



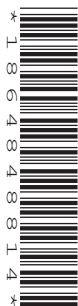
Oxford Cambridge and RSA

Thursday 22 May 2025 – Afternoon

GCSE (9–1) Classical Greek

J292/03 Prose Literature B

Time allowed: 1 hour



Do not use:

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined page at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **12** pages.

ADVICE

- Read each question carefully before you start your answer.

1 Read the passage and answer the questions.

© edited by Antrich & Usher, Xenophon: The Persian Expedition, pages 45-58, Bristol Classical Press, 2003. From first line "καὶ ἤδη τε ἦν ἀμφὶ ἀγορὰν" to last line "προσέρχεται ὡς εἰς μάχην παρεσκευασμένος." Item removed due to third party copyright restrictions.

- (a) Pick out and translate the **three-word Greek phrase** which indicates the time of day at this point in the narrative.

Greek phrase:	
English translation:	

[2]

- (b) Πατηγύας ... πιστῶν (line 2): what are we told here about Pategyas in addition to the detail that he was a Persian?

.....
 [1]

- (c) ἐλαύνων ... ἐβόα (line 3): what makes it clear that Pategyas was in a hurry? Make **two** points.

1

 2
 [2]

- (d) ἐβόα ... παρεσκευασμένος (lines 3–5):

- (i) what news did Pategyas bring?

.....
 [2]

- (ii) why did he report his news in two languages?

.....
 [1]

2 Read the passage and answer the question.

© edited by Antrich & Usher, Xenophon: The Persian Expedition, pages 45-58, Bristol Classical Press, 2003. From first line "ἔνθα δὴ οὖν πολλή σπουδὴ καθίσταντο," to last line "δεξιῶ καὶ τὸ Ἑλληνικὸν πελαστικόν." Item removed due to third party copyright restrictions.

How does Xenophon, by his use of language, show that the various troops took up their positions in a quick and orderly way?

You should make **two** points, each supported by close reference to the Greek.

1

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2

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[4]

3 Read the passage and answer the questions.

© edited by Antrich & Usher, Xenophon: The Persian Expedition, pages 45-58, Bristol Classical Press, 2003. From first line "Κῦρος δὲ καὶ ἵππεῖς τοῦτου ὅσον" to last line "εἶχον δὲ καὶ μάχαιρας οἱ ἵππεῖς Ἑλληνικάς." Item removed due to third party copyright restrictions.

(a) Κῦρος δὲ καὶ ἵππεῖς ... παραμηριδίοις (lines 1–2):

(i) how many horsemen did Cyrus have with him?

..... [1]

(ii) what protective armour was worn by both Cyrus and his horsemen?

..... [1]

(b) καὶ κράνεσι ... καθίστατο (lines 2–3):

(i) what difference does Xenophon highlight here between Cyrus and his horsemen?

.....

 [2]

(ii) do you think it was sensible of Cyrus to distinguish himself in this way? Give a reason for your answer.

.....

 [2]

(c) εἶχον δὲ καὶ ... Ἑλληνικάς (line 4): what weapons did the horsemen carry?

..... [1]

4 Read the passage and answer the question.

© edited by Antrich & Usher, Xenophon: The Persian Expedition, pages 45-58, Bristol Classical Press, 2003. From first line "ὁ μὲντοι Κύρος εἶπεν ὅτε καλέσας" to last line "ἡσυχὴ ἐν ἱσῷ καὶ βραδέως προσήσαν." Item removed due to third party copyright restrictions.

Translate this passage into English.

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..... [5]

5 Read the passage and answer the question.

© edited by Antrich & Usher, Xenophon: The Persian Expedition, pages 45-58, Bristol Classical Press, 2003. From first line "λέγουσι δὲ πινες ὡς καὶ τὰς ἀστρίων" to last line "ὅλλ' ἐν τάξει ἔπρεσθαι." Item removed due to third party copyright restrictions.

How does Xenophon suggest here that the Greeks were a frightening and disciplined fighting force?

You should make **two** points, each supported by close reference to the Greek.

1

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2

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.....

.....

[4]

6 Read the passage and answer the questions.

© edited by Antrich & Usher, Xenophon: The Persian Expedition, pages 45-58, Bristol Classical Press, 2003. From first line "καὶ πάντες δ' οἱ τῶν βαρβάρων ἄρχοντες" to last line "ἔγένετο τοῦ Κύρου εὐωνύμου κέρατος." Item removed due to third party copyright restrictions.

- (a) καὶ πάντες ... τὸ στράτευμα (lines 1–3): why did Persian commanders position themselves at the centre of their fighting forces?

.....

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.....

.....

..... [3]

- (b) βασιλεὺς (line 4): name this king.

..... [1]

How does Xenophon make this passage dramatic and exciting?

- how Xenophon puts Cyrus in the spotlight
- how he describes Cyrus' words and actions

[8]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

- 8*** 'In his account of the Battle of Cunaxa, Xenophon shows what disciplined troops under an inspirational leader could achieve against a much larger army.'

How far do you agree?

You should support your answer with a range of references to the text you have read, and you may include passages printed on the question paper. **[10]**

[illegible]

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[illegible]

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