



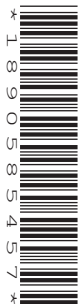
Oxford Cambridge and RSA

Monday 2 June 2025 – Morning

GCSE (9–1) Classical Civilisation

J199/22 Roman City Life

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A, answer Questions 1–8 and **either** Question 9 **or** Question 10.
- In Section B, answer Questions 11–18 and **either** Question 19 **or** Question 20.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **24** pages.

ADVICE

- Read each question carefully before you start your answer.

2
Section A
Culture

Answer Questions 1–8.

Study Source A

1

(a) Give **two** examples of the types of plays the Romans liked to watch in the theatre.

1

2 [2]

(b) Choose **one** of these types of plays. Why was it enjoyed by Roman audiences?

.....

..... [1]

2 How did masks improve a theatre performance?

Make **two** points.

1

.....

2

..... [2]

Study Source B**3****(a)** How might Sosthenes have become a slave?

.....
..... [1]

(b) Give **one** thing a Roman citizen could do which a slave like Sosthenes couldn't.

.....
..... [1]

4 What roles might an educated slave like Sosthenes perform for their master?Make **two** points.

1
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2
..... [2]

Study Source C

- 5 What does Pliny's letter tell us about the success the freedman Pallas achieved in Roman society?

Make **three** points and support your answer with reference to **Source C**.

1

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2

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3

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[6]

Study Source D

6

- (a) At what time of day would Roman men usually go to the public baths?

..... [1]

- (b) What tasks would slaves perform at the public baths?

Make **two** points.

1

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2

.....

[2]

- 7 Why were the activities which Seneca describes in **Source D** important to the Romans?

Make **two** points and support your answer with reference to **Source D**.

1

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2

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.....

[4]

Study Source E

- 8 What do the remains of the House of Octavius Quartio tell us about the interests and lifestyle of the owner of this house?

Use **Source E** as a starting point **and** your own knowledge of the rest of the house in your answer.

[8]

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Answer Question 9 **or** Question 10.

You **must** use any suitable classical sources you have studied to support your answer.

- 9** 'The system of patronage benefited the rich much more than the poor in Roman society.'

How far do you agree with this assessment?

[15]

OR

- 10** 'The design of the Colosseum allowed spectators to enjoy shows much more than the design of the Circus Maximus or the Theatre at Pompeii did.'

How far do you agree with this assessment?

[15]

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12
Section B
Literature

Answer Questions 11–18.

Study Source F

- 11** How does Juvenal emphasise the difficulties faced by the poor in Rome in lines 232–243 of **Source F**?

Make **two** points and support your answer with reference to **Source F**.

1

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2

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[4]

- 12**
(a) Why was it a pleasurable experience for a rich man to travel around Rome?

Refer to **Source F** in your answer.

.....

..... **[1]**

- (b)** Why was it **not** pleasurable for a poor man to travel around Rome?

Give an example from another part of the story in your answer.

.....

..... **[1]**

13

- (a) 'Do you see all the smoke that rises, to celebrate a hand-out?' (line 249)

Why were the streets of Rome busy in the mornings?

Refer to **Source F** in your answer.

.....
 [1]

- (b) Give **one** way in which Juvenal emphasises how busy the streets of Rome are in lines 249–252.

.....
 [1]

Study Source G

14

- (a) What gift did Maecenas give to Horace earlier in this poem?

..... [1]

- (b) Why does Horace like this gift so much?

Make **two** points.

1

 2

 [2]

- 15 How did Nasidienus Rufus try to impress Maecenas at his dinner party in another poem by Horace?

Make **two** points.

1

 2

 [2]

16

(a) What important news stories do people think that Horace will have information about?

Give **two** examples from **Source G**.

1

.....

2

.....

[2]

(b) Choose **one** of these stories. Why was it important to the Romans?

.....

..... [1]

17 Does Horace seem to enjoy being Maecenas' client?

Make **three** points and support your answer with reference to **Source G**.

1

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[6]

Use **Source H** as a starting point **and** your own knowledge of the rest of the story in your answer.

[illegible]

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Answer Question 19 **or** Question 20.

You **must** use any suitable literature you have studied to support your answer.

- 19** 'Pliny's letters tell us more about the lives and interests of wealthy Romans than those of the poor.'

How far do you agree with this assessment?

[15]

OR

- 20** 'Petronius wrote his satire about Trimalchio's dinner party just to amuse his readers.'

How far do you agree with this assessment?

[15]

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