

GCE

Classical Civilisation

H008/22: Imperial image

AS Level

Mark Scheme for June 2025

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.

All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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MARKING INSTRUCTIONS**PREPARATION FOR MARKING****RM ASSESSOR**

1. Make sure that you have accessed and completed the relevant training packages for on-screen marking: *RM Assessor Online Training: OCR Essential Guide to Marking*.
2. Make sure that you have read and understood the mark scheme and the question paper for this unit. These are available in RM Assessor
3. Log-in to RM Assessor and mark the **required number** of practice responses (“scripts”) and the **required number** of standardisation responses.

MARKING INSTRUCTIONS

1. Mark strictly to the mark scheme.
2. Marks awarded must relate directly to the marking criteria.
3. The schedule of dates is very important. It is essential that you meet the RM Assessor 50% and 100% deadlines. If you experience problems, you must contact your Team Leader (Supervisor) without delay.
4. If you are in any doubt about applying the mark scheme, consult your Team Leader by telephone, email or via the RM Assessor messaging system.
5. **Crossed-Out Responses**
Where a candidate has crossed out a response and provided a clear alternative then the crossed-out response is not marked. Where no alternative response has been provided, examiners may give candidates the benefit of the doubt and mark the crossed-out response where legible.

Rubric Error Responses – Optional Questions

Where candidates have a choice of question across a whole paper or a whole section and have provided more answers than required, then all responses are marked and the highest mark allowable within the rubric is given. Enter a mark for each question answered into RM Assessor, which will select the highest mark from those awarded. *(The underlying assumption is that the candidate has penalised themselves by attempting more questions than necessary in the time allowed.)*

Contradictory Responses

When a candidate provides contradictory responses, then no mark should be awarded, even if one of the answers is correct.

Short Answer Questions (requiring only a list by way of a response, usually worth only one mark per response)

Where candidates are required to provide a set number of short answer responses then only the set number of responses should be marked. The response space should be marked from left to right on each line and then line by line until the required number of responses have been considered. The remaining responses should not then be marked. Examiners will have to apply judgement as to whether a 'second response' on a line is a development of the 'first response', rather than a separate, discrete response. *(The underlying assumption is that the candidate is attempting to hedge their bets and therefore getting undue benefit rather than engaging with the question and giving the most relevant/correct responses.)*

Short Answer Questions (requiring a more developed response, worth two or more marks)

If the candidates are required to provide a description of, say, three items or factors and four items or factors are provided, then mark on a similar basis – that is downwards (as it is unlikely in this situation that a candidate will provide more than one response in each section of the response space).

Longer Answer Questions (requiring a developed response)

Where candidates have provided two (or more) responses to a medium or high tariff question which only required a single (developed) response and not crossed out the first response, then only the first response should be marked. Examiners will need to apply professional judgement as to whether the second (or a subsequent) response is a 'new start' or simply a poorly expressed continuation of the first response.

6. Always check the pages (and additional objects if present) at the end of the response in case any answers have been continued there. If the candidate has continued an answer there, then add the annotation 'SEEN' to confirm that the work has been seen and mark any responses using the annotations in section 11.
7. There is a NR (**No Response**) option. Award NR (No Response):
 - if there is nothing written at all in the answer space
 - OR if there is a comment which does not in any way relate to the question (e.g., 'can't do', 'don't know')
 - OR if there is a mark (e.g., a dash, a question mark) which is not an attempt at the question.

Note: Award 0 marks – for an attempt that earns no credit (including copying out the question).

8. The RM Assessor **comments box** is used by your Team Leader to explain the marking of the practice responses. Please refer to these comments when checking your practice responses. **Do not use the comments box for any other reason.**
9. Assistant Examiners will send a brief report on the performance of candidates to their Team Leader (Supervisor) via email by the end of the marking period. The report should contain notes on particular strengths displayed as well as common errors or weaknesses. Constructive criticism of the question paper/mark scheme is also appreciated.
10. For answers marked by levels of response:
- a. **To determine the level** – start at Level 3 and work outwards until you reach the level that matches the answer.
 - b. **To determine the mark within the level**, consider the following:

Descriptor	Award mark
On the borderline of this level and the one below	At bottom of level
Just enough achievement on balance for this level	Above bottom and either below middle or at middle of level (depending on number of marks available)
Meets the criteria but with some slight inconsistency	Above middle and either below top of level or at middle of level (depending on number of marks available)
Consistently meets the criteria for this level	At top of level

11. Annotations

These are the annotations, (including abbreviations), used in RM Assessor3, which are used when marking:

Symbol	Comment
	worthy of credit
	unclear
	error of spelling
	omission
	to draw attention to something, e.g. highlighting scholars in blue or green in the essay.
	Extendable vertical wavy line
..... (highlight)	as instructed by the Lead Marker
	irrelevant point
	conspicuous repetition
	blank page – this annotation must be used on all blank pages within an answer booklet and on each page of an additional object where there is no candidate response.
SEEN	Only use the SEEN annotation as instructed by your Lead Marker. Great care needs to be exercised with the SEEN annotation. It is normally used: • to indicate that you have seen a plan • on a question or page where there is nothing worthy of credit. NB: SEEN annotation will appear automatically if the automated 'annotate blank pages' is used prior to submitting the marked script.

SUBJECT–SPECIFIC MARKING INSTRUCTIONS

Introduction

Your first task as an Examiner is to become thoroughly familiar with the material on which the examination depends. You should ensure that you have copies of these materials:

- the specification, especially the assessment objectives
- the question paper and its rubrics
- the mark scheme.

You should ensure also that you are familiar with the administrative procedures related to the marking process. These are set out in the OCR booklet **Instructions for Examiners**. If you are examining for the first time, please read carefully **Appendix 5 Introduction to Script Marking: Notes for New Examiners**. Please ask for help or guidance whenever you need it. Your first point of contact is your Team Leader.

Using the Mark Scheme

Please study this mark scheme carefully. The mark scheme is an integral part of the process that begins with the setting of the question paper and ends with the awarding of grades. Question papers and mark schemes are developed in association with each other so that issues of differentiation and positive achievement can be addressed from the very start.

This mark scheme is a working document; it is not exhaustive; it does not provide ‘correct’ answers. The mark scheme can only provide ‘best guesses’ about how the question will work out, and it is subject to revision after we have looked at a wide range of scripts.

The Team Leaders’ standardisation (SSU) meeting will ensure that the mark scheme covers the range of candidates’ responses to the questions, and that all Examiners understand and apply the mark scheme in the same way. The mark scheme will be discussed and amended at the meeting, and administrative procedures will be confirmed.

Please read carefully all the scripts in your allocation and make every effort to look positively for achievement throughout the ability range. Always be prepared to use the full range of marks.

Information and instructions for examiners

The practice scripts provide you with *examples* of the standard of each level. The marks awarded for these scripts will have been agreed by the

Team Leaders and will be discussed fully at SSU.

The specific task-related indicative content for each question will help you to understand how the level descriptors may be applied. However, this indicative content **does not** constitute the mark scheme: it is material that candidates **might** use, grouped according to each assessment objective tested by the question. It is hoped that candidates will respond to questions in a variety of ways. Rigid demands for 'what must be a good answer' would lead to a distorted assessment. Candidates' answers must be relevant to the question. Beware of prepared answers that do not show the candidate's thought and which have not been adapted to the thrust of the question. Beware also of answers where candidates attempt to reproduce interpretations and concepts that they have been taught but have only partially understood.

ASSESSMENT OBJECTIVES

Candidates are expected to demonstrate the following in the context of the content described for the individual unit:

AO1 Demonstrate Knowledge and Understanding of:

- literature and either visual/material culture or classical thought
- how sources and ideas reflect, and influence, their cultural contexts
- possible interpretations of sources, perspectives and ideas by different audiences and individuals.

AO2 Critically analyse, interpret and evaluate literature and either visual/material culture or classical thoughts, using evidence to make substantiated judgements and produce coherent and reasoned arguments.

Individual questions are designed to allow the distribution of marks between the Assessment Objectives. For some points based marking and the levels of response questions you are required to identify a candidate's performance under each assessment objective and award marks accordingly.

Marking Scripts

Answers must be marked using the level descriptors in the marking grids and a mark awarded for each Assessment Objective.

The points in the mark scheme are **indicative content only** and offer some question specific guidance. Credit should be given for other points and different views, if they seem possible and are well argued or supported by good evidence.

You must avoid negative marking - don't deduct marks for individual errors. All marks should be allocated by reference to the assessment grid.

Any queries on unexpected answers please consult your Principal Examiner.

Using annotations

- Take great care to place a tick (see below) against any valid points that lead you to think at all favourably of the answer.

- **Do not leave any page unmarked** (as a last resort tick the very bottom of a page to indicate that you have read it - otherwise Team Leaders/Principal Examiners cannot tell whether account has been taken of that page).
- Underline errors and place the appropriate symbol in the margin.
- Indicate that you have looked at every page of the answer booklet by placing the **BP** symbol at the top and bottom of any blank pages.

Ticks: these are the simplest, quickest and most efficient means for examiners to convey approval to Senior Examiners, and they should be inserted where they can be most effective. If the point you wish to highlight is in the middle of a paragraph, then put the tick in the middle of a line in the middle of a paragraph. Overuse of the tick tends to devalue its effectiveness.

Do use ticks to draw attention to anything worthy of credit [even single words].

Do not use ticks as a substitute for marking/assessment; marks for questions must be determined by reference to the assessment grid, **NOT** by mechanical addition of ticks.

Highlighting: use highlighting as directed by your Principal Examiner.

QUALITY OF WRITTEN COMMUNICATION

- Reasonable but not excessive account should be taken of particularly poor spelling (**S**).
- Extreme cases of illegibility should be referred to your Principal Examiner.

Section A

Question	Indicative Content	Marks	Guidance						
1	What two objects is Pax holding on Coin 1? • A cornucopia (1). • An olive branch (1).	2 (AO1)							
2	What metal is Coin 2 made from? • Gold (1).	1 (AO1)							
3	Explain how the coins in Source A create a positive image of Augustus. Make four points and support each point with reference to Source A. Accept any four points and award up to two marks each. Assess against point-by-point marking grid below. <table><tr><td>2</td><td>expresses a valid point, with accurate, relevant and suitably explained reference to the passage.</td></tr><tr><td>1</td><td>expresses a valid point, but is not fully supported by an appropriate selection evidence from the passage.</td></tr><tr><td>0</td><td>Point is not valid, or none are drawn</td></tr></table> Examples might include: • Augustus is shown as having a special connection to the gods which other Romans do not have (AO2). • <i>On both coins he is divi filius and is also shown in association with Pax on coin 1(AO1).</i> • Augustus is shown as being modest (AO2). • <i>On coin 1 he is shown bare headed and the style of the coin is very simple and not claiming any excess powers or status (AO1).</i> • Augustus is shown in the guise of a traditional Roman magistrate (AO2).	2	expresses a valid point, with accurate, relevant and suitably explained reference to the passage.	1	expresses a valid point, but is not fully supported by an appropriate selection evidence from the passage.	0	Point is not valid, or none are drawn	4 (AO1) 4 (AO2)	<i>AO1 marks are awarded for the selection of material from the source.</i> <i>AO2 marks for the interpretation, analysis and interpretation.</i> <i>The indicative content is intended to be illustrative not prescriptive. All legitimate answers and approaches must be credited appropriately.</i>
2	expresses a valid point, with accurate, relevant and suitably explained reference to the passage.								
1	expresses a valid point, but is not fully supported by an appropriate selection evidence from the passage.								
0	Point is not valid, or none are drawn								

Question	Indicative Content	Marks	Guidance
	- Coin 2 shows Augustus dressed as a magistrate in his toga, holding a scroll. (AO1). - Augustus is waging wars but only for the purposes of bringing peace to Rome (AO2). - Coin 1 was produced around the time of the Actium campaign against Antony and Cleopatra- the use of Pax shows what the purpose of this campaign is (AO1). - Augustus is the man who has ended civil wars and has restored the Republic (AO1). - Coin 2's legend focuses on the restoration of rights to the people of Rome, after many years of disruption to the Republic (AO1). - Augustus is shown as being the heir to Julius Caesar (AO2). - The legend of coin 1 simply says 'Caesar' which emphasises Augustus' status as the adopted heir of Julius Caesar (AO1).		
4	Who was Decimus Brutus (line 8)? Answers may include: - The governor (of Cisalpine Gaul) - One of Caesar's assassins (1)	1 (AO1)	All legitimate answers should be credited
5	In what year was Mark Antony defeated at Mutina? 43 BC (1).	1 (AO1)	
6	Why do you think Augustus wanted to fight against Mark Antony at Mutina? Answers may include: - Antony also claimed to be the heir to Caesar which threatened Augustus' position - Antony had failed to help Augustus when he first came to Rome	2 (AO2)	All legitimate answers should be credited

Question	Indicative Content	Marks	Guidance						
	Augustus needed the Senate’s help to begin climbing the political ladder at such a young age								
7	When did Suetonius publish his ‘Life of Augustus’? Answers may include: - Many years After Augustus’ death - In the reign of Trajan or Hadrian 120s AD (1).	1 (AO1)	<i>All legitimate answers should be credited</i>						
8	Explain how Suetonius gives a negative image of Augustus in Source B. Make four points and support each point with reference to Source B Accept any four points and award up to two marks each. Assess against point-by-point marking grid below. <table><tr><td>2</td><td>expresses a valid point, with accurate, relevant and suitably explained reference to the passage.</td></tr><tr><td>1</td><td>expresses a valid point, but is not fully supported by an appropriate selection evidence from the passage.</td></tr><tr><td>0</td><td>Point is not valid, or none are drawn</td></tr></table> Examples might include: - He was excessively ambitious and sought positions which he was not eligible for (AO2). <i>He tried to become a tribune even though he was of patrician status, and he had not yet entered into the Senate (AO1).</i> - He had no clear political loyalties, and would just join whichever side would most benefit him (AO2)	2	expresses a valid point, with accurate, relevant and suitably explained reference to the passage.	1	expresses a valid point, but is not fully supported by an appropriate selection evidence from the passage.	0	Point is not valid, or none are drawn	4 (AO1) 4 (AO2)	<i>AO1 marks are awarded for the selection of material from the source.</i> <i>AO2 marks for the interpretation, analysis and interpretation.</i> <i>The indicative content is intended to be illustrative not prescriptive. All legitimate answers and approaches must be credited appropriately.</i>
2	expresses a valid point, with accurate, relevant and suitably explained reference to the passage.								
1	expresses a valid point, but is not fully supported by an appropriate selection evidence from the passage.								
0	Point is not valid, or none are drawn								

Question	Indicative Content	Marks	Guidance
	• <i>He joined with the Optimates against Mark Antony, even though this meant fighting on the same side as one of the assassins, Decimus Brutus (AO1).</i> • He acted illegally (AO2) • <i>He used his private funds to raise an army, even though this was illegal (AO1).</i> • There were rumours which suggested that he ruthlessly removed his political rivals (AO2). • <i>He hired assassins to kill Antony and was implicated in the deaths of Hirtius and Pansa (AO1).</i> • He was seen as being a coward (AO2). • <i>He took flight ...and did not reappear until the following day (AO1).</i>		
9	‘By 27 BC Augustus had restored the Republic.’ Assess to what extent the sources you have studied support this statement. You may use Source(s) A and/or B as a starting point. AO1 Candidates might show knowledge and understanding of: • Denarius with Pax • Aureus with Octavian seated on bench • Mausoleum of Augustus • Ara Pacis • Suetonius, Life of Augustus • Res Gestae Divi Augusti • Horace, Epodes 9 • Horace, Odes 1.37 • Propertius, Elegies, 3.11 AO2 Candidates may demonstrate evaluation and analysis through the use of some of the following arguments:	8 (AO1) 8 (AO2)	<i>The ‘indicative content’ is a description of possible content only; all legitimate answers and approaches must be credited appropriately.</i> <i>Assess using the marking grids for the 16-mark extended response.</i> <i>Whilst candidates may use the provided source as a starting point, they should not be penalised if they offer a full and detailed response which does not do so.</i>

Question	Indicative Content	Marks	Guidance
	• In 27 BC Augustus claimed to have transferred all of his powers back to the Senate and the Roman People. • Augustus was always keen to note (in the RGDA) that any honours or titles were conferred by the Senate and/or the Roman people • The gates of the Temple of Janus were closed and Augustus celebrated a Triple Triumph in 29 BC which highlighted the end of the war against Antony and Cleopatra and the restoration of peace. • The poets Horace and Propertius wrote positively about Augustus' reign. • He restored Rome's fabric through his building programme However: • Suetonius spoke about how Augustus did not restore a Republican system of government. • The Mausoleum was evidence that Augustus had monarchical ambitions. • The Gaius and Lucius coin shows that he was trying to establish a dynasty..		

Section B

Question	Indicative Content	Marks	Guidance
10	‘Augustus relied upon his image as a good military commander more than anything else to remain in power until his death.’ Assess how far you agree with this statement. Justify your response with close reference to the sources you have studied. AO1 Candidates might show knowledge and understanding of: • Ara Pacis • Forum of Augustus • Augustus of Prima Porta • Denarius with Pax • Denarius with sacrificial implements • Res Gestae Divi Augusti • Horace, Odes 3.14 • Horace, Odes, 4.15 • Horace, Carmen Saeculare AO2 Candidates may demonstrate evaluation and analysis through the use of some of the following arguments: • Augustus often appeared in the guise of imperator • Augustus spent a large proportion of his Res Gestae recalling wars fought and countries which had been subdued by the might of Rome. • One of Augustus’ greatest building projects was the Temple to Mars the Avenger in his new forum. The forum was full of statues of great military leaders of Rome’s past and contained the quadriga statue • The poets, especially Horace, focused on Augustus’ military successes. However: • Augustus wanted to show that he had only waged war for the purpose of peace, so we see much iconography around peace and prosperity over the course of his reign.	10 (AO1) 15 (AO2)	<i>The ‘indicative content’ is a description of possible content only; all legitimate answers and approaches must be credited appropriately.</i> <i>Assess using the marking grids for the 25-mark extended response.</i>

	• Augustus proclaimed a new Golden Age in 17 BC, with peace being a key message associated with this. • He emphasised other qualities he had. ○ His image as a figure of religion associated with the gods ○ His benefits to Rome through his building programme ○ His presentation as himself as the upholder of the <i>mos maiorum</i> and his moral leadership		
11	Assess how far the sources you have studied show that Augustus was able to portray himself as good role model for Roman men. AO1 Candidates may show understanding and knowledge of: • Ara Pacis • Aureus: Octavian seated on bench holding a scroll • Denarius with sacrificial implements • Prima Porta • Ara Pacis • Forum of Augustus with Temple of Mars Ultor • Mausoleum of Augustus • Poetry of Horace and Propertius • Res Gestae Divi Augusti • Suetonius AO2 Candidates may demonstrate evaluation and analysis through the use of some of the following arguments: • Roman men were expected to display <i>virtus</i> ○ His portrayal as a successful military leader • Roman men were expected to be pious and respect the gods ○ His association with the gods ○ His holding of many priesthoods ○ His building and restoration of temples • Roman men were expected to live modest family lives	10 (AO1) 15 (AO2)	<i>The 'indicative content' is a description of possible content only; all legitimate answers and approaches must be credited appropriately.</i> <i>Assess using the marking grids for the 25-mark extended response.</i>

	○ He portrayed himself as the ideal <i>paterfamilias</i> ○ He showed himself as having modest clothes and diet ○ His wife Livia was portrayed as the ideal Roman <i>matrona</i> ○ He educated his grandchildren himself • Roman men were expected to work in the best interests of the state However: • Suetonius mentions that he was not always portrayed positively ○ The feast of the 12 Olympians ○ His addiction to gambling ○ His sexual deviancy ○ His failure to make his family obey the <i>Leges Iuliae</i>, leading to the exiles of the two Julias. • The poets sometimes included messages which were more critical in their poetry, although this was often subtle- e.g. Propertius criticizes the motives for Augustus' foreign wars (Elegies 3.12) and Horace warns of pushing things too far (Ode 4.4)		
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Guidance on applying the marking grids for the 16-mark extended response

Two Assessment Objectives are being assessed in this question: AO1 and AO2. The two Assessment Objectives are equally weighted. Examiners must use a best fit approach to the marking grid. Where there are both strengths and weaknesses in a particular response, examiners should carefully consider which level is the best fit for the performance overall. Note that candidates can achieve different levels in each assessment objective, for example a Level 3 for AO1, and a Level 2 for AO2.

When using this grid:

- **Determine the level:** start at the highest level and work down until you reach the level that matches the answer.
- **Determine the mark within the level:** consider whether the response consistently meets the criteria for the level, and/or could be described as closer to the level above or the one below.

- Marks for questions must be determined by reference to the assessment grid, **NOT** by mechanical addition of ticks.

AO1			AO2		
Level	Marks	Characteristics of Performance	Level	Marks	Characteristics of Performance
4	7–8	- very detailed knowledge and a thorough understanding of the material studied - use of a range of well selected, accurate and precise material from classical sources, and appropriate, effective use of their cultural context and possible interpretation	4	7–8	- a very good response to the question containing a wide range of relevant points leading to convincing conclusions - points are very well supported by critical perceptive analysis, interpretation and evaluation of classical sources <i>the response is logically structured, with a well-developed and clear line of reasoning</i>
3	5–6	- good knowledge and understanding of the material studied - use of a range of well selected, mostly accurate, material from classical sources, and appropriate use of their cultural context and possible interpretation	3	5–6	- a good response to the question containing a range of relevant points leading to appropriate conclusions - points are generally supported by analysis, interpretation and evaluation of classical sources <i>the response presents a line of reasoning which is mostly relevant and has some structure</i>
2	3–4	- basic knowledge and understanding of the material studied - use of a limited range of material from classical sources with some degree of accuracy, and limited use of their cultural context and possible interpretation	2	3–4	- a basic response to the question containing some relevant points leading to tenable conclusions - some points are supported by analysis, interpretation and evaluation of classical sources <i>the response presents a line of reasoning but may lack structure</i>
1	1–2	- limited knowledge and understanding of the material studied - use of little accurate material from classical sources and little or no use of their cultural context and possible interpretation	1	1–2	- limited engagement with the question, any points or conclusions made may be weak and/or limited in relevancy - isolated use of classical sources with little analysis, interpretation and evaluation <i>the information is communicated in an unstructured way</i>
0	0	No response or no response worthy of credit		0	No response or no response worthy of credit

Guidance on applying the marking grids for the 25-mark extended response

Two Assessment Objectives are being assessed in this question: AO1 and AO2. The two Assessment Objectives are NOT equally weighted. Examiners must use a best fit approach to the marking grid. Where there are both strengths and weaknesses in a particular response, examiners should carefully consider which level is the best fit for the performance overall. Note that candidates can achieve different levels in each assessment objective, for example a Level 3 for AO1, and a Level 2 for AO2.

When using this grid:

- **Determine the level:** start at the highest level and work down until you reach the level that matches the answer.
- **Determine the mark within the level:** consider whether the response consistently meets the criteria for the level, and/or could be described as closer to the level above or the one below.
- Marks for questions must be determined by reference to the assessment grid, **NOT** by mechanical addition of ticks.

AO1			AO2		
Level	Marks	Characteristics of Performance	Level	Marks	Characteristics of Performance
5	9–10	• very detailed knowledge and a thorough understanding of the material studied • use of a range of well selected, accurate and precise material from classical sources, and appropriate, effective use of their cultural context and possible interpretation	5	13–15	• a very good response to the question containing a wide range of relevant points leading to convincing conclusions • points are very well supported by critical perceptive analysis, interpretation and evaluation of classical sources <i>the response is logically structured, with a well-developed, sustained and coherent line of reasoning</i>
4	7–8	• detailed knowledge and a sound understanding of the material studied • use of a range of well selected, mostly accurate, material from classical sources, and appropriate use of their cultural context and possible interpretation	4	10–12	• a good response to the question containing a range of relevant points leading to appropriate conclusions • points are consistently supported by critical analysis, interpretation and evaluation of classical sources <i>the response is logically structured, with a well-developed and clear line of reasoning</i>
3	5–6	• reasonable knowledge and understanding of the material studied • use of a range of mostly accurate material from classical sources, and some use of their cultural context and possible interpretation	3	7–9	• a reasonable response to the question containing some relevant points leading to tenable conclusions • points are generally supported by analysis, interpretation and evaluation of classical sources <i>the response presents a line of reasoning which is mostly relevant and has some structure</i>

2	3–4	• basic knowledge and understanding of the material studied • use of a limited range of material from classical sources with some degree of accuracy, and limited use of their cultural context and possible interpretation	2	4–6	• a basic response to the question containing some points, which may be narrow in scope and limited in relevancy, leading to weak conclusions • points are occasionally supported by analysis, interpretation and evaluation of classical sources <i>the response presents a line of reasoning but may lack structure</i>
1	1–2	• limited knowledge and understanding of the material studied • use of little accurate material from classical sources and little or no use of their cultural context and possible interpretation	1	1–3	• little engagement with the question and any points or conclusions made are of little or no relevance • isolated use of classical sources with little analysis, interpretation and evaluation <i>the information is communicated in an unstructured way</i>
	0	no response or no response worthy of credit		0	no response or no response worthy of credit

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