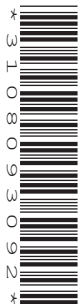


To be given to candidates on or after
1 September 2026 for assessment in
June 2027

AS Level Music

H143/02 Composing

Section 1: Composing briefs



INSTRUCTIONS

- Choose **one** of the briefs. Create a piece of music from the brief you have chosen.
- You must submit your composition as a recording and include a score, an annotated lead sheet **or** a written account of the piece.
- Group compositions are **not** allowed.

INFORMATION

- The total mark is **35**.
- This document has **4** pages.

Choose **one** brief

1 Area of Study 1: Instrumental Music of Haydn, Mozart and Beethoven

Compose a Theme and Variations in the style of Mozart. Write your own lyrical theme and three short variations. Write for a quartet of different woodwind instruments. The piece will be played at St Peter Mancroft Church, Norwich and will be performed by members of the Norfolk County Youth Orchestra.

2 Area of Study 2: Popular Song: Blues, Jazz, Swing and Big Band

Compose a song for a remake of the film White Christmas. Write in a Ballad style for any voice type and a backing band with at least four parts. The film will be premiered in December 2027. You can write your own words or borrow them from any source.

3 Area of Study 3: Developments in Instrumental Jazz, 1910 to the present day

Compose a piece in Swing style to celebrate the great home city of Jazz, New Orleans. Write for a minimum of five instrumental parts. The piece will be performed at the New Orleans Jazz and Heritage Festival in May 2027.

4 Area of Study 4: Religious Music of the Baroque Period

Compose a Christmas Carol for solo singer and instrumental accompaniment. Write three verses, each of which should be varied in harmony and instrumentation to reflect the narrative. Write for a minimum of two instrumental parts as well as any solo voice. You may write your own words or borrow them from existing material. The Carol will be performed on Radio 3 by musicians from the Junior Department of Trinity Laban, London.

5 Area of Study 5: Programme Music, 1820–1910

Compose an instrumental piece for a new stage production of The Hobbit. The piece should depict your chosen scene from the book and be a maximum of five minutes long. Write for four or more instrumental parts (no voices). The show will open at the National Theatre on the South Bank, London in May 2027.

6 Area of Study 6: Innovations in Music, 1900 to the present day

Compose a piece which features the universal mobile phone ringtone. Write for any instruments, acoustic or electronic and for at least two parts. Your piece should be through-composed and include at least three examples of common ringtones. The piece will be presented at the annual Comms Council UK Awards 2027, London.

END OF QUESTION PAPER

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