



Oxford Cambridge and RSA

Thursday 22 May 2025 – Afternoon

GCSE (9–1) Classical Greek

J292/02 Prose Literature A

Time allowed: 1 hour



Do not use:

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined page at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **12** pages.

ADVICE

- Read each question carefully before you start your answer.

1 Read the passage and answer the questions.

© Herodotus, edited by Farnell & Goff, Tales from Herodotus, pages 30-33; 39-41; 42-45, Bristol Classical Press, 2002. From first line "ἐνταῦθα οὐτοὶ μὲν λόγον τῆς πολιορκίας οὐδένα" to last line "εἰσέναι ταύτη εἰς τὴν πόλιν." Item removed due to third party copyright restrictions.

(a) ἐνταῦθα ... οὐδένα (line 1): how did the Babylonians feel about the siege?

..... [1]

(b) τάξας τὴν στρατιάν ... ὁ ποταμός (lines 2–3): how did Cyrus arrange his forces?

.....

 [2]

(c) προεἶπε τῷ στρατῷ ... εἰς τὴν πόλιν (lines 4–5): what instructions did he give to his army?

.....

 [3]

2 Read the passage and answer the question.

© Herodotus, edited by Farnell & Goff, Tales from Herodotus, pages 30-33; 39-41; 42-45, Bristol Classical Press, 2002. From first line "νὺν δὲ ἐξ ἀπροσδοκῆτος αὐτοῖς παρέστησαν οἱ Πέρσαι." to last line "εἰς ὃ δὴ καὶ τὸ ἀληθὲς ἐπύθοντο." Item removed due to third party copyright restrictions.

How does Herodotus, by his use of language, show that the Babylonians were taken by surprise?

You should make **two** points, each supported by close reference to the Greek.

1

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2

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[4]

3 Read the passage and answer the questions.

© Herodotus, edited by Farnell & Goff, Tales from Herodotus, pages 30-33; 39-41; 42-45, Bristol Classical Press, 2002. From first line "Δαρειῷ δὲ καὶ δεινὸν ἔδοκει εἶναι ταῖς πύλαις ταύταις μὴδὲν χρῆσθαι καὶ" to last line "οὐκ ἂν νεκρῶν θήκας ἀνέωγες." Item removed due to third party copyright restrict

- (a) ταῖς πύλαις ταύταις (line 1): from the section before this passage, give **one** detail that Herodotus has already told us about the tomb above these gates.

.....
 [1]

- (b) ταῖς δὲ πύλαις ... διεξελαύνοντι (lines 2–4): why did Darius not make use of the gates?

.....
 [2]

- (c) ἀνοίξας ... ἀνέωγες (lines 4–6): what did Darius find when he opened the tomb?

.....

 [3]

- (d) How do you think Darius felt when he discovered what was in the tomb? Give a reason for your answer.

.....

 [2]

4 Read the passage and answer the questions.

© Herodotus, edited by Farnell & Goff, Tales from Herodotus, pages 30-33; 39-41; 42-45, Bristol Classical Press, 2002. From first line "κατὰ κώμας ἐκάστας ἀπασ τοῦ ἔτους ἔποιετο τόδε" to last line "μέριξ δὲ αὐτὸς ἴστατο ὁμιλος ἀνδρῶν." Item removed due to third party copyright restriction

- (a) Pick out and translate the **three-word Greek phrase** which describes how often the wife auction took place.

Greek phrase:

English translation:

[2]

- (b) Give **one** detail from this passage about the young women mentioned.

.....

..... [1]

5 Read the passage and answer the question.

© Herodotus, edited by Farnell & Goff, Tales from Herodotus, pages 30-33; 39-41; 42-45, Bristol Classical Press, 2002. From first line "ὅσοι μὲν δὴ εὐδαίμονες τῶν βαβυλωνίων ἦσαν ἐπὶ γαμοί," to last line "χρήματά τε καὶ αἰσχίονας παρθένοιο ἔλαμβανον." Item removed due to third party cc

Translate this passage into English.

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..... [5]

6 Read the passage and answer the questions.

© Herodotus, edited by Farnell & Goff, Tales from Herodotus, pages 30-33; 39-41; 42-45, Bristol Classical Press, 2002. From first line "ταύτην ἤβλησεν," to last line "ὡς κυρώσαντος Κλεισθέους τὸν γάμον ἐν ἑαυτῷ." Item removed due to third party copyright restrictions

(a) ταύτην (line 1): what was the name of this person, Cleisthenes' daughter?

..... [1]

(b) Ὀλυμπίων (line 2): to what does this refer?

..... [1]

(c) How does Herodotus emphasise Cleisthenes' authority and competitive spirit in this passage?

You should make **two** points, each supported by close reference to the Greek.

1

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.....

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2

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.....

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[4]

How does Herodotus make it clear that Hippocleides behaved foolishly at the feast?

- how Herodotus describes Hippocleides' dancing
- how Cleisthenes viewed his behaviour

[8]

[illegible]

8* 'It is difficult to identify themes that connect Herodotus' stories.'

How far do you agree?

You should support your answer with reference to at least three of the four stories you have read, and you may include passages printed on the question paper. **[10]**

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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This image shows a blank sheet of white paper designed for handwriting practice. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side, creating a narrow margin. The paper is otherwise empty, with no text or markings.

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