



Oxford Cambridge and RSA

Monday 2 June 2025 – Morning

GCSE (9–1) Classical Civilisation

J199/21 The Homeric World

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A, answer Questions 1–10 and **either** Question 11 **or** Question 12.
- In Section B, answer Questions 13–22 and **either** Question 23 **or** Question 24.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **20** pages.

ADVICE

- Read each question carefully before you start your answer.

2
Section A
Culture

Answer Questions 1–10.

Study Source A

1 What material would the Mycenaeans have made burial caskets (coffins) from?
..... [1]

2 What does the decoration of these caskets (coffins) tell us about Mycenaean burial practices?
Make **two** points and support your answer with reference to **Source A**.

1
.....
.....
.....
2
.....
.....
..... [4]

3
(a) State **two** customs **not** shown in **Source A** that happened at a Mycenaean funeral.
1
.....
2
..... [2]

(b) Choose **one** of these customs. How does it show that the Mycenaeans treated their dead with great respect?
.....
..... [1]

Study Source B

- 4 What is the part of the sculpture **marked A** thought to show? **Do not refer to the lions.**

Make **two** points.

- 1
- 2 [2]

- 5 Give the **approximate** date when the Lion Gate was built.

..... [1]

- 6 Why do you think lions were sculpted at the entrance to Mycenae?

Make **three** points.

- 1
.....
- 2
.....
- 3
..... [3]

- 7 Why was the approach to the Lion Gate constructed in the way shown in **Source B**?

Make **three** points and support your answer with reference to **Source B**.

1

.....

.....

.....

2

.....

.....

.....

3

.....

.....

.....

[6]

Study Source C

- 8 What material is this comb made from?

..... [1]

- 9 From what place did the Mycenaeans import this material?

..... [1]

How far do you agree with this assessment?

Use **Source C** as a starting point **and** your own knowledge in your answer.

[8]

[illegible]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Answer Question 11 **or** Question 12.

You **must** use any suitable classical sources you have studied to support your answer.

- 11 'It would have been much better to have lived at the end of the Mycenaean period than at the start.'

How far do you agree with this assessment?

[15]

OR

- 12** 'Mycenae was a much more impressive city than Tiryns.'

How far do you agree with this assessment?

[15]

[illegible]

11
Section B
Literature

Answer Questions 13–22.

Study Source D

13 What had Odysseus's men already seen in the land of the Laestrygonians?

.....

.....

.....

..... [2]

14 What evidence is there in **Source D** that the Laestrygonians show some signs of being a civilised society?

Make **two** points.

1

.....

2

..... [2]

15 How does Homer create sympathy in his description of the deaths of the crew?

Make **two** points and support your answer with reference to **Source D**.

1

.....

.....

.....

2

.....

.....

..... [4]

Study Source E

16 Why does Telemachus wear a purple cloak in the first line of the passage?

Make **two** points.

- 1
-
- 2
-
- [2]**

17 How many axes did the suitors have to shoot an arrow through?

..... **[1]**

18 What impressions do you gain of Telemachus in the passage? **Do not refer to him wearing a purple cloak.**

Make **three** points and support your answer with reference to **Source E**.

- 1
-
-
-
- 2
-
-
-
- 3
-
-
-
- [6]**

19

(a) State **two** things that Telemachus says to his mother during the contest.

1

.....

2

.....

[2]

(b) Choose **one** of these things. What is its significance?

.....

..... [1]

Study Source F

20 'the others' (Rieu line 3 / Kline line 3).

Apart from Telemachus, name **one** of the people referred to here.

..... [1]

21 What was the job of this person?

..... [1]

22 'Athene is vital to the plot of the Odyssey.'

How far do you agree with this assessment?

Use **Source F** as a starting point **and** your own knowledge in your answer.

[8]

.....

.....

.....

.....

.....

.....

.....

.....

Answer Question 23 **or** Question 24.

You **must** use any suitable literature you have studied to support your answer.

23 'Penelope and Odysseus share the same qualities and values.'

How far do you agree with this assessment?

[15]

OR

24 'The Odyssey is nothing more than a list of obstacles encountered by a soldier trying to get back to his former life.'

How far do you agree with this assessment?

[15]

[illegible]

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This image shows a blank sheet of white paper designed for writing. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side of the page, creating a narrow margin. The paper is otherwise completely empty, with no text or markings.

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