



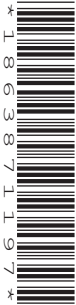
Oxford Cambridge and RSA

**Tuesday 3 June 2025 – Morning**

**GCSE (9–1) Latin**

**J282/05 Verse Literature B**

**Time allowed: 1 hour**



**Do not use:**

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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### INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

### INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **16** pages.

### ADVICE

- Read each question carefully before you start your answer.

1 Read the passage and answer the questions.

vix e conspectu Siculae telluris in altum  
 vela dabant laeti et spumas salis aere ruebant,  
 cum Iuno aeternum servans sub pectore vulnus  
 haec secum: 'mene incepto desistere victam  
 nec posse Italia Teucrorum avertere regem!'

5

Virgil, *Aeneid* 1, lines 34–38

(a) *vix ... ruebant* (lines 1–2):

(i) where were Aeneas and his fleet at this point?

.....  
 ..... [2]

(ii) pick out and translate the **Latin** word which tells us how the Trojans were feeling.

**Latin word:** .....  
**English translation:** .....

[2]

(b) *aeternum ... vulnus* (line 3): what were Juno's feelings towards the Trojans?

.....  
 ..... [1]

(c) *Italia ... regem* (line 5): what would Juno like to do?

.....  
 ..... [2]

- 2 Read the passage and answer the question.

‘Pallasne exurere classem  
Argivum atque ipsos potuit sommergere ponto  
unius ob noxam et furias Aiakis Oilei?’

Virgil, *Aeneid* 1, lines 39–41

What **two** things does Juno say Pallas (the goddess Athena) was able to do when Ajax offended her?

1 .....

.....

2 .....

.....

[2]

Turn over for the next question.

3 Read the passage and answer the question.

‘ipsa Iovis rapidum iaculata e nubibus ignem  
disiecitque rates evertitque aequora ventis,  
illum exspirantem transfixo pectore flammam  
turbine corripuit scopuloque infixit acuto.’

Translation:

‘She herself, having hurled Jupiter’s swift lightning from the clouds, both scattered the boats and churned up the seas with winds; as for Ajax, as he breathed out flames from his pierced chest, she snatched him up in a whirlwind and impaled him on a pointed rock.’

Virgil, *Aeneid* 1, lines 42–45

How does Virgil, by his style of writing, emphasise the power of Pallas Athena?

Make **two** points, each referring to the **Latin**.

1 .....

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2 .....

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**[4]**

## 4 Read the passage and answer the question.

sed pater omnipotens speluncis abdidit atris  
 hoc metuens molemque et montes insuper altos  
 imposuit, regemque dedit qui foedere certo  
 et premere et laxas sciret dare iussus habenas.

Virgil, *Aeneid* 1, lines 60–63

How do these lines show that Jupiter went to a lot of trouble to keep the winds under control?  
 Make **three** points.

1 .....

.....

2 .....

.....

3 .....

.....

[3]

Turn over for the next question.

haec ubi dicta, cavum conversa cuspide montem  
impulit in latus; ac venti velut agmine facto,  
qua data porta, ruunt et terras turbine perfiant.  
incubueri mari totumque a sedibus imis  
una Eurusque Notusque ruunt creberque procellis  
Africus, et vastos volvunt ad litora fluctus.  
insequitur clamorque virum stridorque rudentum;  
eripiunt subito nubes caelumque diemque  
Teucrorum ex oculis; ponto nox incubat atra;  
intonuere poli et crebris micat ignibus aether  
praesentemque viris intentant omnia mortem.

How does Virgil emphasise the destructive nature of the storm?

In your answer you may wish to consider:

- how the winds behave
- what happens when the winds have been let out.

You should refer to the **Latin** and discuss a range of stylistic features such as the choice, sound and position of words. [8]

[illegible]

**Turn over**

5

Translate this passage into English.

[5]

7 Read the passage and answer the questions.

'o Danaum fortissime gentis  
 Tydide! mene Iliacis occumbere campis  
 non potuisse tuaque animam hanc effundere dextra,  
 saevus ubi Aeacidae telo iacet Hector, ubi ingens  
 Sarpedon, ubi tot Simois correpta sub undis  
 scuta virum galeasque et fortia corpora volvit!

5

Virgil, *Aeneid* 1, lines 96–101

- (a) *o Danaum ... dextra* (lines 1–3): what does Aeneas wish had happened to him?

.....  
 ..... [2]

- (b) *ubi tot Simois ... volvit* (lines 5–6): what shocking scene is Aeneas remembering here?

.....  
 .....  
 ..... [2]

Turn over for the next question.

## 8 Read the passage and answer the question.

talìa iactanti stridens Aquilone procella  
 velum adversa ferit, fluctusque ad sidera tollit.  
 franguntur remi, tum prora avertit et undis  
 dat latus, insequitur cumulo praeruptus aquae mons.

Virgil, *Aeneid* 1, lines 102–105

How does Virgil emphasise the danger that Aeneas and his ship are in?

Make **two** points, each referring to the **Latin**.

1 .....

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2 .....

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[4]

9 Read the passage and answer the questions.

tres Notus abreptas in saxa latentia torquet  
 (saxa vocant Itali mediis quae in fluctibus Aras,  
 dorsum immane mari summo), tres Eurus ab alto  
 in brevia et Syrtes urget, miserabile visu,  
 inluditque vadis atque aggere cingit harenae.

5

Virgil, *Aeneid* 1, lines 108–112

- (a) How many ships in total did the winds, Notus and Eurus, destroy between them?

..... [1]

- (b) Virgil describes **two** ways in which Notus and Eurus destroyed ships. What were these two ways?

1 .....

.....

2 .....

.....

[2]

Turn over for the next question.

**10\*** To what extent do you think that Juno had good reasons to behave as she did?

You should support your answer with a range of references to the parts of *Aeneid* 1 that you have read, and you may include passages printed on the question paper. **[10]**

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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