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For the June 2026 exam series

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AS/ A Level and Level 3 Certificate Core Maths

Ancient History

H007_01	GCE AS Level	Ancient History Relations between Greek states and between Greek and non-Greek states, 492–404 BC	Question Paper	2	From The Histories by Herodotus published by Penguin Classics. Copyright © Introduction and Notes copyright © Paul Cartledge, 2013, Translation and Preface copyright © Tom Holland, 2013. Reprinted by permission of Penguin Books Limited
H007_01	GCE AS Level	Ancient History Relations between Greek states and between Greek and non-Greek states, 492–404 BC	Question Paper	2	© Agateyay / Shutterstock
H007_02	GCE AS Level	Ancient History The Julio-Claudian Emperors, 31 BC–AD 68	Question Paper	2	© M.G.L. Cooley, translated by B.W.J.G. Wilson, The Age of Augustus, page 28; 30, London Association of Classical Teachers, 2013.
H407_11	A Level	Ancient History Sparta and the Greek World	Question Paper	3	"Chapter 10: Ruin? Winners and Losers (404-403)"" from A WAR LIKE NO OTHER: HOW THE ATHENIANS AND SPARTANS FOUGHT THE PELOPONNESIAN WAR by Victor Hanson, copyright © 2005 by Victor Davis Hanson. Used by permission of Random House, an imprint and division of Penguin Random House LLC. All rights reserved.

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H407_13	A Level	Ancient History Macedon and the Greek World	Question Paper	4	© Arrian, Aubrey de Selincourt (trans), The Campaigns of Alexander, pages 359-360, Penguin Classics, 1979. Used by permission of Random House, an imprint and division of Penguin
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Biology A

H020_01	GCE AS Level	Biology A Breadth in biology	Question Paper	23	© ERNIE JANES / NATURE PICTURE LIBRARY / SCIENCE PHOTO LIBRARY
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H420_02	A Level	Biology A Biological diversity	Question Paper	19c	Hannah Ritchie and Max Roser (2021) - "Fish and Overfishing" Published online at OurWorldinData.org. Retrieved from: 'https://ourworldindata.org/fish-and-overfishing' [Online Resource]

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(Biology B (Advancing Biology))					
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Business

H431_02	A Level	Business The UK business environment	Question Paper	Extract A	© easyjet.com, easyJet. Item removed due to third party copyright restrictions.
H431_02	A Level	Business The UK business environment	Question Paper	Extract B	Rich Pelley, Welcome aboard: I'm Rich. Easyjet is seeking older cabin crew, but would you want to fly with me?, 9 September 2024 © Guardian News & Media Ltd 2026 (2024), www.guardian.co.uk
H431_02	A Level	Business The UK business environment	Question Paper	Table 1	© UK Civil Aviation Authority, www.caa.co.uk, 2026
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H032_01	GCE AS Level	Chemistry A Breadth in chemistry	Question Paper	20	© https://sdbb.db.aist.go.jp/Disclaimer.aspx (National Institute of Advanced Industrial Science and Technology, 21 April 2025)
H032_02	GCE AS Level	Chemistry A Depth in chemistry	Question Paper	7b	© https://sdbb.db.aist.go.jp/Disclaimer.aspx (National Institute of Advanced Industrial Science and Technology, 26 November 2024)

Chemistry B (Salters)					
H033_01	GCE AS Level	Chemistry B (Salters) Foundations of chemistry	Question Paper	17	© https://sdbb.db.aist.go.jp/Disclaimer.aspx (National Institute of Advanced Industrial Science and Technology, 3 December 2024)
H033_01	GCE AS Level	Chemistry B (Salters) Foundations of chemistry	Question Paper	24c	© Bruce A. Averill, Principles of General Chemistry (reproduced under the terms of the Creative Commons Attribution 3.0)
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H008_11	GCE AS Level	Classical Civilisation The World of the Hero	Question Paper	14	Homer, The Iliad, p165, translator A S Kline, Poetry in Translation, 2009 © A S Kline 2009
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H408_11	A Level	Classical Civilisation The World of the Hero	Question Paper	1	© Homer, Translated by A. S. Kline, The Iliad, www.poetryintranslation.com. Reproduced by kind permission of A. S. Kline.
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		Greek Theatre			
H408_21	A Level	Classical Civilisation Greek Theatre	Question Paper	4,5,6,7,8	© Euripides, tr. David Franklin, Euripides: Bacchae, p. 59, 61, Cambridge University Press, 2000.
H408_22	A Level	Classical Civilisation Imperial Image	Question Paper	Image 1	© Aphrodisias Excavations Project, 2023
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H408_32	A Level	Classical Civilisation Love and Relationships	Question Paper	Source 1	© Ovid, Ars Amatoria III, p215-234, source: A. S. Kline (Poetry in Translation), 2001.

Classical Greek					
H044_02	GCE AS Level	Classical Greek Literature	Question Paper	Page 2	© Herodotus, Histories, pp7.208–209
H044_02	GCE AS Level	Classical Greek Literature	Question Paper	Page 3	© Herodotus, Histories, pp7.220–1
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H444_03	A Level	Classical Greek Prose Literature	Question Paper	All	© S Baddeley, B Gravell, C Paterson, S Thomson, N Treble, C Tudor, OCR Anthology for Classical Greek AS and A Level: 2024–2026, Bloomsbury Publishing, 2023.
H444_04	A Level	Classical Greek Verse Literature	Question Paper	1&3	Homer, Iliad, pp. 503-521, 560-581, 781-800, 818-836, editors S Baddeley, B Gravell, C Paterson, S Thomson, N Treble, C Tudor, OCR Anthology for Classical Greek AS and A Level: 2024–2026, Bloomsbury Publishing, 2023, © S Baddeley, B Gravell, C Paterson, S Thomson, N Treble, C Tudor 2023
H444_04	A Level	Classical Greek Verse Literature	Question Paper	2&4	Euripides, Hippolytus, pp. 337-351, 507-524, 604-624, 893-911, 914-915, editors S Baddeley, B Gravell, C Paterson, S Thomson, N Treble, C Tudor, OCR Anthology for Classical Greek AS and A Level: 2024–2026, Bloomsbury Publishing, 2023, © S Baddeley, B Gravell, C Paterson, S Thomson, N Treble, C Tudor 2023

H444_04	A Level	Classical Greek Verse Literature	Question Paper	5	Aristophanes, Frogs, pp. 136-157, 190-207, editors S Baddeley, B Gravell, C Paterson, S Thomson, N Treble, C Tudor, OCR Anthology for Classical Greek AS and A Level: 2024–2026, Bloomsbury Publishing, 2023, © S Baddeley, B Gravell, C Paterson, S Thomson, N Treble, C Tudor 2023
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Core Maths A (MEI)					
H868_01	Level 3 Certificate	Core Maths A (MEI) Introduction to Quantitative Reasoning	Question Paper	Section D	© Footwarrior - reproduced under the terms of the Creative Commons Attribution-Share Alike v3.0 Unported licence https://en.wikipedia.org/wiki/File:Dinosaur_Ridge_tracks.JPG
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H868_02	Level 3 Certificate	Core Maths A (MEI) Critical Maths	Question Paper	3	“Data Page: Global plastics production”, part of the following publication: Hannah Ritchie, Veronika Samborska, and Max Roser (2023) - “Plastic Pollution”. Data adapted from Geyer et al., OECD. Retrieved from https://archive.ourworldindata.org/20250903-083611/grapher/global-plastics-production.html [online resource] (archived on September 3, 2025).

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Design and Technology: Design Engineering

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Drama and Theatre

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H459_48	A Level	Drama and Theatre Deconstructing Texts for Performance Woza Albert!	Question Paper	1	© P Mtwa, M Ngema and B Simon, Woza Albert!, pp. 43-48, Bloomsbury Publishing, 2009.

Economics

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English Language

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H470_01	A Level	English Language Exploring language	Resource Booklet	Text C	© bbc.co.uk, BBC. Item removed due to third party copyright restrictions. Link to material - www.bbc.com/future/article/20231221-why-british-chocolate-tastes-the-way-it-does

English Language and Literature (EMC)					
H474_02	A Level	English Language and Literature (EMC) The language of poetry and plays	Question Paper	1	© William Blake, Songs of Innocence and Experience, Oxford University Press, 1977.
H474_02	A Level	English Language and Literature (EMC) The language of poetry and plays	Question Paper	2	© Emily Dickinson, The Complete Poems, p. 162, Faber & Faber, 2016.
H474_02	A Level	English Language and Literature (EMC) The language of poetry and plays	Question Paper	3	© Malika Booker, 'Island Grief after Hurricane Ivan', Pepper Seed, Peepal Tree Press, 2013
H474_02	A Level	English Language and Literature (EMC) The language of poetry and plays	Question Paper	5	From Rapture, first published in 2005 by Pan Macmillan. Reproduced by permission of Macmillan Publishers International Limited
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H474_02	A Level	English Language and Literature (EMC) The language of poetry and plays	Question Paper	7	© William Shakespeare , The Complete Works of William Shakespeare: The Alexander Text, p. 3704 - 3705, HarperCollins Publishers, 2011. Item removed due to third party copyright restrictions.
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English Literature					
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H472_01	A Level	English Literature Drama and poetry pre-1900	Question Paper	3(a)/4(a)	© William Shakespeare; Peter Ackroyd, The Complete Works of William Shakespeare, Collins, 2006
H472_01	A Level	English Literature Drama and poetry pre-1900	Question Paper	5(a)6(a)	© William Shakespeare; Peter Ackroyd, The Complete Works of William Shakespeare, Collins, 2006

Geography

H081_02	GCE AS Level	Geography Geographical debates	Resource Booklet	Fig. 6	© NOAA National Centers for Environmental Information (NCEI)
H081_02	GCE AS Level	Geography Geographical debates	Resource Booklet	Fig.7	© Geoffrey Robinson / Alamy
H081_02	GCE AS Level	Geography Geographical debates	Resource Booklet	Fig.8	Mosoti, Victor; Hickey, Valerie. 2024. On the frontline of the climate crisis: Atoll nations and coastal communities with catastrophic threats to their homes and livelihoods also face serious legal implications. (c) World Bank. https://blogs.worldbank.org/en/climatechange/frontline-climate-crisis-atoll-nations-and-coastal-communities-catastrophic-threats License: Creative Commons Attribution license (CC BY 3.0 IGO)

Geology

H014_01	GCE AS Level	Geology Geology	Question Paper	24b	© S Davies et al., OCR Geology for A Level and AS, p16, Hachette UK Limited, 9 June 2017. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.
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History A

Y138_01	GCE AS Level	History A The Early Stuarts and the Origins of the Civil War 1603–1660	Question Paper	1 and 2	Adapted from © D Smith, Oliver Cromwell: Politics and Religion in the English Revolution 1640-1658 (Cambridge Topics in History), p39, Cambridge University Press, 2008
Y138_01	GCE AS Level	History A The Early Stuarts and the Origins of the Civil War 1603–1660	Question Paper	2	Adapted from © D Smith, Oliver Cromwell: Politics and Religion in the English Revolution 1640-1658 (Cambridge Topics in History), p39, Cambridge University Press, 2008
Y138_01	GCE AS Level	History A The Early Stuarts and the Origins of the Civil War 1603–1660	Question Paper	2	© D Smith, Oliver Cromwell: Politics and Religion in the English Revolution 1640-1658 (Cambridge Topics in History), p57, Cambridge University Press, 2008
Y143_01	GCE AS Level	History A Britain 1930–1997	Question Paper	2	Adapted from © S Heywood, Churchill, pp.81, Hodder & Stoughton, 2003
Y143_01	GCE AS Level	History A Britain 1930–1997	Question Paper	2	Adapted from © S Heywood, Churchill, pp.81, Hodder & Stoughton, 2003
Y143_01	GCE AS Level	History A Britain 1930–1997	Question Paper	1 and 2	© Mike Wells, Nicholas Fellows, OCR A Level History: Britain 1930–1997, p 27, Hodder and Stoughton Educational Limited, 2015. Item removed due to third party copyright restrictions.

Y243_01	GCE AS Level	History A The French Revolution and the rule of Napoleon 1774–1815	Question Paper	3	© Mike Wells, OCR A Level History: The French Revolution and the rule of Napoleon 1774–1815, Hodder and Stoughton Educational Limited, 2018. Reproduced with permission of the Licensor through PLSclear.
Y249_01	GCE AS Level	History A Russia 1894–1941	Question Paper	3	Access to History: Russia 1894–1941 for OCR Second Edition by Michael Lynch, published in 2019 Reproduced with permission of the Licensor through PLSclear.
Y301_01	GCE AS Level	History A The Early Anglo-Saxons c.400–800	Question Paper	Passage A	From Britain After Rome by Robin Fleming published by Penguin. Copyright © Robin Fleming, 2011. Reprinted by permission of Penguin Books Limited.
Y301_01	GCE AS Level	History A The Early Anglo-Saxons c.400–800	Question Paper	Passage B	© James Campbell, Eric John, and Patrick Wormald, The Anglo-Saxons, p58, 59, Penguin Books, 1982. From first line "It is natural to turn to the laws for further knowledge of the powers of kings and the organisation of kingdoms." to last line "A man could also sell himself, or his child, into slavery." Item removed due to third party copyright restrictions.

Latin

H043_01	GCE AS Level	Latin Language	Question Paper	1	Caesar, De Bello Civili 3.19, 11.8, source: The Latin Library
H043_01	GCE AS Level	Latin Language	Question Paper	2	Vitruvius, De Architectura 10.2.15, source: The Latin Library

Media Studies

H009_01	GCE AS Level	Media Studies Media today	Resource Booklet	Source A	© The Big Issue , Front cover of The Big Issue (issue 1624, 15-21 July 2024). Item removed due to third party copyright restrictions.
H009_01	GCE AS Level	Media Studies Media today	Resource Booklet	Source B	© The Guardian, The Guardian website homepage (7 November 2024) . Item removed due to third party copyright restrictions.
H009_01	GCE AS Level	Media Studies Media today	Resource Booklet	Source C	© Daily Mirror, Daily Mirror front page (7 November 2024). Item removed due to third party copyright restrictions.

Music

H543_05	A Level	Music Listening and appraising	Question Paper	1	© Jimmy Van Heusen & Sammy Cahn, My Kind Of Town, from Sinatra '65, Frank Sinatra Enterprises LLC, 2010,
H543_05	A Level	Music Listening and appraising	Insert	Extract 1	Adapted from www.sheetmusicplus.com/en/product/my-kind-of-town-chicago-is-19395755.html . Item removed due to third party copyright restrictions.
H543_05	A Level	Music Listening and appraising	Question Paper	1	Adapted from www.sheetmusicplus.com/en/product/my-kind-of-town-chicago-is-19395755.html . Item removed due to third party copyright restrictions.
H543_05	A Level	Music Listening and appraising	Question Paper	2	© Beethoven, Beethoven: Piano Trio in D major, Op. 70 No. 1, 'Ghost', disc 2, track 6, from Ludwig van Beethoven: Violin Sonatas, Piano Trios, Harmonia Mundi, 2014.
H543_05	A Level	Music Listening and appraising	Question Paper	2	Ludwig van Beethoven, Piano Trio in D major, Op. 70 No. 1, 'Ghost', second movement, bars 1-38, pp. 9-16, source: Breitkopf and Härtel
H543_05	A Level	Music Listening and appraising	Question Paper	3	© Mozart, Sinfonia Concertante in E flat major, K.364, track 4, from Mozart: Sinfonia Concertante in E flat major, K.364, Sony Music Entertainment, 1964.
H543_05	A Level	Music Listening and appraising	Insert	Extract 3	© Mozart, Sinfonia Concertante in E flat major, K.364, 320d, first movement, bars 94-158, Pages 9-15, source: Bärenreiter, 1975. Item removed due to third party copyright restrictions.

H543_05	A Level	Music Listening and appraising	Question Paper	4	© Jimmy Cox, Nobody Loves You When You're Down And Out, track 80, from 100 Blues Classics & Greatest Blues Hits, 4:Squared Entertainment, 2013.
H543_05	A Level	Music Listening and appraising	Question Paper	4	© Jimmy Cox, Nobody Loves You When You're Down And Out, from Pastel Blues, The Verve Music Group, a Division of UMG Recordings, Inc, 2013.

Physics B (Advancing Physics)

H557_02	A Level	Physics B (Advancing Physics) Scientific literacy in physics	Question Paper	2	© materials.eng.cam.ac.uk/mpsite/interactive_charts/default.html, Material Selection Charts
H557_02	A Level	Physics B (Advancing Physics) Scientific literacy in physics	Question Paper	Fig 1	© materials.eng.cam.ac.uk/mpsite/interactive_charts/default.html, Material Selection Charts
H557_02	A Level	Physics B (Advancing Physics) Scientific literacy in physics	Question Paper	Fig 2	© ocr.org.uk, Cambridge OCR.
H557_02	A Level	Physics B (Advancing Physics) Scientific literacy in physics	Question Paper	Fig 3	© en.wikipedia.org, Wikipedia.

Physical Education

H155_01	GCE AS Level	Physical Education Physiological factors affecting performance	Question Paper	3b	© johavel, Shutterstock, www.shutterstock.com
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Sociology

H180_01	GCE AS Level	Sociology Socialisation, culture and identity	Question Paper	Q2	© Natee127 / Getty Images
H180_01	GCE AS Level	Sociology Socialisation, culture and identity	Question Paper	Q3	© Cecilie_Arcurs/ Getty Images

GCSE and Cambridge Nationals

Ancient History					
J198_01	GCSE	Ancient History Greece and Persia	Question Paper	2	© Herodotus, tr. Tom Holland, The Histories, p.69, Penguin, 2014.

Biology A (Gateway Science)

J247_01	GCSE	Biology A (Gateway Science) (Foundation Tier)	Question Paper	18b	© Akhtar S, Latif M, Ahmed OS, Sarwar A, Alina A and Khan MI (2022) Prevalence of foot ulcers in diabetic patients in Punjab, Pakistan. Front. Public Health 10:967733. doi: 10.3389/fpubh.2022.967733 (reproduced under the terms of the Creative Commons Attribution 4.0 International)
J247_01	GCSE	Biology A (Gateway Science) (Foundation Tier)	Question Paper	20a	© N Shohat, L Ludwick, G Goh, M Sherman, J Paladino, J Parvizi, Blood transfusions increase the risk for venous thromboembolism events following total joint arthroplasty, Sci Rep. 2021 Oct 28;11:21240. doi: 10.1038/s41598-021-00263-0. Reproduced under the terms of Creative Commons Attribution 4.0 International License

Biology B (Twenty First Century Science)					
J257_01	GCSE	Biology B (Twenty First Century Science) Breadth in biology (Foundation Tier)	Question Paper	6e	© filfoie.com, Filfoie.
J257_01	GCSE	Biology B (Twenty First Century Science) Breadth in biology (Foundation Tier)	Question Paper	8bii	© Dutta, J., Patwardhan, M., Deshpande, P. et al. Zero-shot transfer learned generic AI models for prediction of optimally ripe climacteric fruits. Sci Rep 13, 7347 (2023) (reproduced under the terms of the Creative Commons Attribution 4.0 International)
J257_01	GCSE	Biology B (Twenty First Century Science) Breadth in biology (Foundation Tier)	Question Paper	9c	© farmcarbontoolkit.org.uk, Farm Carbon Toolkit.
J257_01	GCSE	Biology B (Twenty First Century Science) Breadth in biology (Foundation Tier)	Question Paper	9d	© adsa.org, American Dairy Science Association. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

Business					
J204_02	GCSE	Business Business 2: operations, finance and influences on business	Question Paper	18	Adapted from https://www.lego.com/cdn/cs/aboutus/assets/bltfd9ac601cf7819fd/The_LEGO_Group_Sustainability_Highlights_2023_FINAL.pdf . Item removed due to third party copyright restrictions.

Chemistry B (Twenty First Century Science)					
J258_02	GCSE	Chemistry B (Twenty First Century Science) Depth in Chemistry (Foundation Tier)	Question Paper	Overlap 1	Adapted from Steven Earle, after Nisbet & Fowler (2011) and Large et al. (2019) (reproduced under the terms of the Creative Commons Attribution 4.0 International)

Citizenship Studies

J270_01	GCSE	Citizenship Studies Citizenship in perspective	Question Paper	10	© PA Images / Alamy
J270_01	GCSE	Citizenship Studies Citizenship in perspective	Question Paper	11	Prison Reform Trust, Prison: The Facts, Summer 2022, 2022, www.https://prisonreformtrust.org.uk/ © Prison Reform Trust 2022
J270_01	GCSE	Citizenship Studies Citizenship in perspective	Question Paper	32	© Mark Dyball Picture Library / Alamy

Classical Civilisation					
J199_21	GCSE	Classical Civilisation The Homeric World	Insert	Source A	© funkyfood London - Paul Williams / Alamy Stock Photo
J199_21	GCSE	Classical Civilisation The Homeric World	Insert	Source B	© Klearchos Kapoutsis - reproduced under the terms of the Creative Commons Attribution 2.0 Generic Licence
J199_21	GCSE	Classical Civilisation The Homeric World	Insert	Source C	© Zde - reproduced under the terms of the Creative Commons Attribution-Share Alike 4.0 International
J199_21	GCSE	Classical Civilisation The Homeric World	Insert	Q13-22	Homer, The Odyssey, pp. 110, 260-261, 286-287, E. V. Rieu, Penguin Random House UK, 2003. © E. V. Rieu 2003
J199_21	GCSE	Classical Civilisation The Homeric World	Insert	Source D	© Ploync - Reproduced under the terms of the Creative Commons Attribution 3.0 Unported Deed.

Classical Greek					
J292_02	GCSE	Classical Greek Prose Literature A	Question Paper	1 to 8	Herodotus, Tales from Herodotus, editors GS Farnell and M Goff, Bloomsbury, 1991 © GS Farnell and M Goff 1991

Combined Science A (Gateway Science)					
J250_01	GCSE	Combined Science A (Gateway Science) Biology (Foundation Tier)	Question Paper	12	© HERVE CONGE / SCIENCE PHOTO LIBRARY
J250_01	GCSE	Combined Science A (Gateway Science) Biology (Foundation Tier)	Question Paper	12	© JOSE CALVO / SCIENCE PHOTO LIBRARY

Combined Science B (Twenty First Century Science)					
J260_05	GCSE	Combined Science B (Twenty First Century Science) Biology (Higher Tier)	Question Paper	4b	© ahdb.org.uk, Agriculture and Horticulture Development Board. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified.

Creative iMedia					
R093_01	Cambridge National	Creative iMedia Creative iMedia in the media industry	Question Paper	10	© Andrea Pistolessi / Getty Images

Design and Technology					
J310_01	GCSE	Design and Technology Principles of Design and Technology	Insert	Product 1	© Kabardins photo / Shutterstock
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J310_01	GCSE	Design and Technology Principles of Design and Technology	Insert	Q1	© AlexandrMoroz / Getty Images
J310_01	GCSE	Design and Technology Principles of Design and Technology	Insert	Q3	© Tony_Papageorge / Shutterstock
J310_01	GCSE	Design and Technology Principles of Design and Technology	Insert	Question paper 4	© Konstantin Iliev / Alamy Stock Photo
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J310_01	GCSE	Design and Technology Principles of Design and Technology	Insert	Q1	© AlexandrMoroz / Getty Images
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Economics					
J205_02	GCSE	Economics National and International Economics	Question Paper	21	© World Bank Group, www.worldbank.org , 2026. Reproduced under the terms of the Creative Commons Attribution 4.0 International licence
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J205_02	GCSE	Economics National and International Economics	Question Paper	22	© Department of Finance, www.finance-ni.gov.uk . Reproduced under the terms of the Open Government Licence
J205_02	GCSE	Economics National and International Economics	Question Paper	23	© Office for National Statistics, www.ons.gov.uk . Reproduced under the terms of the Open Government Licence v3.0

English Language					
J351_01	GCSE	English Language Communicating information and ideas	Question Paper	1 to 4	© Linda Calvey, Life Inside The Hard Reality of Prison and What It Takes To Survive, pages 72-74, Headline Publishing Group, 2024. Reproduced with permission of the Licensor through PLSclear.

English Literature					
J352_02	GCSE	English Literature Exploring poetry and Shakespeare	Question Paper	1 (a)	© Edna St. Vincent Millay, What Lips My Lips Have Kissed, 1920.
J352_02	GCSE	English Literature Exploring poetry and Shakespeare	Question Paper	1 (b)	© Claude McKay, If We Must Die, Houghton Mifflin Harcourt . Item removed due to third party copyright restrictions.
J352_02	GCSE	English Literature Exploring poetry and Shakespeare	Question Paper	1 c	© Freya Manfred, 'Imagine This', Red Dragonfly Press

Geography A (Geographical Themes)					
J383_02	GCSE	Geography A (Geographical Themes) The World Around Us	Resource Booklet	1ai) ii) iii)	© NABCI, stateofthebirds.org/2016/ . Item removed due to third party copyright restrictions. Link to material - www.stateofthebirds.org/2016/habitats/temperate-forests
J383_02	GCSE	Geography A (Geographical Themes) The World Around Us	Resource Booklet	2ai) ii) iii)	© Facing History & Ourselves, facinghistory.org . Item removed due to third party copyright restrictions. Link to material - www.facinghistory.org/resource-library/colonial-presence-africa
J383_02	GCSE	Geography A (Geographical Themes) The World Around Us	Resource Booklet	2bii) iii) iv) v)	© un.org, United Nations.

Geography B (Geography for Enquiring Minds)

J384_01	GCSE	Geography B (Geography for Enquiring Minds) Our Natural World	Resource Booklet	Fig.2	© VPales / Alamy Stock Photo
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History A (Explaining the Modern World)					
J410_11	GCSE	History A (Explaining the Modern World) The Impact of Empire on Britain 1688–c.1730 with Urban Environments: Patterns of Migration	Question Paper	2	© William A. Pettigrew, Freedom's Debt The Royal African Company and the Politics of the Atlantic Slave Trade, 1672-1752, p 185 - 186, University of North Carolina Press, 2016. Item removed due to third party copyright restrictions.
J410_11	GCSE	History A (Explaining the Modern World) The Impact of Empire on Britain 1688–c.1730 with Urban Environments: Patterns of Migration	Question Paper	2	© William A. Pettigrew, Freedom's Debt The Royal African Company and the Politics of the Atlantic Slave Trade, 1672-1752, pp 49-50; pp 187 - 88; and p.192, University of North Carolina Press, 2016 . Item removed due to third party copyright restrictions.
J410_11	GCSE	History A (Explaining the Modern World) The Impact of Empire on Britain 1688–c.1730 with Urban Environments: Patterns of Migration	Question Paper	4	© Dan Cruikshank, Spitalfields, p 158 - 159, Cornerstone Digital , 2016. Item removed due to third party copyright restrictions.

History B (Schools History Project)					
J411_11	GCSE	History B (Schools History Project) The People's Health, c.1250 to present with The Norman Conquest, 1065–1087	Question Paper	7	© Lawrence du Garde Peach, William the Conqueror, p 36 - 50, Penguin Random House, 2016.
J411_11	GCSE	History B (Schools History Project) The People's Health, c.1250 to present with The Norman Conquest, 1065–1087	Question Paper	7	© Teresa Cole, The Norman Conquest, Amberley Publishing, 2016.
J411_11	GCSE	History B (Schools History Project) The People's Health, c.1250 to present with The Norman Conquest, 1065–1087	Question Paper	8	© BBC, bbc.co.uk. Item removed due to third party copyright restrictions. Link to material - www.bbc.co.uk/history/british/normans/society_01.shtml
J411_11	GCSE	History B (Schools History Project) The People's Health, c.1250 to present with The Norman Conquest, 1065–1087	Question Paper	9	© en.wikipedia.org, Wikipedia.

Latin

J282_02	GCSE	Latin Prose Literature A	Question Paper	1, 4	Peter Macdonald and Margaret Widdess, OCR Latin Anthology for GCSE, pp18-23 © Oxford University Press, 2009, reproduced by permission of Oxford University Press, www.oup.com
J282_02	GCSE	Latin Prose Literature A	Question Paper	5, 7	Peter Macdonald and Margaret Widdess, OCR Latin Anthology for GCSE, pp24-27 © Oxford University Press, 2009, reproduced by permission of Oxford University Press, www.oup.com



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