



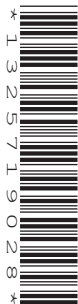
Oxford Cambridge and RSA

Wednesday 14 May 2025 – Afternoon

AS Level Film Studies

H010/01 Elements of film

Time allowed: 2 hours



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **five** questions in total:
 - Section A: Answer Questions **1 and 2**.
 - Section A: Answer **either** Question 3 **or** Question 4.
 - Section B: Answer **either** Question 5 **or** Question 6.
 - Section C: Answer **either** Question 7 **or** Question 8.

INFORMATION

- The total mark for this paper is **105**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Film Form in US Cinema from 1930 to 1990

Answer **both** Question 1 **and** Question 2.

You have studied **one** US film from the 1930–1960 list and **one** US film from the 1961–1990 list.

For Questions **1–4** write about the **two** US films you have studied.

1930–1960	1961–1990
<i>Citizen Kane</i> (1941). Directed by Orson Welles. USA	<i>2001: A Space Odyssey</i> (1968). Directed by Stanley Kubrick. USA
<i>Singin' in the Rain</i> (1952). Directed by Gene Kelly/Stanley Donen. USA	<i>Raging Bull</i> (1980). Directed by Martin Scorsese. USA
<i>Stagecoach</i> (1939). Directed by John Ford. USA	<i>E.T.</i> (1982). Directed by Steven Spielberg. USA
<i>Vertigo</i> (1958). Directed by Alfred Hitchcock. USA	<i>Do the Right Thing</i> (1989). Directed by Spike Lee. USA
<i>Double Indemnity</i> (1944). Directed by Billy Wilder. USA	<i>The Conversation</i> (1974). Directed by Francis Ford Coppola. USA
<i>All that Heaven Allows</i> (1955). Directed by Douglas Sirk. USA	<i>West Side Story</i> (1961). Directed by Jerome Robbins/Robert Wise. USA

- 1** Explain how sound can convey a film's messages and values.

You must use **one** example from the **1961–1990** film you have studied.

[5]

- 2** Explain how colour or monochrome cinematography can create meaning for the spectator.

You must use **one** example from the **1930–1960** film you have studied.

[5]

Answer Question 3 **or** Question 4.

EITHER

- 3*** Compare the role of editing in creating meaning in the **two** films you have studied.

You must refer to examples from **one** film in the **1930–1960** list and **one** film in the **1961–1990** list in your answer.

[25]

OR

- 4*** Compare the role of mise-en-scène in conveying messages and values in the **two** films you have studied.

You must refer to examples from **one** film in the **1930–1960** list and **one** film in the **1961–1990** list in your answer.

[25]

Section B

Comparative Contextual Study

Answer Question 5 **or** Question 6.

You have studied **one** of the themes in the table. For your chosen theme, you should have studied **one** film from the US Independent list and **one** film from the Non-US English Language list.

For Questions **5–6** write about the **two** films you have studied.

Theme	US Independent	Non-US English Language
Family and Home	<i>Moonrise Kingdom</i> (2012). Directed by Wes Anderson. USA <i>The Tree of Life</i> (2011). Directed by Terrence Malick. USA	<i>Room</i> (2015). Directed by Lenny Abrahamson. Canada/Ireland <i>Animal Kingdom</i> (2010). Directed by David Michôd. Australia
Outsiders	<i>A Girl Walks Home Alone at Night</i> (2014). Directed by Ana Lily Amirpour. USA <i>Elephant</i> (2003). Directed by Gus Van Sant. USA	<i>The Babadook</i> (2014). Directed by Jennifer Kent. Australia/ Canada <i>The Piano</i> (1993). Directed by Jane Campion. New Zealand/Australia/France
Conflict	<i>The Hurt Locker</i> (2008). Directed by Kathryn Bigelow. USA <i>Whiplash</i> (2014). Directed by Damien Chazelle. USA	<i>District 9</i> (2009). Directed by Neill Blomkamp. South Africa/USA/New Zealand/Canada <i>Mad Max</i> (1979). Directed by George Miller. Australia

EITHER

- 5*** Compare how genre conventions have been used in the **two** films you have studied to create meaning and response.

You must refer to detailed examples from the **two** films.

[35]

OR

- 6*** Compare how the narratives of the **two** films you have studied reflect the time and place in which they were made.

You must refer to detailed examples from the **two** films.

[35]

Section C

European Film: Non-English Language

Answer Question 7 **or** Question 8.

You have studied **one** European film from the list.

For Questions **7–8** write about the European film you have studied.

European Film
<i>The Lives of Others</i> (2006). Directed by Florian Henckel von Donnersmarck. Germany
<i>Son of Saul</i> (2015). Directed by László Nemes. Hungary
<i>A Prophet</i> (2009). Directed by Jacques Audiard. France/Italy
<i>The Great Beauty</i> (2013). Directed by Paolo Sorrentino. Italy/France
<i>Ida</i> (2013). Directed by Pawel Pawlikowski. Poland/Denmark/France/UK
<i>Let the Right One In</i> (2008). Directed by Tomas Alfredson. Sweden

EITHER

- 7*** Discuss how far the spectator's understanding of characters depends on a film's use of micro-elements rather than its narrative.

You must refer to detailed examples from the **European** film you have studied in your answer.

[35]

OR

- 8*** Discuss how far the aesthetics of a film reflect the social, cultural or political attitudes it aims to convey.

You must refer to detailed examples from the **European** film you have studied in your answer.

[35]

END OF QUESTION PAPER

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