



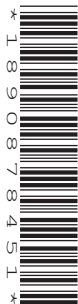
Oxford Cambridge and RSA

Tuesday 20 May 2025 – Afternoon

GCSE (9–1) Classical Civilisation

J199/11 Myth and Religion

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–20 and **either** Question 21 **or** Question 22.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **20** pages.

ADVICE

- Read each question carefully before you start your answer.

2
Section A
Greece

Answer Questions 1–8.

Study Source A

1 Why did Heracles have to carry out labours?

.....
..... [1]

2 What problems did Heracles face in the labour shown in **Source A**?

Make **three** points.

1
.....
2
.....
3
..... [3]

3
(a) How did Heracles manage to defeat the Stymphalian birds?

Make **two** points.

1
.....
2
..... [2]

(b) Choose **one** of these points. What does it tell you about Heracles?

.....
..... [1]

Study Source B**4**

- (a)**
- Who is Persephone talking to in
- Source B**
- ?

..... [1]

- (b)**
- What is another name for 'Erebus' (line 3)?

..... [1]

- (c)**
- Why was Persephone in Erebus?

Make **two** points.

1

.....

2

.....

[2]

5

- (a)**
- How were gods affected by the 'dreaded rage and anger' mentioned by Persephone in the passage (line 4)?

Make **two** points.

1

.....

2

.....

[2]

- (b)**
- How were mortals affected by the 'dreaded rage and anger' (line 4)?

Make **two** points.

1

.....

2

.....

[2]

Study Source C

6

- (a) What is the name of the theatrical festival celebrated in Athens in honour of Dionysus?

..... [1]

- (b) Why do you think the **first** day of this festival would have been impressive to watch?

Make **three** points.

1

.....

2

.....

3

.....

[3]

7

- (a) State **two** ways in which the sanctuary of Dionysus was similar to other Greek sanctuaries.

1

.....

2

.....

[2]

- (b) Choose **one** of these ways. Why was it an important feature in a sanctuary?

.....

..... [1]

Study Source D

- 8 'The Amazonomachy on the Temple of Apollo at Bassae is more impressive than the Centauromachy on the Parthenon in Athens.'

How far do you agree with this assessment?

Use **Source D** as a starting point **and** your own knowledge in your answer.

[8]

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7
Section B
Rome

Answer Questions 9–17.

Study Source E

9 Where in Rome is the temple in **Source E** located?

..... [1]

10
(a) What was the function of a Roman temple?

Make **two** points.

1

.....

2

.....

[2]

(b) In what ways is the Temple of Portunus typical of Roman temple design?

Make **three** points and refer to **Source E** in your answer.

1

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2

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3

.....

[3]

11 Where would the altar for this temple have stood?

..... [1]

Study Source F

12 Describe the circumstances in which Eurydice died.

.....

.....

..... [2]

13

(a) Give **two** ways the Romans prepared their dead for burial.

1

.....

2

..... [2]

(b) Choose **one** of these ways. What does it tell us about the importance of burial to the Romans?

.....

..... [1]

14 What does Orpheus say so that he may be allowed to enter the underworld?

Make **three** points and refer to **Source F** in your answer.

1

.....

2

.....

3

..... [3]

Study Source G

15

(a) What is the name of the festival that is described in **Source G**?

..... [1]

(b) In which month did this festival take place?

..... [1]

(c) Give **two** examples of daily life that did **not** take place during this festival.

1

.....

2

.....

[2]

16

(a) Why were the black beans mentioned in **Source G** thrown?

Make **two** points.

1

.....

2

.....

[2]

(b) Choose **one** of these points. Why was this important to the Romans?

..... [1]

How far do you agree with this assessment?

[8]

[illegible]

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Section C

Greece and Rome

Answer Questions 18–20.

Study Sources I and J

- 18** Explain how **Source I** and **Source J** show the ways gods and men were believed to have communicated with each other in ancient Greece and Rome.

Refer to both **Source I** and **Source J** in your answer.

1

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.....

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.....

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2

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.....

.....

[6]

- 19 Explain how **Source I** and **Source J** show the importance of birds and animals in the religious rituals of the Greeks and the Romans.

Refer to both **Source I** and **Source J** in your answer.

1

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.....

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2

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[6]

- 20 Explain **one** problem of communicating with the gods in the way shown in **Source J**.

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.....

[3]

Answer Question 21 **or** Question 22.

You **must** use any suitable classical sources you have studied to support your answer **and** make comparisons between Greece and Rome.

- 21** 'The real purpose behind Greek and Roman religious buildings was to impress visitors rather than actual religious worship.'

How far do you agree with this assessment?

[15]

OR

- 22** 'Theseus was a better hero and king than Romulus.'

How far do you agree with this assessment?

[15]

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[illegible]

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