance text for **each** question.

Write the name of the performance text you have studied at the start of each answer.

*A Day in the Death of Joe Egg* – Peter Nichols

*King Lear* – William Shakespeare

*Live Like Pigs* – John Arden

*The Caucasian Chalk Circle* – Bertolt Brecht

*The House of Bernarda Alba* – Federico García Lorca

- 3 As a designer, how would you use lighting and/or sound to emphasise dramatic moments of a family situation in the play you have studied?

Refer to **at least three scenes** to support your answer.

[20]

**AND**

- 4 Select **one** character from the play you have studied. As an actor, how would you show that character's relationship with other family members?

Refer to the **opening scenes** to support your answer.

[20]

## Theme 3: Heroes and Villains

Use **one** performance text in your answer to **each** question.

Use a **different** performance text for **each** question.

Write the name of the performance text you have studied at the start of each answer.

*Amadeus* – Peter Shaffer

*Caligula* – Albert Camus

*Frankenstein* – Nick Dear

*Othello* – William Shakespeare

*The Love of the Nightingale* – Timberlake Wertenbaker

- 5 Select **one** character from the play you have studied. As an actor, how would you use physicality to emphasise that character's main qualities?

Refer to the **opening scenes** to support your answer.

[20]

**AND**

- 6 As a director, how would you show the weaknesses of human nature in the play you have studied?

Refer to **at least three scenes** to support your answer.

[20]

**Please turn over for Section B**

**Section B**

At the start of your answer state the name, venue and date (month and year) of the live performance you have seen.

- 7\*** Evaluate the effectiveness of the use of the stage space in engaging the audience in the live performance you saw. **[40]**

**END OF QUESTION PAPER**

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