

Monday 16 June 2025 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

The time allowed for the examination is the duration of the music track.



You must have:

- the music track (downloaded from OCR Digital File Despatch)

You can use:

- an HB pencil



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for writing on the score.
- Once the music track has started you will have **2 minutes** to look through this question paper.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- You will have time to write your answers between the playing of extracts.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **20** pages.

ADVICE

- Listen to and read each question carefully before you start your answer.

1 This question is based on Area of Study 2 – The Concerto Through Time.

You will hear this extract played **three** times.

(a) Name the period of composition for this extract.

..... [1]

(b) Describe the music of the introduction (before the piano enters).

.....
.....
.....
..... [3]

(c) Give **three** features of the music played by the piano.

1
2
3 [3]

(d) Give **three** features of the music played by the orchestra **after** the introduction.

1
2
3 [3]

(e) Suggest a venue where this extract might be performed.

..... [1]

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2 This question is based on Area of Study 3 – Rhythms of the World.

You will hear this extract played **three** times.

- (a) Suggest a country from where this music might originate.

..... [1]

(b)

- (i) Name the instrument playing the **melody**.

..... [1]

- (ii) Give **three** features of the **melody** and/or the playing techniques that are typical of the style. Do **not** refer to metre or tempo in this answer.

1

2

3

[3]

(c)

- (i) How many beats are there in a bar at the beginning of this extract?

..... [1]

- (ii) Describe how the metre and tempo change during the rest of this extract.

.....

.....

.....

..... [3]

5
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This is an extract from a film soundtrack. The scene occurs when a steam train moves out from the station on a journey that is going to be filled with suspense.

Using your knowledge of this style write a paragraph, using sentences, explaining how the music conveys the scene. You may wish to refer to instruments, rhythm, melody, texture, tempo or any other features that are relevant to the context of the music.

[9]

You may use this page to make notes in preparation for your answer to **Question 3**.

This page will **not** be marked.

4 This question is based on Area of Study 2 – The Concerto Through Time.

You will hear this extract played **three** times.

This is an extract from a Baroque concerto grosso.

- (a) Name the keyboard instrument that is heard in this extract.

..... [1]

- (b) What is the tonality at the beginning of this extract?

..... [1]

- (c) Suggest a suitable composer for this extract.

..... [1]

- (d) Give **five** features of this extract that are typical of a Baroque concerto grosso. Do **not** repeat answers given above.

1

2

3

4

5

[5]

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5 This question is based on Area of Study 5 – Conventions of Pop.

You will hear this extract from a pop ballad played **four** times.

A single stave score of the main melody is printed opposite.

(a) Using the given rhythm, fill in the missing notes in bars 9, 10 and 11. [7]

(b) Name the cadence that occurs at the end of this extract.

..... [1]

(c) Tick the box next to the statement that describes the modulation at the end of this extract.

The extract ends in the dominant.

☐

The extract ends in the relative minor.

☐

The extract ends in the subdominant.

☐

The extract ends in the tonic.

☐

[1]

(d) Give **three** features of this extract that are typical of a pop ballad. Do **not** repeat answers given above.

1

2

3

[3]

1 2 3 4

I turned a-round too late_ to see the fall-en star._

5 6 7 8

I fell a-sleep and ne-ver saw_ the sun go down.

9 10 11

I took your love for gran - ted_____ thought luck was al - ways on.

12 13 14

_ my_ side. I turned a-round too late_ and you_ were gone.

15 16 17 18 19

_____ So give me one more chance,_____ dar-lin' if_ you care

20 21 22 23

_ for_ me_ let me win your love_ 'cos you were al - ways there

24 25 26 27 28

_ for_ me. If you care for me_____ be there for me._____

6 This question is based on Area of Study 3 – Rhythms of the World.

You will hear two extracts of the same style of music.

Extract A followed by **Extract B** will be played **four** times.

(a)

(i) Name the melody instrument in **Extract A**.

..... [1]

(ii) Name the melody instrument in **Extract B**.

..... [1]

(b)

(i) Name the note pattern used in this style of music.

..... [1]

(ii) Name the rhythm pattern used in this style of music.

..... [1]

(c)* Using your knowledge of this style from Area of Study 3, write a paragraph, using sentences, comparing the similarities and/or differences of the extracts. You may wish to refer to melody, harmony, rhythmic features, tempo, metre, timbre, texture or any other features that are relevant to the context of the music. If you repeat answers, credit will only be given for additional detail.

..... [6]

7 This question is based on Area of Study 4 – Film Music.

You will hear an extract from a track called ‘Theme of Love’ from the video game Final Fantasy IV.

The extract will be played **four** times.

A single stave score of the main melody is printed opposite.

- (a) Suggest a suitable tempo for this extract.

..... [1]

(b)

- (i) In the box **above** bars 1 and 2 write the name of the instrument that plays the written melody. [1]

- (ii) Another instrument joins the melody in bar 9. In the box **above** bars 9 and 10 write the name of this instrument. [1]

- (iii) This instrument does not play at the pitch written on the score. Underline the correct interval between the written pitch and the sounding pitch.

Octave above Octave below 3rd above 5th above [1]

- (iv) A third instrument joins the melody in bar 15. In the box **above** bars 15 and 16 write the name of this instrument. [1]

- (c) Name the percussion instrument that plays a single note at the start of bar 15.

..... [1]

- (d) Circle the bar where the double basses **enter** playing pizzicato for the first time. [1]

- (e) Give **four** features of the music that help to portray the romance between two characters. Do **not** repeat answers given above.

1

2

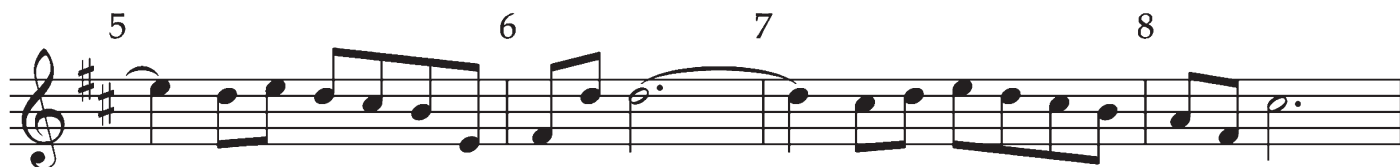
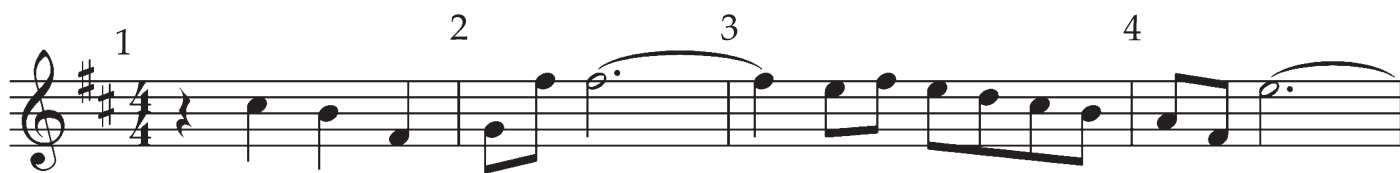
3

4

[4]

15

(melody instrument)
(b)(i)



(melody instrument)
(b)(ii)



(melody instrument)
(b)(iv)



8 This question is based on Area of Study 5 – Conventions of Pop.

You will hear this extract played **three** times.

(a) What is the style of this extract?

..... [1]

(b) Give **two** features of the lead guitar in the introduction of this extract.

1

2 [2]

(c) Give **three** features of the singing that you hear in this extract that are typical of the style.

1

2

3 [3]

(d) Give **four other** features that are typical of this style. You should refer to a variety of features in your answer but do **not** repeat answers given above.

1

2

3

4 [4]

END OF QUESTION PAPER

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