



Oxford Cambridge and RSA

Monday 2 June 2025 – Afternoon

GCSE (9–1) Classical Greek

J292/05 Verse Literature B

Time allowed: 1 hour



Do not use:

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

1 Read the passage and answer the questions.

© Judith Affleck; Clive Letchford, OCR Anthology for Classical Greek GCSE 2025-2026, Bloomsbury Academic, 2023. From first line "πάντων δ' ὅσ' ἐστὶ ἔμψυχα καὶ γνώμην ἔχει" to last line "ἢ κακὸν λαβεῖν ἢ χρηστόν."

(a) ἀθλιώτατον φυτόν (line 2):

(i) how does Medea describe women here?

..... [1]

(ii) what has Jason done to make Medea feel this way?

.....
..... [1]

(b) ἄς ... λαβεῖν (lines 3–5): what impression does Medea give of Greek marriage here? Explain your answer.

.....
.....
..... [2]

(c) καὶν ... χρηστόν (lines 6–7): what does Medea say is the greatest challenge?

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..... [1]

2 Read the passage and answer the question.

© Judith Affleck; Clive Letchford, OCR Anthology for Classical Greek GCSE 2025-2026, Bloomsbury Academic, 2023. From first line "Ἀλλοιοὶ δ' ἡμῶς ὥς ἀνδρῶν βίον" to last line "στῆναι"

How does Medea emphasise her disagreement with the view that women's lives are easy?

You should make **two** points, each supported by close reference to the Greek.

1

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[4]

3 Read the passage and answer the questions.

© Judith Affleck; Clive Letchford, OCR Anthology for Classical Greek GCSE 2025-2026, Bloomsbury Academic, 2023. From first line "τοσοῦτον οὖν σου τυγχάνειν βουλήσομαι," to last line "οὐκ ἔστιν ἄλλη φρὴν μαιφονωτέρα"

(a) τοσοῦτον ... σιγᾶν (lines 1–5):

(i) how does Medea ask the Chorus to help her?

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..... [3]

(ii) why is Medea angry with Creon as well as with Jason?

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..... [1]

(b) γυνή ... μαιφονωτέρα (lines 5–8): what contrast does Medea make in these lines about the character of women?

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..... [4]

4 Read the passage and answer the question.

© Judith Affleck; Clive Letchford, OCR Anthology for Classical Greek GCSE 2025-2026, Bloomsbury Academic, 2023. From first line "αἰδοῖ- πανώλης

How does Medea attempt to gain sympathy in these lines?

You should make **two** points, each supported by close reference to the Greek.

1

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[4]

5 Read the passage and answer the question.

© Judith Affleck; Clive Letchford, OCR Anthology for Classical Greek GCSE 2025-2026, Bloomsbury Academic, 2023. From first line "φεῖδ' ἔπειθ' ὅτε, μελέα τῶν σῶν ἀγέλων, δόστηγε γόνοι," to last line "Μῆδεα, κακῶν ἐπὶ δόρυσευεν." Item re

Translate this passage into English.

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..... [5]

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Question 6 starts on page 8

How does Medea show that she is thinking very carefully about her plans?

In your answer you may wish to consider:

- the methods she considers
- her reasoning for rejecting or accepting these methods

You must refer to the **Greek** and discuss Euripides' use of language.

[8]

[illegible]

English translation:

[2]

..... [2]

..... [2]

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Question 8 starts on page 12

8* To what extent do you think Medea is justified in thinking and speaking as she does?

You should support your answer with a range of references to the text you have read, and you may include passages printed on the question paper. **[10]**

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