OCR
Oxford Cambridge and RSA

Monday 2 June 2025 – Morning

GCSE (9–1) Classical Civilisation

J199/23 War and Warfare

Time allowed: 1 hour 30 minutes

You must have:
- the Insert (inside this document)

Please write clearly in black ink. **Do not write in the barcodes.**

Centre number | | | | | | Candidate number | | | | |

First name(s) _____

Last name _____

INSTRUCTIONS
- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A, answer Questions 1–9 and **either** Question 10 **or** Question 11.
- In Section B, answer Questions 12–22 and **either** Question 23 **or** Question 24.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

INFORMATION
- The total mark for this paper is **90**.
- The marks for each question are shown in brackets **[ ]**.
- This document has **24** pages.

ADVICE
- Read each question carefully before you start your answer.

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Section A

Culture

Answer Questions 1–9.

Study Source A

1 What type of structure is shown in **Source A**?

..... **[1]**

2 How comfortable do you think it would have been for the people living there?

Make **three** points and support your answer with reference to **Source A**.

1 .....

.....

2 .....

.....

3 .....

.....

[3]

3 What was the building marked **X** used for?

Make **three** points.

1 .....

.....

2 .....

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3 .....

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[3]

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Study Source B

4 Who would have provided this warrior's equipment?

..... **[1]**

5 What type of helmet is he wearing?

..... **[1]**

6
(a) Identify **two** useful features of the helmet.

1 .....

.....

2 .....

.....
[2]

(b) Choose **one** of these features. Why was it helpful for the warrior in battle?

.....

..... **[1]**

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Study Source C

7 How does the design of the warrior's equipment help in battle? Do **not** write about the helmet.

Make **two** points and support your answer with reference to **Source C**.

1 .....

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.....

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2 .....

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.....

[4]

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Study Source D

8 What does the scene tell us about the image of themselves and the Dacians the Romans wanted to project?

Make **three** points and support your answer with reference to **Source D**.

1 .....

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2 .....

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3 .....

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[6]

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Study Source E

9 'Octavian's victory at the Battle of Actium changed Rome forever.'

How far do you agree with this assessment?

Use **Source E** as a starting point **and** your own knowledge in your answer. **[8]**

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Answer Question 10 **or** Question 11.

You **must** use any suitable classical sources you have studied to support your answer.

10 'Organisation was more important than training for the success of the Roman army.'

How far do you agree with this assessment? **[15]**

OR

11 'Artemisia's actions were the main reason for the Greek victory at Salamis.'

How far do you agree with this assessment? **[15]**

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Section B

Literature

Answer Questions 12–22.

Study Source F

12 Why does Priam 'beat his head with his hands' (lines 3–4)?

..... **[1]**

13 Who was Hector's mother?

..... **[1]**

14 Why does Achilles want to kill Hector?

.....

..... **[1]**

15 How does Homer make use of epic features in the passage?

Make **three** points and support your answer with reference to **Source F**.

1 .....

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2 .....

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3 .....

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[6]

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16

(a) In the lines immediately following **Source F**, what does Hector's mother do?

Give **two** details.

1 .....

.....

2 .....

.....

[2]

(b) Choose **one** of these details. Why does she do this?

.....

..... **[1]**

Study Source G

17 What is 'befitting' (line 1) for the young?

..... **[1]**

18 Why might each man be 'biting his lip with his teeth' (line 4)?

.....

..... **[1]**

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Study Source H

19 From what Horace says earlier in this poem, how would Roman men develop the 'virtue' referred to in **Source H**?

..... **[1]**

20

(a) What does Horace admire so much about Virtue?

Make **two** points.

1 .....

.....

2 .....

.....

[2]

(b) Suggest someone in particular that Horace might have considered 'virtuous'.

..... **[1]**

Study Source I

21 How does Virgil make this passage a vivid description?

Make **two** points and support your answer with reference to **Source I**.

1 .....

.....

.....

.....

2 .....

.....

.....

.....

[4]

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Study Source J

22 How do the authors you have studied show the importance of the gods in human warfare?

Use **Source J** as a starting point **and** your own knowledge in your answer. **[8]**

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Answer Question 23 **or** Question 24.

You **must** use any suitable literature you have studied to support your answer.

23 'Greek and Roman authors highlight the glory of war and ignore the horror.'

How far do you agree with this assessment? **[15]**

OR

24 'Pandarus is more heroic than Paris.'

How far do you agree with this assessment? **[15]**

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END OF QUESTION PAPER

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EXTRA ANSWER SPACE

If you need extra space use these lined pages. You must write the question numbers clearly in the margin.

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