



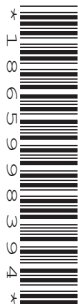
Oxford Cambridge and RSA

Thursday 8 May 2025 – Morning

GCSE (9–1) Drama

J316/04 Drama: Performance and response

Time allowed: 1 hour 30 minutes



You can use:

- an HB pencil
- a ruler (cm/mm)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for diagrams.
- Write your answer to each question in the space provided. If you need extra space use the lined page at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of written communication will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

2
Section A

You should spend about **55 minutes** on this section.

Blood Brothers – Willy Russell
Death of a Salesman – Arthur Miller
Find Me – Olwen Wymark
Gizmo – Alan Ayckbourn
Kindertransport – Diane Samuels
Missing Dan Nolan – Mark Wheeler
Misterman – Enda Walsh

Name your performance text

1 From the list below, select the character from your performance text.

Suggest **two** props the actor could use during a performance.

Explain briefly what the use of the prop shows the audience about the character.

<i>Blood Brothers</i>	Mickey
<i>Death of a Salesman</i>	Linda
<i>Find me</i>	Verity
<i>Gizmo</i>	Ben
<i>Kindertransport</i>	Faith
<i>Missing Dan Nolan</i>	Pauline
<i>Misterman</i>	Thomas

Name of character

Prop 1

What the use of the prop shows the audience about the character

.....

.....

Prop 2

What the use of the prop shows the audience about the character

.....

.....

[4]

- 2 Choose a character from your performance text.

Name of character

As an **actor**, describe how you would show **two** relevant emotions during the closing scene/section of your performance text.

Emotion 1

.....

.....

.....

Emotion 2

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.....

.....

[4]

- 3 Choose a character who appears in the **opening scene/section** of your performance text.

Name of character

Describe how an **actor** playing this role could use the way they sit or walk to show the audience **three** things about this character.

Way of sitting or walking 1

What it shows the audience about the character

.....

.....

Way of sitting or walking 2

What it shows the audience about the character

.....

.....

Way of sitting or walking 3

What it shows the audience about the character

.....

.....

[6]

- 4 As a **sound designer**, explain **three** sound effects you would use to show the social, historical or cultural context of your performance text. Give examples from your performance text to justify your answer.

Sound effect	Social, historical or cultural context
1	
2	
3	

[6]

- 5 You are **staging** your performance text on a stage of your choice.

Name the type of stage you would use

Explain **three** advantages and/or disadvantages for performing your performance text on this type of stage.

Advantage/disadvantage

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Advantage/disadvantage

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Advantage/disadvantage

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..... [6]

- 6** Choose a **main** character whose appearance changes in your performance text.

Name of character

Explain how you would use **costume, hair, makeup** or **masks** to show the change of appearance for this character in two scenes/sections from your performance text. You can use a combination of costume, hair, makeup or masks, or just one of them.

[8]

- 7** As a **director**, explain how you would direct **one** key moment in your performance text to create a sense of **sadness** for the audience.

Key moment

[8]

- 8 You are the **actor** playing a character of your choice from your performance text.

Name of character

After learning your lines, explain how you would **prepare** to perform as this character **before** the performance.

[8]

Section B

You should spend about **35 minutes** on this section.

You **must** use a **different** performance text to answer this question from the performance text you have used in **Section A**.

Write the name, venue and date of the live performance you have seen below.

Include examples from this performance in your answer.

Name of live performance:

Venue:

Date (month and year):

9* Evaluate how successful the designers were in creating drama in the performance you saw.

In your answer, you could consider:

- set, space, levels, stage, costume, props, effects, other media
- lighting and sound design
- how effectively the design communicated meaning to you
- how successfully the directing and acting were supported by the design.

You should use appropriate drama and theatre terminology.

[30]

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[illegible]

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