



Entry Codes: General Qualifications 2026/27

AS and A Level, Core Maths, Entry Level Certificate, Extended Project, FSMQ, GCSE, Level 3 Awards, Level 3 Certificate in Sustainability

Version Control

This page lists all changes to the *Entry Codes* booklet since publication on the Cambridge OCR website at www.ocr.org.uk/entry-codes

Version	Page	Details of change	Date changed
1.0		First version published online September 2026	

AS and A Level Entry Codes

This section contains the Cambridge OCR AS and A Level entry codes and rules of combination together with assessment availability for 2026/27. Subjects are listed alphabetically.

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Ancient History		Availability
H007 AS GCE Ancient History		Jun 2027 6B27
Qualification number: 60308060 Discount code: 6510		
Candidates must be entered for the following entry option:		
H007	01 Relations between Greek states and between Greek and non-Greek states, 492-404 BC	T
	02 The Julio-Claudian Emperors, 31 BC-AD 68	T
H407 Advanced GCE Ancient History		Jun 2027 6B27
Qualification number: 60308059 Discount code: 6510		
Candidates must be entered for one of the following entry options:		
H407A	11 Sparta and the Greek World	T
	21 Republic and Empire	T
H407B	11 Sparta and the Greek World	T
	22 The Eleven Caesars	T
H407C	11 Sparta and the Greek World	T
	23 Emperors and Empire	T
H407D	12 Athens and the Greek World	T
	21 Republic and Empire	T
H407E	12 Athens and the Greek World	T
	22 The Eleven Caesars	T
H407F	12 Athens and the Greek World	T
	23 Emperors and Empire	T
H407G	13 Macedon and the Greek World	T
	21 Republic and Empire	T
H407H	13 Macedon and the Greek World	T
	22 The Eleven Caesars	T
H407J	13 Macedon and the Greek World	T
	23 Emperors and Empire	T

Key to availability

C = Carry forward component mark
 – = Not available this series

E = Examined
^u = Upload

M = Moderated
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^v = Visiting

T = Timetabled exam

Art, Craft and Design		Availability
H200 AS GCE Art, Craft and Design		Jun 2027 6B27
Qualification number: 60150877 Discount code: 3510		
Candidates must be entered for the following entry option:		
H200A	01 Art, Craft and Design: Personal Investigation	M ^V
H200B	02 Art, Craft and Design: Personal Investigation	M ^U
H600 Advanced GCE Art, Craft and Design		Jun 2027 6B27
Qualification number: 60150889 Discount code: 3510		
Candidates must be entered for one of the following entry options:		
H600A	01 Art, Craft and Design: Personal Investigation	M ^V
	02 Art, Craft and Design: Externally set task	M ^V
H600B	03 Art, Craft and Design: Personal Investigation	M ^U
	04 Art, Craft and Design: Externally set task	M ^U
H600CA	01 Art, Craft and Design: Personal Investigation	M ^V
	82 Art, Craft and Design: Externally set task	C
H600CB	02 Art, Craft and Design: Externally set task	M ^V
	81 Art, Craft and Design: Personal Investigation	C
H600CC	03 Art, Craft and Design: Personal Investigation	M ^U
	82 Art, Craft and Design: Externally set task	C
H600CD	04 Art, Craft and Design: Externally set task	M ^U
	81 Art, Craft and Design: Personal Investigation	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Centres must enter for the same submission method (either digital or visiting moderation) for all AS and A Level Art and Design specialisms (H200–H206 and H600–H606). It is not possible to enter for digital submission for one specialism and visiting moderation for another.

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*Art and Design: Critical and Contextual Studies		Availability
*H206 AS GCE Art and Design: Critical and Contextual Studies		Jun 2027 6B27
Qualification number: 60150877 Discount code: 3680		
Candidates must be entered for the following entry option:		
H206A	01 Critical and Contextual Studies: Personal Investigation	M ^V
H206B	02 Critical and Contextual Studies: Personal Investigation	M ^U
H606 Advanced GCE Art and Design: Critical and Contextual Studies		Jun 2027 6B27
Qualification number: 60150889 Discount code: 3680		
Candidates must be entered for one of the following entry options:		
H606A	01 Critical and Contextual Studies: Personal Investigation	M ^V
	02 Critical and Contextual Studies: Externally set task	M ^V
H606B	03 Critical and Contextual Studies: Personal Investigation	M ^U
	04 Critical and Contextual Studies: Externally set task	M ^U
H606CA	01 Critical and Contextual Studies: Personal Investigation	M ^V
	82 Critical and Contextual Studies: Externally set task	C
H606CB	02 Critical and Contextual Studies: Externally set task	M ^V
	81 Critical and Contextual Studies: Personal Investigation	C
H606CC	03 Critical and Contextual Studies: Personal Investigation	M ^U
	82 Critical and Contextual Studies: Externally set task	C
H606CD	04 Critical and Contextual Studies: Externally set task	M ^U
	81 Critical and Contextual Studies: Personal Investigation	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Centres must enter for the same submission method (either digital or visiting moderation) for all AS and A Level Art and Design specialisms (H200–H206 and H600–H606). It is not possible to enter for digital submission for one specialism and visiting moderation for another.
*The final assessment opportunity for H206 is June 2027.

Key to availability

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		Availability
Art and Design: Fine Art		
H201 AS GCE Art and Design: Fine Art		Jun 2027 6B27
Qualification number: 60150877 Discount code: 3690		
Candidates must be entered for the following entry option:		
H201A	01 Fine Art: Personal Investigation	M ^V
H201B	02 Fine Art: Personal Investigation	M ^U
H601 Advanced GCE Art and Design: Fine Art		Jun 2027 6B27
Qualification number: 60150889 Discount code: 3690		
Candidates must be entered for one of the following entry options:		
H601A	01 Fine Art: Personal Investigation	M ^V
	02 Fine Art: Externally set task	M ^V
H601B	03 Fine Art: Personal Investigation	M ^U
	04 Fine Art: Externally set task	M ^U
H601CA	01 Fine Art: Externally set task	M ^V
	82 Fine Art: Personal Investigation	C
H601CB	02 Fine Art: Personal Investigation	M ^V
	81 Fine Art: Externally set task	C
H601CC	03 Fine Art: Personal Investigation	M ^U
	82 Fine Art: Externally set task	C
H601CD	04 Fine Art: Externally set task	M ^U
	81 Fine Art: Personal Investigation	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Art and Design: Graphic Communication		Availability
H202 AS GCE Art and Design: Graphic Communication		Jun 2027 6B27
Qualification number: 60150877 Discount code: 3550		
Candidates must be entered for the following entry option:		
H202A	01 Graphic Communication: Personal Investigation	M ^V
H202B	02 Graphic Communication: Personal Investigation	M ^U
H602 Advanced GCE Art and Design: Graphic Communication		Jun 2027 6B27
Qualification number: 60150889 Discount code: 3550		
Candidates must be entered for one of the following entry options:		
H602A	01 Graphic Communication: Personal Investigation	M ^V
	02 Graphic Communication: Externally set task	M ^V
H602B	03 Graphic Communication: Personal Investigation	M ^U
	04 Graphic Communication: Externally set task	M ^U
H602CA	01 Graphic Communication: Personal Investigation	M ^V
	82 Graphic Communication: Externally set task	C
H602CB	02 Graphic Communication: Externally set task	M ^V
	81 Graphic Communication: Personal Investigation	C
H602CC	03 Graphic Communication: Personal Investigation	M ^U
	82 Graphic Communication: Externally set task	C
H602CD	04 Graphic Communication: Externally set task	M ^U
	81 Graphic Communication: Personal Investigation	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Art and Design: Photography		Availability
H203 AS GCE Art and Design: Photography		Jun 2027 6B27
Qualification number: 60150877 Discount code: 3570		
Candidates must be entered for the following entry option:		
H203A	01 Photography: Personal Investigation	M ^V
H203B	02 Photography: Personal Investigation	M ^U
H603 Advanced GCE Art and Design: Photography		Jun 2027 6B27
Qualification number: 60150889 Discount code: 3570		
Candidates must be entered for one of the following entry options:		
H603A	01 Photography: Personal Investigation	M ^V
	02 Photography: Externally set task	M ^V
H603B	03 Photography: Personal Investigation	M ^U
	04 Photography: Externally set task	M ^U
H603CA	01 Photography: Personal Investigation	M ^V
	82 Photography: Externally set task	C
H603CB	02 Photography: Externally set task	M ^V
	81 Photography: Personal Investigation	C
H603CC	03 Photography: Externally set task	M ^U
	82 Photography: Personal Investigation	C
H603CD	04 Photography: Externally set task	M ^U
	81 Photography: Personal Investigation	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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T = Timetabled exam

		Availability
*Art and Design: Textile Design		
*H204 AS GCE Art and Design: Textile Design		Jun 2027 6B27
Qualification number: 60150877 Discount code: 3650		
Candidates must be entered for the following entry option:		
H204A	01 Textile Design: Personal Investigation	M ^V
H204B	02 Textile Design: Personal Investigation	M ^U
H604 Advanced GCE Art and Design: Textile Design		Jun 2027 6B27
Qualification number: 60150889 Discount code: 3650		
Candidates must be entered for one of the following entry options:		
H604A	01 Textile Design: Personal Investigation	M ^V
	02 Textile Design: Externally set task	M ^V
H604B	03 Textile Design: Personal Investigation	M ^U
	04 Textile Design: Externally set task	M ^U
H604CA	01 Textile Design: Personal Investigation	M ^V
	82 Textile Design: Externally set task	C
H604CB	02 Textile Design: Externally set task	M ^V
	81 Textile Design: Personal Investigation	C
H604CC	03 Textile Design: Personal Investigation	M ^U
	82 Textile Design: Externally set task	C
H604CD	04 Textile Design: Externally set task	M ^U
	81 Textile Design: Personal Investigation	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

*The final assessment opportunity for H204 is June 2027.

Key to availability

C = Carry forward component mark
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V = Visiting

T = Timetabled exam

Art and Design: Three-Dimensional Design		Availability
H205 AS GCE Art and Design: Three-Dimensional Design		Jun 2027 6B27
Qualification number: 60150877 Discount code: 3670		
Candidates must be entered for the following entry option:		
H205A	01 Three-Dimensional Design: Personal Investigation	M ^V
H205B	02 Three-Dimensional Design: Personal Investigation	M ^U
H605 Advanced GCE Art and Design: Three-Dimensional Design		Jun 2027 6B27
Qualification number: 60150889 Discount code: 3670		
Candidates must be entered for one of the following entry options:		
H605A	01 Three-Dimensional Design: Personal Investigation	M ^V
	02 Three-Dimensional Design: Externally set task	M ^V
H605B	03 Three-Dimensional Design: Personal Investigation	M ^U
	04 Three-Dimensional Design: Externally set task	M ^U
H605CA	01 Three-Dimensional Design: Personal Investigation	M ^V
	82 Three-Dimensional Design: Externally set task	C
H605CB	02 Three-Dimensional Design: Externally set task	M ^V
	81 Three-Dimensional Design: Personal Investigation	C
H605CC	03 Three-Dimensional Design: Personal Investigation	M ^U
	82 Three-Dimensional Design: Externally set task	C
H605CD	04 Three-Dimensional Design: Externally set task	M ^U
	81 Three-Dimensional Design: Personal Investigation	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Biology A		Availability
H020 AS GCE Biology A		Jun 2027 6B27
Qualification number: 60142613 Discount code: 1010		
Candidates must be entered for the following entry option:		
H020	01 Breadth in biology	T
	02 Depth in biology	T
H420 Advanced GCE Biology A		Jun 2027 6B27
Qualification number: 60142601 Discount code: 1010		
Candidates must be entered for one of the following entry options:		
H420A	01 Biological processes	T
	02 Biological diversity	T
	03 Unified biology	T
	04 Practical Endorsement in biology - Visiting monitoring	P
H420C	01 Biological processes	T
	02 Biological diversity	T
	03 Unified biology	T
	80 Practical Endorsement in biology	C

Notes:

Candidates are not permitted to certificate for AS GCE Biology A H020 in the same examination series as AS GCE Biology B (Advancing Biology) H022.

Candidates are not permitted to certificate for Advanced GCE Biology A H420 in the same examination series as Advanced GCE Biology B (Advancing Biology) H422.

Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Monitoring visits for the Practical Endorsement are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification by emailing science@ocr.org.uk. For further advice and guidance on the practical endorsement, see the Cambridge OCR website www.ocr.org.uk/positiveaboutpractical, or the practical endorsement section on Teach Cambridge.

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*Biology B (Advancing Biology)		Availability
*H022 AS GCE Biology B		Jun 2027 6B27
Qualification number: 60147210 Discount code: 1010		
Candidates must be entered for the following entry option:		
H022	01 Foundations of biology	T
	02 Biology in depth	T
H422 Advanced GCE Biology B		Jun 2027 6B27
Qualification number: 60147209 Discount code: 1010		
Candidates must be entered for one of the following entry options:		
H422A	01 Fundamentals of biology	T
	02 Scientific literacy in biology	T
	03 Practical skills in biology	T
	04 Practical Endorsement in biology - Visiting monitoring	P
H422C	01 Fundamentals of biology	T
	02 Scientific literacy in biology	T
	03 Practical skills in biology	T
	80 Practical Endorsement in biology	C

Notes:

Candidates are not permitted to certificate for AS GCE Biology B (Advancing Biology) H022 in the same examination series as AS GCE Biology A H020.

Candidates are not permitted to certificate for Advanced GCE Biology B (Advancing Biology) H422 in the same examination series as Advanced GCE Biology A H420.

Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Monitoring visits for the Practical Endorsement are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification by emailing science@ocr.org.uk. For further advice and guidance on the practical endorsement, see the Cambridge OCR website www.ocr.org.uk/positiveaboutpractical, or the practical endorsement section on Teach Cambridge.

*The final assessment opportunity for H022 is June 2027.

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Business		Availability
H031 AS GCE Business		Jun 2027 6B27
Qualification number: 60146746 Discount code: 3210		
Candidates must be entered for the following entry option:		
H031	01 The local business environment	T
	02 The wider business environment	T
H431 Advanced GCE Business		Jun 2027 6B27
Qualification number: 60146758 Discount code: 3210		
Candidates must be entered for the following entry option:		
H431	01 Operating in a local business environment	T
	02 The UK business environment	T
	03 The global business environment	T

Chemistry A		Availability
H032 AS GCE Chemistry A		Jun 2027 6B27
Qualification number: 60152564 Discount code: 1110		
Candidates must be entered for the following entry option:		
H032	01 Breadth in chemistry	T
	02 Depth in chemistry	T
H432 Advanced GCE Chemistry A		Jun 2027 6B27
Qualification number: 60152552 Discount code: 1110		
Candidates must be entered for one of the following entry options:		
H432A	01 Periodic table, elements and physical chemistry	T
	02 Synthesis and analytical techniques	T
	03 Unified chemistry	T
	04 Practical Endorsement in chemistry - Visiting monitoring	P
H432C	01 Periodic table, elements and physical chemistry	T
	02 Synthesis and analytical techniques	T
	03 Unified chemistry	T
	80 Practical Endorsement in chemistry	C

Notes: Candidates are not permitted to certificate for AS GCE Chemistry A H032 in the same examination series as AS GCE Chemistry B (Salters) H033.
Candidates are not permitted to certificate for Advanced GCE Chemistry A H432 in the same examination series as Advanced GCE Chemistry B (Salters) H433.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Monitoring visits for the Practical Endorsement are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification by emailing science@ocr.org.uk. For further advice and guidance on the practical endorsement, see the Cambridge OCR website www.ocr.org.uk/positiveaboutpractical, or the practical endorsement section on Teach Cambridge.

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*Chemistry B (Salters)		Availability
*H033 AS GCE Chemistry B (Salters)		Jun 2027 6B27
Qualification number: 60154469 Discount code: 1110		
Candidates must be entered for the following entry option:		
H033	01 Foundations of chemistry	T
	02 Chemistry in depth	T
H433 Advanced GCE Chemistry B (Salters)		Jun 2027 6B27
Qualification number: 60153714 Discount code: 1110		
Candidates must be entered for one of the following entry options:		
H433A	01 Fundamentals of chemistry	T
	02 Scientific literacy in chemistry	T
	03 Practical skills in chemistry	T
	04 Practical Endorsement in chemistry - Visiting monitoring	P
H433C	01 Fundamentals of chemistry	T
	02 Scientific literacy in chemistry	T
	03 Practical skills in chemistry	T
	80 Practical Endorsement in chemistry	C

Notes:

Candidates are not permitted to certificate for AS GCE Chemistry B (Salters) H033 in the same examination series as AS GCE Chemistry A H032.

Candidates are not permitted to certificate for Advanced GCE Chemistry B (Salters) H433 in the same examination series as Advanced GCE Chemistry A H432.

Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Monitoring visits for the Practical Endorsement are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification by emailing science@ocr.org.uk. For further advice and guidance on the practical endorsement, see the Cambridge OCR website www.ocr.org.uk/positiveaboutpractical, or the practical endorsement section on Teach Cambridge.

*The final assessment opportunity for H033 is June 2027.

Key to availability

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T = Timetabled exam

Classical Civilisation		Availability
H008 AS GCE Classical Civilisation		Jun 2027 6B27
Qualification number: 60306713 Discount code: 6530		
Candidates must be entered for one of the following entry options:		
H008A	11 The World of the Hero	T
	21 Greek Theatre	T
H008B	11 The World of the Hero	T
	22 Imperial Image	T
H408 Advanced GCE Classical Civilisation		Jun 2027 6B27
Qualification number: 60307262 Discount code: 6530		
Candidates must be entered for one of the following entry options:		
H408A	11 The World of the Hero	T
	21 Greek Theatre	T
	31 Greek Religion	T
H408B	11 The World of the Hero	T
	21 Greek Theatre	T
	32 Love and Relationships	T
H408C	11 The World of the Hero	T
	21 Greek Theatre	T
	33 Politics of the Late Republic	T
H408D	11 The World of the Hero	T
	21 Greek Theatre	T
	34 Democracy and the Athenians	T
H408E	11 The World of the Hero	T
	22 Imperial Image	T
	31 Greek Religion	T
H408F	11 The World of the Hero	T
	22 Imperial Image	T
	32 Love and Relationships	T
H408G	11 The World of the Hero	T
	22 Imperial Image	T
	33 Politics of the Late Republic	T
H408H	11 The World of the Hero	T
	22 Imperial Image	T
	34 Democracy and the Athenians	T

continued...

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Classical Civilisation (continued)

H408J	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	31 Greek Religion	T
H408K	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	32 Love and Relationships	T
H408L	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	33 Politics of the Late Republic	T
H408M	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	34 Democracy and the Athenians	T
H408N	11 The World of the Hero	T
	24 Greek Art	T
	31 Greek Religion	T
H408O	11 The World of the Hero	T
	24 Greek Art	T
	32 Love and Relationships	T
H408P	11 The World of the Hero	T
	24 Greek Art	T
	33 Politics of the Late Republic	T
H408Q	11 The World of the Hero	T
	24 Greek Art	T
	34 Democracy and the Athenians	T

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*Classical Greek		Availability
*H044 AS GCE Classical Greek		Jun 2027 6B27
Qualification number: 60183822 Discount code: 6550		
Candidates must be entered for the following entry option:		
H044	01 Language	T
	02 Literature	T
H444 Advanced GCE Classical Greek		Jun 2027 6B27
Qualification number: 60182556 Discount code: 6550		
Candidates must be entered for the following entry option:		
H444	01 Unseen Translation	T
	02 Prose Composition or Comprehension	T
	03 Prose Literature	T
	04 Verse Literature	T

Notes: *The final assessment opportunity for H044 is June 2027.

Computer Science		Availability
H046 AS GCE Computer Science		Jun 2027 6B27
Qualification number: 60150300 Discount code: 2610		
Candidates must be entered for the following entry option:		
H046	01 Computing principles	T
	02 Algorithms and problem solving	T
H446 Advanced GCE Computer Science		Jun 2027 6B27
Qualification number: 60149115 Discount code: 2610		
Candidates must be entered for the following entry option:		
H446A	01 Computer systems	T
	02 Algorithms and programming	T
	03 Programming project	M ^U
H446B	01 Computer systems	T
	02 Algorithms and programming	T
	04 Programming project	M ^P
H446C	01 Computer systems	T
	02 Algorithms and programming	T
	80 Programming project	C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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*Design and Technology: Design Engineering		Availability
*H004 AS GCE Design and Technology: Design Engineering		Jun 2027 6B27
Qualification number: 60307602 Discount code: 9070		
Candidates must be entered for one of the following entry options:		
H004A	01 Principles of Design Engineering 02 Product Development	T M ^U
H004B	01 Principles of Design Engineering 03 Product Development	T M ^P
H004C	01 Principles of Design Engineering 80 Product Development	T C
H404 Advanced GCE Design and Technology: Design Engineering		Jun 2027 6B27
Qualification number: 60311319 Discount code: 9070		
Candidates must be entered for one of the following entry options:		
H404A	01 Principles of Design Engineering 02 Problem Solving in Design Engineering 03 Iterative Design Project	T T M ^U
H404B	01 Principles of Design Engineering 02 Problem Solving in Design Engineering 04 Iterative Design Project	T T M ^P
H404C	01 Principles of Design Engineering 02 Problem Solving in Design Engineering 80 Iterative Design Project	T T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Candidates are not permitted to certificate for AS Design and Technology: Design Engineering H004 in the same examination series as Advanced GCE Design and Technology: Design Engineering H404, AS GCE Design and Technology: Fashion and Textiles H005 and AS GCE Design and Technology: Product Design H006.
Candidates are not permitted to certificate for Advanced GCE Design and Technology: Design Engineering H404 in the same examination series as AS GCE Design and Technology: Design Engineering H004, Advanced GCE Design and Technology: Fashion and Textiles H405 and Advanced GCE Design and Technology: Product Design H406.
*The final assessment opportunity for H004 is June 2027.

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*Design and Technology: Fashion and Textiles		Availability
*H005 AS GCE Design and Technology: Fashion and Textiles		Jun 2027 6B27
Qualification number: 60307602 Discount code: 9050		
Candidates must be entered for one of the following entry options:		
H005A	01 Principles of Fashion and Textiles 02 Product Development	T M ^U
H005B	01 Principles of Fashion and Textiles 03 Product Development	T M ^P
H005C	01 Principles of Fashion and Textiles 80 Product Development	T C
H405 Advanced GCE Design and Technology: Fashion and Textiles		Jun 2027 6B27
Qualification number: 60311319 Discount code: 9050		
Candidates must be entered for one of the following entry options:		
H405A	01 Principles of Fashion and Textiles 02 Problem Solving in Fashion and Textiles 03 Iterative Design Project	T T M ^U
H405B	01 Principles of Fashion Textiles 02 Problem Solving in Fashion and Textiles 04 Iterative Design Project	T T M ^P
H405C	01 Principles of Fashion and Textiles 02 Problem Solving in Fashion and Textiles 80 Iterative Design Project	T T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Candidates are not permitted to certificate for AS Design and Technology: Fashion and Textiles H005 in the same examination series as Advanced GCE Design and Technology: Fashion and Textiles H405, AS GCE Design and Technology: Design Engineering H004 and AS GCE Design and Technology: Product Design H006.
Candidates are not permitted to certificate for Advanced GCE Design and Technology: Fashion and Textiles H405 in the same examination series as AS GCE Design and Technology: Fashion and Textiles H005, Advanced GCE Design and Technology: Design Engineering H404 and Advanced GCE Design and Technology: Product Design H406.
*The final assessment opportunity for H005 is June 2027.

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*Design and Technology: Product Design		Availability
*H006 AS GCE Design and Technology: Product Design		Jun 2027 6B27
Qualification number: 60307602 Discount code: 9080		
Candidates must be entered for one of the following entry options:		
H006A	01 Principles of Product Design 02 Product Development	T M ^U
H006B	01 Principles of Product Design 03 Product Development	T M ^P
H006C	01 Principles of Product Design 80 Product Development	T C
H406 Advanced GCE Design and Technology: Product Design		Jun 2027 6B27
Qualification number: 60311319 Discount code: 9080		
Candidates must be entered for one of the following entry options:		
H406A	01 Principles of Product Design 02 Problem Solving in Product Design 03 Iterative Design Project	T T M ^U
H406B	01 Principles of Product Design 02 Problem Solving in Product Design 04 Iterative Design Project	T T M ^P
H406C	01 Principles of Product Design 02 Problem Solving in Product Design 80 Iterative Design Project	T T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Candidates are not permitted to certificate for AS GCE Design and Technology: Product Design H006 in the same examination series as Advanced GCE Design and Technology: Product Design H406, AS GCE Design and Technology: Design Engineering H004 and AS GCE Design and Technology: Fashion and Textiles H005
Candidates are not permitted to certificate for Advanced GCE Design and Technology: Product Design H406 in the same examination series as AS GCE Design and Technology: Product Design H006, Advanced GCE Design and Technology: Design Engineering H404 and Advanced GCE Design and Technology: Fashion and Textiles H405.
*The final assessment opportunity for H006 is June 2027.

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Drama and Theatre*Availability*****H059 AS GCE Drama and Theatre****Jun 2027
6B27****Qualification number: 60182714 Discount code: 5210**Candidates must be entered for **one** of the following entry options:

H059AA	Drama and Theatre performer role 01 Process to performance (Performing) 05 Exploring Performance	M ^U T
H059AB	Drama and Theatre performer role 02 Process to performance (Performing) 05 Exploring Performance	M ^P T
H059BA	Drama and Theatre designer role 03 Process to performance (Designing) 05 Exploring Performance	M ^U T
H059BB	Drama and Theatre designer role 04 Process to performance (Designing) 05 Exploring Performance	M ^P T
H059CA	Drama and Theatre performer role 05 Exploring Performance 80 Process to performance (Performing)	T C
H059CB	Drama and Theatre designer role 05 Exploring Performance 81 Process to performance (Designing)	T C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

*The final assessment opportunity for H059 is June 2027.

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Drama and Theatre		Availability
H459 Advanced GCE Drama and Theatre		Jun 2027 6B27
Qualification number: 60182726 Discount code: 5210		
Candidates must be entered for one of the following entry options:		
H459AA	Performer role with Antigone	
	11 Practitioners in practice (Performing)	M ^U
	21 Exploring and performing texts (Performing)	E ^U
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
H459BA	Performer role with Antigone	
	12 Practitioners in practice (Performing)	M ^P
	21 Exploring and performing texts (Performing)	E ^U
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
H459EA	Performer role with Antigone	
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	80 Practitioners in practice (Performing)	C
	82 Exploring and performing texts (Performing)	C
H459GA	Performer role with Antigone	
	11 Practitioners in practice (Performing)	M ^U
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	82 Exploring and performing texts (Performing)	C
H459HA	Performer role with Antigone	
	12 Practitioners in practice (Performing)	M ^P
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	82 Exploring and performing texts (Performing)	C
H459JA	Performer role with Antigone	
	21 Exploring and performing texts (Performing)	E ^U
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	80 Practitioners in practice (Performing)	C

continued...

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Drama and Theatre (continued)

H459CA	Designer role with Antigone 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone	M ^U E ^U T T
H459DA	Designer role with Antigone 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone	M ^P E ^U T T
H459FA	Designer role with Antigone 31 Analysing Performance 41 Deconstructing texts for performance: Antigone 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KA	Designer role with Antigone 13 Practitioners in practice (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone 83 Exploring and performing texts (Design)	M ^U T T C
H459LA	Designer role with Antigone 14 Practitioners in practice (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone 83 Exploring and performing texts (Design)	M ^P T T C
H459MA	Designer role with Antigone 22 Exploring and performing texts (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone 81 Practitioners in practice (Design)	E ^U T T C

continued...

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Drama and Theatre (continued)

H459AC	Performer role with Earthquakes in London 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M ^U E ^U T T
H459BC	Performer role with Earthquakes in London 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M ^P E ^U T T
H459EC	Performer role with Earthquakes in London 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GC	Performer role with Earthquakes in London 11 Practitioners in practice (Performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 82 Exploring and performing texts (Performing)	M ^U T T C
H459HC	Performer role with Earthquakes in London 12 Practitioners in practice (performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 82 Exploring and performing texts (performing)	M ^P T T C
H459JC	Performer role with Earthquakes in London 21 Exploring and performing texts (Performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 80 Practitioners in practice (Performing)	E ^U T T C

continued...

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Drama and Theatre (continued)

H459CC	Designer role with Earthquakes in London 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M ^U E ^U T T
H459DC	Designer role with Earthquakes in London 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M ^P E ^U T T
H459FC	Designer role with Earthquakes in London 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KC	Designer role with Earthquakes in London 13 Practitioners in practice (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 83 Exploring and performing texts (Design)	M ^U T T C
H459LC	Designer role with Earthquakes in London 14 Practitioners in practice (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 83 Exploring and performing texts (Design)	M ^P T T C
H459MC	Designer role with Earthquakes in London 22 Exploring and performing texts (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 81 Practitioners in practice (Design)	E ^U T T C

continued...

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Drama and Theatre (continued)

H459AE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^U E ^U T T
H459BE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^P E ^U T T
H459EE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 11 Practitioners in practice (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 82 Exploring and performing texts (Performing)	M ^U T T C
H459HE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 12 Practitioners in practice (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 82 Exploring and performing texts (Performing)	M ^P T T C
H459JE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 21 Exploring and performing texts (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 80 Practitioners in practice (Performing)	E ^U T T C

continued...

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Drama and Theatre (continued)

H459CE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^U E ^U T T
H459DE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^P E ^U T T
H459FE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 13 Practitioners in practice (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 83 Exploring and performing texts (Design)	M ^U T T C
H459LE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 14 Practitioners in practice (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 83 Exploring and performing texts (Design)	M ^P T T C
H459ME	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 22 Exploring and performing texts (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 81 Practitioners in practice (Design)	E ^U T T C

continued...

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Drama and Theatre (continued)

H459AF	Performer role with The Crucible 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible	M ^U E ^U T T
H459BF	Performer role with The Crucible 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible	M ^P E ^U T T
H459EF	Performer role with The Crucible 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GF	Performer role with The Crucible 11 Practitioners in practice (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 82 Exploring and performing texts (Performing)	M ^U T T C
H459HF	Performer role with The Crucible 12 Practitioners in practice (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 82 Exploring and performing texts (Performing)	M ^P T T C
H459JF	Performer role with The Crucible 21 Exploring and performing texts (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 80 Practitioners in practice (Performing)	E ^U T T C

continued...

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Drama and Theatre (continued)

H459CF	Designer role with The Crucible 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible	M ^U E ^U T T
H459DF	Designer role with The Crucible 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible	M ^P E ^U T T
H459FF	Designer role with The Crucible 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KF	Designer role with The Crucible 13 Practitioners in practice (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 83 Exploring and performing texts (Design)	M ^U T T C
H459LF	Designer role with The Crucible 14 Practitioners in practice (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 83 Exploring and performing texts (Design)	M ^P T T C
H459MF	Designer role with The Crucible 22 Exploring and performing texts (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 81 Practitioners in practice (Design)	E ^U T T C

continued...

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Drama and Theatre (continued)

H459AG	Performer role with The Visit 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit	M ^U E ^U T T
H459BG	Performer role with The Visit 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit	M ^P E ^U T T
H459EG	Performer role with The Visit 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GG	Performer role with The Visit 11 Practitioners in practice (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 82 Exploring and performing texts (Performing)	M ^U T T C
H459HG	Performer role with The Visit 12 Practitioners in practice (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 82 Exploring and performing texts (Performing)	M ^P T T C
H459JG	Performer role with The Visit 21 Exploring and performing texts (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 80 Practitioners in practice (Performing)	E ^U T T C

continued...

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Drama and Theatre (continued)

H459CG	Designer role with The Visit 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit	M ^U E ^U T T
H459DG	Designer role with The Visit 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit	M ^P E ^U T T
H459FG	Designer role with The Visit 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KG	Designer role with The Visit 13 Practitioners in practice (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 83 Exploring and performing texts (Design)	M ^U T T C
H459LG	Designer role with The Visit 14 Practitioners in practice (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 83 Exploring and performing texts (Design)	M ^P T T C
H459MG	Designer role with The Visit 22 Exploring and performing texts (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 81 Practitioners in practice (Design)	E ^U T T C

continued...

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Drama and Theatre (continued)

H459AQ	Performer role with Nell Gwynn 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 49 Deconstructing texts for performance: Nell Gwynn	M ^U E ^U T T
H459BQ	Performer role with Nell Gwynn 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 49 Deconstructing texts for performance: Nell Gwynn	M ^P E ^U T T
H459EQ	Performer role with Nell Gwynn 31 Analysing Performance 49 Deconstructing texts for performance: Nell Gwynn 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GQ	Performer role with Nell Gwynn 31 Analysing Performance 11 Practitioners in practice (Performing) 49 Deconstructing texts for performance: Nell Gwynn 82 Exploring and performing texts (Performing)	T M ^U T C
H459HQ	Performer role with Nell Gwynn 31 Analysing Performance 12 Practitioners in practice (Performing) 49 Deconstructing texts for performance: Nell Gwynn 82 Exploring and performing texts (Performing)	T M ^P T C
H459JQ	Performer role with Nell Gwynn 21 Exploring and performing texts (Performing) 31 Analysing Performance 49 Deconstructing texts for performance: Nell Gwynn 80 Practitioners in practice (Performing)	E ^U T T C

continued...

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Drama and Theatre (continued)

H459CQ	Designer role with Nell Gwynn 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 48 Deconstructing texts for performance: Nell Gwynn	M ^U E ^U T T
H459DQ	Designer role with Nell Gwynn 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 49 Deconstructing texts for performance: Nell Gwynn	M ^P E ^U T T
H459FQ	Designer role with Nell Gwynn 31 Analysing Performance 49 Deconstructing texts for performance: Nell Gwynn 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KQ	Designer role with Nell Gwynn 13 Practitioners in practice (Design) 31 Analysing Performance 49 Deconstructing texts for performance: Nell Gwynn 83 Exploring and performing texts (Design)	M ^U T T C
H459LQ	Designer role with Nell Gwynn 14 Practitioners in practice (Design) 31 Analysing Performance 49 Deconstructing texts for performance: Nell Gwynn 83 Exploring and performing texts (Design)	M ^P T T C
H459MQ	Designer role with Nell Gwynn 22 Exploring and performing texts (Design) 31 Analysing Performance 49 Deconstructing texts for performance: Nell Gwynn 81 Practitioners in practice (Design)	E ^U T T C

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Drama and Theatre (continued)

H459AR	Performer role with Lovesong 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 50 Deconstructing texts for performance: Lovesong	M ^U E ^U T T
H459BR	Performer role with Lovesong 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 50 Deconstructing texts for performance: Lovesong	M ^P E ^U T T
H459ER	Performer role with Lovesong 31 Analysing Performance 50 Deconstructing texts for performance: Lovesong 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GR	Performer role with Lovesong 31 Analysing Performance 11 Practitioners in practice (Performing) 50 Deconstructing texts for performance: Lovesong 82 Exploring and performing texts (Performing)	T M ^U T C
H459HR	Performer role with Lovesong 31 Analysing Performance 12 Practitioners in practice (Performing) 50 Deconstructing texts for performance: Lovesong 82 Exploring and performing texts (Performing)	T M ^P T C
H459JR	Performer role with Lovesong 21 Exploring and performing texts (Performing) 31 Analysing Performance 50 Deconstructing texts for performance: Lovesong 80 Practitioners in practice (Performing)	E ^U T T C

continued...

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Drama and Theatre (continued)

H459CR	Designer role with Lovesong 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 50 Deconstructing texts for performance: Lovesong	M ^U E ^U T T
H459DR	Designer role with Lovesong 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 50 Deconstructing texts for performance: Lovesong	M ^P E ^U T T
H459FR	Designer role with Lovesong 31 Analysing Performance 50 Deconstructing texts for performance: Lovesong 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KR	Designer role with Lovesong 13 Practitioners in practice (Design) 31 Analysing Performance 50 Deconstructing texts for performance: Lovesong 83 Exploring and performing texts (Design)	M ^U T T C
H459LR	Designer role with Lovesong 14 Practitioners in practice (Design) 31 Analysing Performance 50 Deconstructing texts for performance: Lovesong 83 Exploring and performing texts (Design)	M ^P T T C
H459MR	Designer role with Lovesong 22 Exploring and performing texts (Design) 31 Analysing Performance 50 Deconstructing texts for performance: Lovesong 81 Practitioners in practice (Design)	E ^U T T C

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Drama and Theatre (continued)

H459AS	Performer role with Nine Night 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 51 Deconstructing texts for performance: Nine Night	M ^U E ^U T T
H459BS	Performer role with Nine Night 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 51 Deconstructing texts for performance: Nine Night g	M ^P E ^U T T
H459ES	Performer role with Nine Night 31 Analysing Performance 51 Deconstructing texts for performance: Nine Night 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GS	Performer role with Nine Night 31 Analysing Performance 11 Practitioners in practice (Performing) 51 Deconstructing texts for performance: Nine Night 82 Exploring and performing texts (Performing)	T M ^U T C
H459HS	Performer role with Nine Night 31 Analysing Performance 12 Practitioners in practice (Performing) 51 Deconstructing texts for performance: Nine Night 82 Exploring and performing texts (Performing)	T M ^P T C
H459JS	Performer role with Nine Night 21 Exploring and performing texts (Performing) 31 Analysing Performance 51 Deconstructing texts for performance: Nine Night 80 Practitioners in practice (Performing)	E ^U T T C

continued...

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Drama and Theatre (continued)

H459CS	Designer role with Nine Night 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 51 Deconstructing texts for performance: Nine Night	M ^U E ^U T T
H459DS	Designer role with Nine Night 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 51 Deconstructing texts for performance: Nine Night	M ^P E ^U T T
H459FS	Designer role with Nine Night 31 Analysing Performance 51 Deconstructing texts for performance: Nine Night 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KS	Designer role with Nine Night 13 Practitioners in practice (Design) 31 Analysing Performance 51 Deconstructing texts for performance: Nine Night 83 Exploring and performing texts (Design)	M ^U T T C
H459LS	Designer role with Nine Night 14 Practitioners in practice (Design) 31 Analysing Performance 51 Deconstructing texts for performance: Nine Night 83 Exploring and performing texts (Design)	M ^P T T C
H459MS	Designer role with Nine Night 22 Exploring and performing texts (Design) 31 Analysing Performance 51 Deconstructing texts for performance: Nine Night 81 Practitioners in practice (Design)	E ^U T T C

Notes: All internal assessment must be submitted using the same moderation method. Centres can choose different

methods for different components.

Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Economics		Availability
H060 AS GCE Economics		Jun 2027 6B27
Qualification number: 60148019 Discount code: 4410		
Candidates must be entered for the following entry option:		
H060	01 Microeconomics	T
	02 Macroeconomics	T
H460 Advanced GCE Economics		Jun 2027 6B27
Qualification number: 60147994 Discount code: 4410		
Candidates must be entered for the following entry option:		
H460	01 Microeconomics	T
	02 Macroeconomics	T
	03 Themes in economics	T

*English Language		Availability
*H070 AS GCE English Language		Jun 2027 6B27
Qualification number: 60147039 Discount code: 5030		
Candidates must be entered for the following entry option:		
H070	01 Exploring language	T
	02 Exploring contexts	T
H470 Advanced GCE English Language		Jun 2027 6B27
Qualification number: 60147027 Discount code: 5030		
Candidates must be entered for one of the following entry options:		
H470A	01 Exploring language	T
	02 Dimensions of linguistic variations	T
	03 Independent language research	M ^U
H470B	01 Exploring language	T
	02 Dimensions of linguistic variations	T
	04 Independent language research	M ^P
H470C	01 Exploring language	T
	02 Dimensions of linguistic variations	T
	80 Independent language research	C

Note: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

*The final assessment opportunity for H070 is June 2027.

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*English Language and Literature (EMC)		Availability
*H074 AS GCE English Language and Literature (EMC)		Jun 2027 6B27
Qualification number: 60147052 Discount code: 5010		
Candidates must be entered for the following entry option:		
H074	01 Non-fiction written and spoken texts	T
	02 The language of literary texts	T
H474 Advanced GCE English Language and Literature (EMC)		Jun 2027 6B27
Qualification number: 60147040 Discount code: 5010		
Candidates must be entered for one of the following entry options:		
H474A	01 Exploring non-fiction and spoken texts	T
	02 The language of poetry and plays	T
	03 Reading as a writer, writing as a reader	T
	04 Independent study: analysing and producing texts	M ^U
H474B	01 Exploring non-fiction and spoken texts	T
	02 The language of poetry and plays	T
	03 Reading as a writer, writing as a reader	T
	05 Independent study: analysing and producing texts	M ^P
H474C	01 Exploring non-fiction and spoken texts	T
	02 The language of poetry and plays	T
	03 Reading as a writer, writing as a reader	T
	80 Independent study: analysing and producing texts	C

Note: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

*The final assessment opportunity for H074 is June 2027.

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T = Timetabled exam

English Literature		Availability
H072 AS GCE English Literature		Jun 2027 6B27
Qualification number: 6014726X Discount code: 5110		
Candidates must be entered for the following entry option:		
H072	01 Shakespeare and poetry pre-1900	T
	02 Drama and prose post-1900	T
H472 Advanced GCE English Literature		Jun 2027 6B27
Qualification number: 60147258 Discount code: 5110		
Candidates must be entered for one of the following entry options:		
H472A	01 Drama and poetry pre-1900	T
	02 Comparative and contextual study	T
	03 Literature post-1900	M ^U
H472B	01 Drama and poetry pre-1900	T
	02 Comparative and contextual study	T
	04 Literature post-1900	M ^P
H472C	01 Drama and poetry pre-1900	T
	02 Comparative and contextual study	T
	80 Literature post-1900	C

Note: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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*Film Studies		Availability
*H010 AS GCE Film Studies		Jun 2027 6B27
Qualification number: 60309714 Discount code: 5360		
Candidates must be entered for one of the following entry options:		
H010A	01 Elements of Film 02 Understanding British Film	T M ^U
H010B	01 Elements of Film 03 Understanding British Film	T M ^P
H010C	01 Elements of Film 80 Understanding British Film	T C
H410 Advanced GCE Film Studies		Jun 2027 6B27
Qualification number: 60311204 Discount code: 5360		
Candidates must be entered for one of the following entry options:		
H410A	01 Film History 02 Critical Approaches to Film 03 Making Short Film	T T M ^U
H410B	01 Film History 02 Critical Approaches to Film 04 Making Short Film	T T M ^P
H410C	01 Film History 02 Critical Approaches to Film 80 Making Short Film	T T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
*The final assessment opportunity for H010 is June 2027.

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T = Timetabled exam

*Geography		Availability
*H081 AS GCE Geography		Jun 2027 6B27
Qualification number: 60186653 Discount code: 3910		
Candidates must be entered for the following entry option:		
H081	01 Landscape and place	T
	02 Geographical debates	T
H481 Advanced GCE Geography		Jun 2027 6B27
Qualification number: 60185764 Discount code: 3910		
Candidates must be entered for one of the following entry options:		
H481A	01 Physical systems	T
	02 Human interactions	T
	03 Geographical debates	T
	04 Investigative geography	M ^U
H481B	01 Physical systems	T
	02 Human interactions	T
	03 Geographical debates	T
	05 Investigative geography	M ^P
H481C	01 Physical systems	T
	02 Human interactions	T
	03 Geographical debates	T
	80 Investigative geography	C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
*The final assessment opportunity for H081 is June 2027.

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T = Timetabled exam

*Geology		Availability
*H014 AS GCE Geology		Jun 2027 6B27
Qualification number: 60307833 Discount code: 1770		
Candidates must be entered for the following entry option: H014 01 Geology		T
H414 Advanced GCE Geology		Jun 2027 6B27
Qualification number: 60307821 Discount code: 1770		
Candidates must be entered for one of the following entry options:		
H414	01 Fundamentals of geology	T
	02 Scientific literacy in geology	T
	03 Practical skills in geology	T
	04 Practical endorsement in geology - Visiting monitoring	P
H414C	01 Fundamentals of geology	T
	02 Scientific literacy in geology	T
	03 Practical skills in geology	T
	80 Practical endorsement in geology	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Monitoring visits for the Practical Endorsement are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification by emailing science@ocr.org.uk. For further advice and guidance on the practical endorsement, see the Cambridge OCR website www.ocr.org.uk/positiveaboutpractical, or the practical endorsement section on Teach Cambridge.

*The final assessment opportunity for H014 is June 2027.

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T = Timetabled exam

*History A		Availability
*H105 AS GCE History A		Jun 2027 6B27
Qualification number: 60148433 Discount code: 4010		!
Candidates must be entered for two units as follows:		
one from:		
	British period study and enquiry	
Y136	01 England 1485–1558: the Early Tudors	T
Y137	01 England 1547–1603: the Later Tudors	T
Y138	01 The Early Stuarts and the Origins of the Civil War 1603–1660	T
Y143	01 Britain 1930–1997	T
and one from:		
	Non-British period study	
Y243	01 The French Revolution and the rule of Napoleon 1774–1815	T
Y249	01 Russia 1894–1941	T
Y251	01 Democracy and Dictatorships in Germany 1919–1963	T
Y252	01 The Cold War in Asia 1945–1993	T
Y253	01 The Cold War in Europe 1941–1995	T

Notes: *The final assessment opportunity for H105 is June 2027.

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T = Timetabled exam

History A		Availability
H505 Advanced GCE History A		Jun 2027 6B27
Qualification number: 60147015 Discount code: 4010		!
Before making entries, your centre must use Cambridge OCR's A Level Specification Creator (available from the Cambridge OCR website) to confirm that the units make up a valid course.		
Candidates must be entered for four units as follows: one from:		
Topic based essay		
Y100A	01 Moderated Upload	M ^U
Y100B	02 Moderated Postal	M ^P
Y100C	03 Carried Forward	C
one from:		
British period study and enquiry		
Y101	01 Alfred and the Making of England 871–1016	T
Y102	01 Anglo-Saxon England and the Norman Conquest 1035–1107	T
Y103	01 England 1199–1272	T
Y104	01 England 1377–1455	T
Y105	01 England 1445–1509: Lancastrians, Yorkists and Henry VII	T
Y106	01 England 1485–1558: the Early Tudors	T
Y107	01 England 1547–1603: the Later Tudors	T
Y108	01 The Early Stuarts and the Origins of the Civil War 1603–1660	T
Y109	01 The Making of Georgian Britain 1678–c.1760	T
Y110	01 From Pitt to Peel: Britain 1783–1853	T
Y111	01 Liberals, Conservatives and the Rise of Labour: Britain 1846–1918	T
Y112	01 Britain 1900–1951	T
Y113	01 Britain 1930–1997	T

continued...

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History A (continued)

one from		
	Non-British period study	
Y201	01 The Rise of Islam c.550–750	T
Y202	01 Charlemagne 768–814	T
Y203	01 The Crusades and the Crusader States 1095–1192	T
Y204	01 Genghis Khan and the Explosion from the Steppes c.1167–1405	T
Y205	01 Exploration, Encounters and Empire 1445–1570	T
Y206	01 Spain 1469–1556	T
Y207	01 The German Reformation and the rule of Charles V 1500–1559	T
Y208	01 Philip II 1556–1598	T
Y209	01 African Kingdoms c.1400–c.1800: four case studies	T
Y210	01 Russia 1645–1741	T
Y211	01 The Rise and Decline of the Mughal Empire in India 1526–1739	T
Y212	01 The American Revolution 1740–1796	T
Y213	01 The French Revolution and the rule of Napoleon 1774–1815	T
Y214	01 France 1814–1870	T
Y215	01 Italy and Unification 1789–1896	T
Y216	01 The USA in the 19th Century: Westward expansion and Civil War 1803–c.1890	T
Y217	01 Japan 1853–1937	T
Y218	01 International Relations 1890–1941	T
Y219	01 Russia 1894–1941	T
Y220	01 Italy 1896–1943	T
Y221	01 Democracy and Dictatorships in Germany 1919–1963	T
Y222	01 The Cold War in Asia 1945–1993	T
Y223	01 The Cold War in Europe 1941–1995	T
Y224	01 Apartheid and Reconciliation: South African Politics 1948–1999	T

continued...

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History A (continued)

and one from		
	Thematic study and historical interpretations	
Y301	01 The Early Anglo-Saxons c.400–800	T
Y302	01 The Viking Age c.790–1066	T
Y303	01 English Government and the Church 1066–1216	T
Y304	01 The Church and Medieval Heresy c.1100–1437	T
Y305	01 The Renaissance c.1400–c.1600	T
Y306	01 Rebellion and Disorder under the Tudors 1485–1603	T
Y307	01 Tudor Foreign Policy 1485–1603	T
Y308	01 The Catholic Reformation 1492–1610	T
Y309	01 The Ascendancy of the Ottoman Empire 1453–1606	T
Y310	01 The Development of the Nation State: France 1498–1610	T
Y311	01 The Origins and Growth of the British Empire 1558–1783	T
Y312	01 Popular Culture and the Witchcraze of the 16th and 17th Centuries	T
Y313	01 The Ascendancy of France 1610–1715	T
Y314	01 The Challenge of German Nationalism 1789–1919	T
Y315	01 The Changing Nature of Warfare 1792–1945	T
Y316	01 Britain and Ireland 1791–1921	T
Y317	01 China and its Rulers 1839–1989	T
Y318	01 Russia and its Rulers 1855–1964	T
Y319	01 Civil Rights in the USA 1865–1992	T
Y320	01 From Colonialism to Independence: The British Empire 1857–1965	T
Y321	01 The Middle East 1908–2011: Ottomans to Arab Spring	T

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Before making entries, your centre must use Cambridge OCR's A Level Specification Creator (available from the Cambridge OCR website) to confirm that the units make up a valid course.

Restrictions: Candidates entering unit Y101 Alfred and the Making of England 871–1016 may not also enter unit Y302 The Viking Age c.790–1066.
Candidates entering unit Y106 England 1485–1558: the Early Tudors may not also enter units Y306 Rebellion and Disorder under the Tudors 1485–1603 or Y307 Tudor Foreign Policy 1485–1603.
Candidates entering unit Y107 England 1547–1603: the Later Tudors may not also enter units Y306 Rebellion and Disorder under the Tudors 1485–1603 or Y307 Tudor Foreign Policy 1485–1603.
Candidates entering unit Y219 Russia 1894–1941 may not also enter unit Y318 Russia and its Rulers 1855–1964.
Candidates entering unit Y302 The Viking Age c.790–1066 may not also enter unit Y101 Alfred and the Making of England 871–1016.
Candidates entering unit Y306 Rebellion and Disorder under the Tudors 1485–1603 may not also enter units Y106 England 1485–1558: the Early Tudors or Y107 England 1547–1603: the Later Tudors.
Candidates entering unit Y307 Tudor Foreign Policy 1485–1603 may not also enter units Y106 England 1485–1558: the Early Tudors or Y107 England 1547–1603: the Later Tudors.
Candidates entering unit Y318 Russia and its Rulers 1855–1964 may not also enter unit Y219 Russia 1894–1941.

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*Latin		Availability
*H043 AS GCE Latin		Jun 2027 6B27
Qualification number: 60183846 Discount code: 6610		
Candidates must be entered for the following entry option:		
H043	01 Language	T
	02 Literature	T
H443 Advanced GCE Latin		Jun 2027 6B27
Qualification number: 60182544 Discount code: 6610		
Candidates must be entered for the following entry option:		
H443	01 Unseen Translation	T
	02 Prose Composition or Comprehension	T
	03 Prose Literature	T
	04 Verse Literature	T

Notes: *The final assessment opportunity for H043 is June 2027.

Law		Availability
H018 AS GCE Law		Jun 2027 6B27
Qualification number: 60307079 Discount code: 4770		
Candidates must be entered for the following entry option:		
H018	01 The legal system and criminal law	T
	02 Law making and the law of tort	T
H418 Advanced GCE Law		Jun 2027 6B27
Qualification number: 60307067 Discount code: 4770		
Candidates must be entered for one of the following entry options:		
H418A	01 The legal system and criminal law	T
	02 Law making and the law of tort	T
	03 The nature of law and Human rights	T
H418B	01 The legal system and criminal law	T
	02 Law making and the law of tort	T
	04 The nature of law and the law of contract	T

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Mathematics A	Availability
H230 AS GCE Mathematics A	Jun 2027 6B27
Qualification number: 60309337 Discount code: 2210	
Candidates must be entered for the following entry option: H230 01 Pure Mathematics and Statistics 02 Pure Mathematics and Mechanics	T T
H240 Advanced GCE Mathematics A	Jun 2027 6B27
Qualification number: 60310388 Discount code: 2210	
Candidates must be entered for the following entry options H240 01 Pure Mathematics 02 Pure Mathematics and Statistics 03 Pure Mathematics and Mechanics	T T T

Further Mathematics A	Availability
H235 AS GCE Further Mathematics A	Jun 2027 6B27
Qualification number: 60313298 Discount code: 2330	
Candidates must be entered for three units as follows: one mandatory unit: Y531 01 Pure Core	T
and at least two from: Y532 01 Statistics Y533 01 Mechanics Y534 01 Discrete Mathematics Y535 01 Additional Pure Mathematics	T T T T
H245 Advanced GCE Further Mathematics A	Jun 2027 6B27
Qualification number: 60313250 Discount code: 2330	
Candidates must be entered for four units as follows two mandatory units: Y540 01 Pure Core 1 Y541 01 Pure Core 2	T T
and at least two from: Y542 01 Statistics Y543 01 Mechanics Y544 01 Discrete Mathematics Y545 01 Additional Pure Mathematics	T T T T

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Mathematics B (MEI)		Availability
H630 AS GCE Mathematics B (MEI)		Jun 2027 6B27
Qualification number: 6030991X Discount code: 2210		
Candidates must be entered for the following entry option:		
H630	01 Pure Mathematics and Mechanics	T
	02 Pure Mathematics and Statistics	T
H640 Advanced GCE Mathematics B (MEI)		Jun 2027 6B27
Qualification number: 60310029 Discount code: 2210		
Candidates must be entered for the following entry options		
H640	01 Pure Mathematics and Mechanics	T
	02 Pure Mathematics and Statistics	T
	03 Pure Mathematics and Comprehension	T

Further Mathematics B (MEI)		Availability
H635 AS GCE Further Mathematics B (MEI)		Jun 2027 6B27
Qualification number: 60313900 Discount code: 2330		
Candidates must be entered for three units as follows:		
one mandatory unit:		
Y410	01 Core Pure	T
and any two from:		
Y411	01 Mathematics a	T
Y412	01 Statistics a	T
Y413	01 Modelling with Algorithms	T
Y414	01 Numerical Methods	T

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Further Mathematics B (MEI)	Availability
H645 Advanced GCE Further Mathematics B (MEI)	Jun 2027 6B27
Qualification number: 6031364X Discount code: 2330	!
There are three routes to achieve Further Mathematics B (MEI): Route A: Candidates must take the mandatory Core Pure and Mechanics Major units and then one further optional minor unit. This unit must not be Mechanics Minor. Route B: Candidates must take the mandatory Core Pure and Statistics Major units and then one further optional minor unit. This unit must not be Statistics Minor. Route C: Candidates must take the mandatory Core Pure unit and then three further optional minor units.	
Route A: Candidates must be entered for three units as follows two mandatory units: Y420 01 Core Pure Y421 01 Mechanics Major	T T
and at least one from: Y432 01 Statistics Minor Y433 01 Modelling with Algorithms Y434 01 Numerical Methods Y435 01 Extra Pure Y436 01 Further Pure with Technology	T T T T T
Route B: Candidates must be entered for three units as follows: two mandatory units: Y420 01 Core Pure Y422 01 Statistics Major	T T
and at least one from: Y431 01 Mechanics Minor Y433 01 Modelling with Algorithms Y434 01 Numerical Methods Y435 01 Extra Pure Y436 01 Further Pure with Technology	T T T T T

continued...

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Further Mathematics B (MEI) (continued)

Route C: Candidates must be entered for four units as follows: one mandatory unit: Y420 01 Core Pure		T
and at least three from: Y431 01 Mechanics Minor Y432 01 Statistics Minor Y433 01 Modelling with Algorithms Y434 01 Numerical Methods Y435 01 Extra Pure Y436 01 Further Pure with Technology		T T T T T T

Restrictions: Learners may not enter for Mechanics Major Y421 and Mechanics Minor Y431 or Statistics Major Y422 and Statistics Minor Y432 or Mechanics Major Y421 and Statistics Major Y422.

*Media Studies		Availability
*H009 AS GCE Media Studies		Jun 2027 6B27
Qualification number: 60319434 Discount code: 5350		
Candidates must be entered for one of the following entry options:		
H009A	01 Media today 02 Creating media	T M ^U
H009B	01 Media today 03 Creating media	T M ^P
H009C	01 Media today 80 Creating media	T C
H409 Advanced GCE Media Studies		Jun 2027 6B27
Qualification number: 60323395 Discount code: 5350		
Candidates must be entered for one of the following entry options:		
H409A	01 Media messages 02 Evolving media 03 Making media	T T M ^U
H409B	01 Media messages 02 Evolving media 04 Making media	T T M ^P
H409C	01 Media messages 02 Evolving media 80 Making media	T T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
*The final assessment opportunity for H009 is June 2027.

Key to availability

C = Carry forward component mark
– = Not available this series

E = Examined
U = Upload

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P = Postal

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Music*Availability*****H143 AS GCE Music****Jun 2027
6B27****Qualification number: 60182416 Discount code: 7010**Candidates must be entered for **one** of the following entry options:

H143A	01 Performing	E ^U
	02 Composing	E ^U
	03 Listening and appraising	T
H143B	03 Listening and appraising	T
	81 Performing	C
	82 Composing	C
H143C	01 Performing	E ^U
	03 Listening and appraising	T
	82 Composing	C
H143D	02 Composing	E ^U
	03 Listening and appraising	T
	81 Performing	C

Note: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

*The final assessment opportunity for H143 is June 2027.

Key to availability

C = Carry forward component mark
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E = Examined
^U = Upload

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^P = Postal

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^V = Visiting

T = Timetabled exam

Music		Availability
H543 Advanced GCE Music		Jun 2027 6B27
Qualification number: 60182428 Discount code: 7010		
Candidates must be entered for one of the following entry options:		
H543A	01 Performing A	E ^U
	03 Composing A	E ^U
	05 Listening and appraising	T
H543B	02 Performing B	E ^U
	04 Composing B	E ^U
	05 Listening and appraising	T
H543C	01 Performing A	E ^U
	05 Listening and appraising	T
	83 Composing A	C
H543D	03 Composing A	E ^U
	05 Listening and appraising	T
	81 Performing A	C
H543E	05 Listening and appraising	T
	81 Performing A	C
	83 Composing A	C
H543F	02 Performing B	E ^U
	05 Listening and appraising	T
	84 Composing B	C
H543G	04 Composing B	E ^U
	05 Listening and appraising	T
	82 Performing B	C
H543H	05 Listening and appraising	T
	82 Performing B	C
	84 Composing B	C

Note: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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^V = Visiting

T = Timetabled exam

*Physical Education		Availability
*H155 AS GCE Physical Education		Jun 2027 6B27
Qualification number: 60183238 Discount code: 7210		
Candidates must be entered for one of the following entry options:		
H155A	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	04 Practical Performances	M ^V
	05 Evaluating and Analysing Performance for Improvement	M ^P
H155B	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	04 Practical Performances	M ^V
	06 Evaluating and Analysing Performance for Improvement	M ^U
H155C	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	80 Performance in physical education	C
H155CA	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	05 Evaluating and Analysing Performance for Improvement	M ^P
	81 Practical Performances	C
H155CB	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	04 Practical Performances	M ^V
	82 Evaluating and Analysing Performance for Improvement	C
H155CC	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	81 Practical Performances	C
	82 Evaluating and Analysing Performance for Improvement	C
H155CD	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	06 Evaluating and Analysing Performance for Improvement	M ^U
	81 Practical Performances	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

We have made a change to the non-exam assessment (NEA) components for AS PE and A Level PE from 2021 onwards. The NEA (which used to be one component) has been split into two separate components. Candidates will need to complete both the Evaluation and Analysis of Performance component and the Practical Performance component.

Entry option H155C is only to be selected for students who are retaking the qualification who took their NEA in 2018, 2019, or 2020 and want to carry forward their mark for both parts of the NEA.

*The final assessment opportunity for H155 is June 2027.

Key to availability

C = Carry forward component mark
– = Not available this series

E = Examined
U = Upload

M = Moderated
P = Postal

P = Practical endorsement
V = Visiting

T = Timetabled exam

Physical Education		Availability
H555 Advanced GCE Physical Education		Jun 2027 6B27
Qualification number: 60183226 Discount code: 7210		
Candidates must be entered for one of the following entry options:		
H555A	01 Physiological factors affecting performance 02 Psychological factors affecting performance 03 Socio-cultural issues in physical activity and sport 05 Practical Performances 06 Evaluating and Analysing Performance for Improvement	T T T M ^V M ^P
H555B	01 Physiological factors affecting performance 02 Psychological factors affecting performance 03 Socio-cultural issues in physical activity and sport 05 Practical Performances 07 Evaluating and Analysing Performance for Improvement	T T T M ^V M ^U
H555C	01 Physiological factors affecting performance 02 Psychological factors affecting performance 03 Socio-cultural issues in physical activity and sport 80 Performance in physical education	T T T C
H555CA	01 Physiological factors affecting performance 02 Psychological factors affecting performance 03 Socio-cultural issues in physical activity and sport 06 Evaluating and Analysing Performance for Improvement 81 Practical Performances	T T T M ^P C
H555CB	01 Physiological factors affecting performance 02 Psychological factors affecting performance 03 Socio-cultural issues in physical activity and sport 05 Practical Performances 82 Evaluating and Analysing Performance for Improvement	T T T M ^V C
H555CC	01 Physiological factors affecting performance 02 Psychological factors affecting performance 03 Socio-cultural issues in physical activity and sport 81 Practical Performances 82 Evaluating and Analysing Performance for Improvement	T T T C C
H555CD	01 Physiological factors affecting performance 02 Psychological factors affecting performance 03 Socio-cultural issues in physical activity and sport 07 Evaluating and Analysing Performance for Improvement 81 Practical Performances	T T T M ^U C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

We have made a change to the non-exam assessment (NEA) components for AS PE and A Level PE from 2021 onwards. The NEA (which used to be one component) has been split into two separate components. Candidates will need to complete both the Evaluation and Analysis of Performance component and the Practical Performance component.

Entry option H555C is only to be selected for students who are retaking the qualification who took their NEA in 2018, 2019, or 2020 and want to carry forward their mark for both parts of the NEA.

Key to availability

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T = Timetabled exam

Physics A		Availability
H156 AS GCE Physics A		Jun 2027 6B27
Qualification number: 60147428 Discount code: 1210		
Candidates must be entered for the following entry option:		
H156	01 Breadth in physics	T
	02 Depth in physics	T
H556 Advanced GCE Physics A		Jun 2027 6B27
Qualification number: 6014743X Discount code: 1210		
Candidates must be entered for one of the following entry options:		
H556A	01 Modelling physics	T
	02 Exploring physics	T
	03 Unified physics	T
	04 Practical Endorsement in physics - Visiting monitoring	P
H556C	01 Modelling physics	T
	02 Exploring physics	T
	03 Unified physics	T
	80 Practical Endorsement in physics	C

Notes: Candidates are not permitted to certificate for AS GCE Physics A H156 in the same examination series as AS GCE Physics B (Advancing Physics) H157.
Candidates are not permitted to certificate for Advanced GCE Physics A H556 in the same examination series as Advanced GCE Physics B (Advancing Physics) H557.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Monitoring visits for the Practical Endorsement are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification by emailing science@ocr.org.uk. For further advice and guidance on the practical endorsement, see the Cambridge OCR website www.ocr.org.uk/positiveaboutpractical, or the practical endorsement section on Teach Cambridge.

Key to availability

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P = Practical endorsement
V = Visiting

T = Timetabled exam

*Physics B (Advancing Physics)		Availability
*H157 AS GCE Physics B (Advancing Physics)		Jun 2027 6B27
Qualification number: 60147441 Discount code: 1210		
Candidates must be entered for the following entry option:		
H157	01 Foundation of physics	T
	02 Physics in depth	T
H557 Advanced GCE Physics B (Advancing Physics)		Jun 2027 6B27
Qualification number: 60147453 Discount code: 1210		
Candidates must be entered for one of the following entry options:		
H557A	01 Fundamentals of physics	T
	02 Scientific literacy in physics	T
	03 Practical skills in physics	T
	04 Practical Endorsement in physics - Visiting monitoring	P
H557C	01 Fundamentals of physics	T
	02 Scientific literacy in physics	T
	03 Practical skills in physics	T
	80 Practical Endorsement in physics	C

Notes:

Candidates are not permitted to certificate for AS GCE Physics B (Advancing Physics) H157 in the same examination series as AS GCE Physics A H156.

Candidates are not permitted to certificate for Advanced GCE Physics B (Advancing Physics) H557 in the same examination series as Advanced GCE Physics A H556.

Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Monitoring visits for the Practical Endorsement are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification by emailing science@ocr.org.uk. For further advice and guidance on the practical endorsement, see the Cambridge OCR website www.ocr.org.uk/positiveaboutpractical, or the practical endorsement section on Teach Cambridge.

*The final assessment opportunity for H157 is June 2027.

Key to availability

C = Carry forward component mark
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*Psychology		Availability
*H167 AS GCE Psychology		Jun 2027 6B27
Qualification number: 6015312X Discount code: 4850		
Candidates must be entered for the following entry option:		
H167	01 Research methods	T
	02 Psychological themes through core studies	T
H567 Advanced GCE Psychology		Jun 2027 6B27
Qualification number: 60151225 Discount code: 4850		
Candidates must be entered for the following entry option:		
H567	01 Research methods	T
	02 Psychological themes through core studies	T
	03 Applied psychology	T

Notes: *The final assessment opportunity for H167 is June 2027.

Key to availability

C = Carry forward component mark
 – = Not available this series

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^u = Upload

M = Moderated
^P = Postal

P = Practical endorsement
^v = Visiting

T = Timetabled exam

Religious Studies		Availability
H173 AS GCE Religious Studies		Jun 2027 6B27
Qualification number: 60188698 Discount code: 4610		
Candidates must be entered for one of the following entry options:		
H173A	01 Philosophy of religion	T
	02 Religion and ethics	T
	03 Developments in Christian thought	T
H173B	01 Philosophy of religion	T
	02 Religion and ethics	T
	04 Developments in Islamic thought	T
H173C	01 Philosophy of religion	T
	02 Religion and ethics	T
	05 Developments in Jewish thought	T
H173D	01 Philosophy of religion	T
	02 Religion and ethics	T
	06 Developments in Buddhist thought	T
H173E	01 Philosophy of religion	T
	02 Religion and ethics	T
	07 Developments in Hindu thought	T
H573 Advanced GCE Religious Studies		Jun 2027 6B27
Qualification number: 60188686 Discount code: 4610		
Candidates must be entered for one of the following entry options:		
H573A	01 Philosophy of religion	T
	02 Religion and ethics	T
	03 Developments in Christian thought	T
H573B	01 Philosophy of religion	T
	02 Religion and ethics	T
	04 Developments in Islamic thought	T
H573C	01 Philosophy of religion	T
	02 Religion and ethics	T
	05 Developments in Jewish thought	T
H573D	01 Philosophy of religion	T
	02 Religion and ethics	T
	06 Developments in Buddhist thought	T
H573E	01 Philosophy of religion	T
	02 Religion and ethics	T
	07 Developments in Hindu thought	T

Key to availability

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Sociology

		Availability
H180 AS GCE Sociology		Jun 2027 6B27
Qualification number: 60139961 Discount code: 4890		
Candidates must be entered for the following entry option:		
H180	01 Socialisation, culture and identity	T
	02 Researching and understanding social inequalities	T
H580 Advanced GCE Sociology		Jun 2027 6B27
Qualification number: 60139973 Discount code: 4890		
Candidates must be entered for the following entry option:		
H580	01 Socialisation, culture and identity	T
	02 Researching and understanding social inequalities	T
	03 Debates in contemporary society	T

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GCSE Entry Codes

This section contains the Cambridge OCR GCSE entry codes and rules of combination together with assessment availability for 2025/26. Subjects are listed alphabetically.

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Ancient History		Availability
J198 GCSE (9-1) Ancient History		Jun 2027 6A27
Qualification number: 60306646 Discount code: DB21		
Candidates must be entered for the following entry option:		
J198	01 Greece and Persia	T
	02 Rome and its neighbours	T

Art, Craft and Design		Availability
J170 GCSE (9-1) Art, Craft and Design		Jun 2027 6A27
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for one of the following entry options:		
J170A	01 Art, Craft and Design: Portfolio	M ^V
	02 Art, Craft and Design: Externally set task	M ^V
J170B	03 Art, Craft and Design: Portfolio	M ^U
	04 Art, Craft and Design: Externally set task	M ^U
J170CA	01 Art, Craft and Design: Portfolio	M ^V
	82 Art, Craft and Design: Externally set task	C
J170CB	02 Art, Craft and Design: Externally set task	M ^V
	81 Art, Craft and Design: Portfolio	C
J170CC	03 Art, Craft and Design: Portfolio	M ^U
	82 Art, Craft and Design: Externally set task	C
J170CD	04 Art, Craft and Design: Externally set task	M ^U
	81 Art, Craft and Design: Portfolio	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Centres must enter for the same submission method (either digital or visiting moderation) for all GCSE Art and Design specialisms (J170–J176). It is not possible to enter for digital submission for one specialism and visiting moderation for another.

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Art and Design: Fine Art		Availability
J171 GCSE (9-1) Art and Design: Fine Art		Jun 2027 6A27
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for one of the following entry options:		
J171A	01 Fine Art: Portfolio	M ^V
	02 Fine Art: Externally set task	M ^V
J171B	03 Fine Art: Portfolio	M ^U
	04 Fine Art: Externally set task	M ^U
J171CA	01 Fine Art: Portfolio	M ^V
	82 Fine Art: Externally set task	C
J171CB	02 Fine Art: Externally set task	M ^V
	81 Fine Art: Portfolio	C
J171CC	03 Fine Art: Portfolio	M ^U
	82 Fine Art: Externally set task	C
J171CD	04 Fine Art: Externally set task	M ^U
	81 Fine Art: Portfolio	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Centres must enter for the same submission method (either digital or visiting moderation) for all GCSE Art and Design specialisms (J170–J176). It is not possible to enter for digital submission for one specialism and visiting moderation for another.

Art and Design: Graphic Communication		Availability
J172 GCSE (9-1) Art and Design: Graphic Communication		Jun 2027 6A27
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for one of the following entry options:		
J172A	01 Graphic Communication: Portfolio	M ^V
	02 Graphic Communication: Externally set task	M ^V
J172B	03 Graphic Communication: Portfolio	M ^U
	04 Graphic Communication: Externally set task	M ^U
J172CA	01 Graphic Communication: Portfolio	M ^V
	82 Graphic Communication: Externally set task	C
J172CB	02 Graphic Communication: Externally set task	M ^V
	81 Graphic Communication: Portfolio	C
J172CC	03 Graphic Communication: Externally set task	M ^U
	82 Graphic Communication: Portfolio	C
J172CD	04 Graphic Communication: Externally set task	M ^U
	81 Graphic Communication: Portfolio	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Centres must enter for the same submission method (either digital or visiting moderation) for all GCSE Art and Design specialisms (J170–J176). It is not possible to enter for digital submission for one specialism and visiting moderation for another.

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Art and Design: Photography		Availability
J173 GCSE (9-1) Art and Design: Photography		Jun 2027 6A27
Qualification number: 60180869 Discount code: KJ1		
Candidates must be entered for one of the following entry options:		
J173A	01 Photography: Portfolio	M ^V
	02 Photography: Externally set task	M ^V
J173B	03 Photography: Portfolio	M ^U
	04 Photography: Externally set task	M ^U
J173CA	01 Photography: Portfolio	M ^V
	82 Photography: Externally set task	C
J173CB	02 Photography: Externally set task	M ^V
	81 Photography: Portfolio	C
J173CC	03 Photography: Portfolio	M ^U
	82 Photography: Externally set task	C
J173CD	04 Photography: Externally set task	M ^U
	81 Photography: Portfolio	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Centres must enter for the same submission method (either digital or visiting moderation) for all GCSE Art and Design specialisms (J170–J176). It is not possible to enter for digital submission for one specialism and visiting moderation for another.

Art and Design: Textile Design		Availability
J174 GCSE (9-1) Art and Design: Textile Design		Jun 2027 6A27
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for one of the following entry options:		
J174A	01 Textile Design: Portfolio	M ^V
	02 Textile Design: Externally set task	M ^V
J174B	03 Textile Design: Portfolio	M ^U
	04 Textile Design: Externally set task	M ^U
J174CA	01 Textile Design: Portfolio	M ^V
	82 Textile Design: Externally set task	C
J174CB	02 Textile Design: Externally set task	M ^V
	81 Textile Design: Portfolio	C
J174CC	03 Textile Design: Portfolio	M ^U
	82 Textile Design: Externally set task	C
J174CD	04 Textile Design: Externally set task	M ^U
	81 Textile Design: Portfolio	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Centres must enter for the same submission method (either digital or visiting moderation) for all GCSE Art and Design specialisms (J170–J176). It is not possible to enter for digital submission for one specialism and visiting moderation for another.

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T = Timetabled exam

Art and Design: Three-Dimensional Design		Availability
J175 GCSE (9-1) Art and Design: Three-Dimensional Design		Jun 2027 6A27
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for one of the following entry options:		
J175A	01 Three-Dimensional Design: Portfolio	M ^V
	02 Three-Dimensional Design: Externally set task	M ^V
J175B	03 Three-Dimensional Design: Portfolio	M ^U
	04 Three-Dimensional Design: Externally set task	M ^U
J175CA	01 Three-Dimensional Design: Portfolio	M ^V
	82 Three-Dimensional Design: Externally set task	C
J175CB	02 Three-Dimensional Design: Externally set task	M ^V
	81 Three-Dimensional Design: Portfolio	C
J175CC	03 Three-Dimensional Design: Portfolio	M ^U
	82 Three-Dimensional Design: Externally set task	C
J175CD	04 Three-Dimensional Design: Externally set task	M ^U
	81 Three-Dimensional Design: Portfolio	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Centres must enter for the same submission method (either digital or visiting moderation) for all GCSE Art and Design specialisms (J170–J176). It is not possible to enter for digital submission for one specialism and visiting moderation for another.

Art and Design: Critical and Contextual Studies		Availability
J176 GCSE (9-1) Art and Design: Critical and Contextual Studies		Jun 2027 6A27
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for one of the following entry options:		
J176A	01 Critical and Contextual Studies: Portfolio	M ^V
	02 Critical and Contextual Studies: Externally set task	M ^V
J176B	03 Critical and Contextual Studies: Portfolio	M ^U
	04 Critical and Contextual Studies: Externally set task	M ^U
J176CA	01 Critical and Contextual Studies: Portfolio	M ^V
	82 Critical and Contextual Studies: Externally set task	C
J176CB	02 Critical and Contextual Studies: Externally set task	M ^V
	81 Critical and Contextual Studies: Portfolio	C
J176CC	03 Critical and Contextual Studies: Portfolio	M ^U
	82 Critical and Contextual Studies: Externally set task	C
J176CD	04 Critical and Contextual Studies: Externally set task	M ^U
	81 Critical and Contextual Studies: Portfolio	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Centres must enter for the same submission method (either digital or visiting moderation) for all GCSE Art and Design specialisms (J170–J176). It is not possible to enter for digital submission for one specialism and visiting moderation for another.

Key to availability

C = Carry forward component mark
– = Not available this series

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Biology A (Gateway)		Availability
J247 GCSE Biology A (Gateway)		Jun 2027 6A27
Qualification number: 60185892 Discount code: RH3		
Candidates must be entered for one of the following entry options:		
J247F	Foundation Tier	
	01 Paper 1	T
	02 Paper 2	T
J247H	Higher Tier	
	03 Paper 3	T
	04 Paper 4	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Biology A (Gateway) J247 in the same examination series as GCSE (9-1) Biology B (Twenty First Century) J257.

Biology B (Twenty First Century)		Availability
J257 GCSE Biology B (Twenty First Century)		Jun 2027 6A27
Qualification number: 60185065 Discount code: RH3		
Candidates must be entered for one of the following entry options:		
J257F	Foundation Tier	
	01 Breadth in biology	T
	02 Depth in biology	T
J257H	Higher Tier	
	03 Breadth in biology	T
	04 Depth in biology	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Biology B (Twenty First Century) J257 in the same examination series as GCSE (9-1) Biology A (Gateway) J247.

Business		Availability
J204 GCSE (9-1) Business		Jun 2027 6A27
Qualification number: 60302951 Discount code: AA3		
Candidates must be entered for the following entry option:		
J204	01 Business 1: business activity, marketing and people	T
	02 Business 2: operations, finance and influences on business	T

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Chemistry A (Gateway)		Availability
J248 GCSE (9-1) Chemistry A (Gateway)		Jun 2027 6A27
Qualification number: 6018663X Discount code: RD1		
Candidates must be entered for one of the following entry options:		
J248F	Foundation Tier	
	01 Paper 1	T
	02 Paper 2	T
J248H	Higher Tier	
	03 Paper 3	T
	04 Paper 4	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Chemistry A (Gateway) J248 in the same examination series as GCSE (9-1) Chemistry B (Twenty First Century) J258.

Chemistry B (Twenty First Century)		Availability
J258 GCSE (9-1) Chemistry B (Twenty First Century)		Jun 2027 6A27
Qualification number: 60186057 Discount code: RD1		
Candidates must be entered for one of the following entry options:		
J258F	Foundation Tier	
	01 Breadth in chemistry	T
	02 Depth in chemistry	T
J258H	Higher Tier	
	03 Breadth in chemistry	T
	04 Depth in chemistry	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Chemistry B (Twenty First Century) J258 in the same examination series as GCSE (9-1) Chemistry A (Gateway) J248.

Citizenship Studies		Availability
J270 GCSE Citizenship Studies		Jun 2027 6A27
Qualification number: 60184188 Discount code: EE31		
Candidates must be entered for the following entry option:		
J270	01 Citizenship in perspective	T
	02 Citizenship in action	T
	03 Our rights, our society, our world	T

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Classical Civilisation		Availability
J199 GCSE Classical Civilisation		Jun 2027 6A27
Qualification number: 60307687 Discount code: DB2B		
Candidates must be entered for one of the following entry options:		
J199A	11 Myth and Religion	T
	21 The Homeric World	T
J199B	11 Myth and Religion	T
	22 Roman City Life	T
J199C	11 Myth and Religion	T
	23 War and Warfare	T
J199D	12 Women in the Ancient World	T
	21 The Homeric World	T
J199E	12 Women in the Ancient World	T
	22 Roman City Life	T
J199F	12 Women in the Ancient World	T
	23 War and Warfare	T

Classical Greek		Availability
J292 GCSE Classical Greek		Jun 2027 6A27
Qualification number: 60181230 Discount code: F1K		
Candidates must be entered for one of the following entry options:		
J292A	01 Language	T
	02 Prose Literature A	T
	03 Prose Literature B	T
J292B	01 Language	T
	02 Prose Literature A	T
	04 Verse Literature A	T
J292C	01 Language	T
	02 Prose Literature A	T
	05 Verse Literature B	T
J292D	01 Language	T
	02 Prose Literature A	T
	06 Literature and Culture	T
J292E	01 Language	T
	03 Prose and Literature B	T
	04 Verse Literature A	T
J292F	01 Language	T
	03 Prose Literature B	T
	05 Verse Literature B	T

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Classical Greek (continued)

J292G	01 Language	T
	03 Prose and Literature B	T
	06 Literature and Culture	T
J292H	01 Language	T
	04 Verse Literature A	T
	05 Verse Literature B	T
J292J	01 Language	T
	04 Verse Literature A	T
	06 Literature and Culture	T
J292K	01 Language	T
	05 Verse Literature B	T
	06 Literature and Culture	T

Computer Science

		Availability
J277 GCSE (9-1) Computer Science		Jun 2027 6A27
Qualification number: 6018355X Discount code: CK1		
Candidates must be entered for the following entry option:		
J277	01 Computer systems	T
	02 Computational thinking, algorithms and programming	T

Design and Technology

		Availability
J310 GCSE (9-1) Design and Technology		Jun 2027 6A27
Qualification number: 60306634 Discount code: VF1		
Candidates must be entered for one of the following entry options:		
J310A	01 Principles of Design and Technology	T
	02 Iterative Design Challenge	M ^U
J310B	01 Principles of Design and Technology	T
	03 Iterative Design Challenge	M ^P
J310C	01 Principles of Design and Technology	T
	80 Iterative Design Challenge	C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Drama		Availability
J316 GCSE (9-1) Drama		Jun 2027 6A27
Qualification number: 60189757 Discount code: LC11		
Candidates must be entered for one of the following entry options:		
J316A	01 Devising drama 03 Presenting and performing texts 04 Drama: Performance and response	M ^U E ^V T
J316B	02 Devising drama 03 Presenting and performing texts 04 Drama: Performance and response	M ^P E ^V T
J316CA	01 Devising drama 04 Drama: Performance and response 81 Presenting and performing texts	M ^U T C
J316CB	02 Devising drama 04 Drama: Performance and response 81 Presenting and performing texts	M ^P T C
J316CC	04 Drama: Performance and response 80 Devising drama 81 Presenting and performing texts	T C C
J316CD	03 Presenting and performing texts 04 Drama: Performance and response 80 Devising drama	E ^V T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Economics		Availability
J205 GCSE (9-1) Economics		Jun 2027 6A27
Qualification number: 60301430 Discount code: EB		
Candidates must be entered for the following entry option:		
J205	01 Introduction to Economics 02 National and International Economics	T T

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English Language		Availability	
J351 GCSE (9-1) English Language		Nov 2026 BA26	Jun 2027 6A27
Qualification number: 60145754 Discount code: FK2B			
Candidates must be entered for one of the following entry options:			
J351A	01 Communicating information and ideas	T	T
	02 Exploring effects and impacts	T	T
	03 Spoken language	P ^U	P ^U
J351B	01 Communication information and ideas	T	T
	02 Exploring effects and impacts	T	T
	04 Spoken language	P ^P	P ^P
J351C	01 Communication information and ideas	T	T
	02 Exploring effects and impacts	T	T
	80 Spoken language	C	C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
The spoken language component is a separate compulsory endorsement, for further advice and guidance please see the Cambridge OCR website www.ocr.org.uk
The November series is only available for those candidates **who have reached at least the age of 16 on or before 31 August of that calendar year**. This age restriction applies to candidates even if they have already taken one of these examinations in the June series.

Restrictions: This qualification is not available to centres in Northern Ireland.

English Literature		Availability
J352 GCSE (9-1) English Literature		Jun 2027 6A27
Qualification number: 6014872X Discount code: FC4		
Candidates must be entered for the following entry option:		
J352	01 Exploring modern and literary heritage texts	T
	02 Exploring poetry and Shakespeare	T

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Food Preparation and Nutrition		Availability
J309 GCSE (9-1) Food Preparation and Nutrition		Jun 2027 6A27
Qualification number: 60183792 Discount code: NH6		
Candidates must be entered for one of the following entry options:		
J309A	01 Food preparation and nutrition 02 Food investigation 04 Food preparation	T M ^U M ^U
J309B	01 Food preparation and nutrition 03 Food investigation 05 Food preparation	T M ^P M ^P
J309C	01 Food preparation and nutrition 81 Food investigation 82 Food preparation	T C C
J309D	01 Food preparation and nutrition 04 Food preparation 81 Food investigation	T M ^U C
J309E	01 Food preparation and nutrition 05 Food preparation 81 Food investigation	T M ^P C
J309F	01 Food preparation and nutrition 02 Food investigation 82 Food preparation	T M ^U C
J309G	01 Food preparation and nutrition 03 Food investigation 82 Food preparation	T M ^P C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Geography A (Geographical Themes)		Availability
J383 GCSE (9-1) Geography A (Geographical Themes)		Jun 2027 6A27
Qualification number: 6018310X Discount code: RF4		
Candidates must be entered for the following entry option:		
J383	01 Living in the UK Today 02 The World Around Us 03 Geographical Skills	T T T

Note: Candidates are not permitted to certificate for GCSE (9–1) Geography A (Geographical Themes) J383 in the same examination series as GCSE (9-1) Geography B (Geography for Enquiring Minds) J384.

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Geography B (Geography for Enquiring Minds)		Availability
J384 GCSE (9-1) Geography B (Geography for Enquiring Minds)		Jun 2027 6A27
Qualification number: 60182246 Discount code: RF4		
Candidates must be entered for the following entry option:		
J384	01 Our Natural World	T
	02 People and Society	T
	03 Geographical Exploration	T

Note: Candidates are not permitted to certificate for GCSE (9–1) Geography B (Geography for Enquiring Minds) J384 in the same examination series as GCSE (9–1) Geography A (Geographical Themes) J383.

History A (Explaining the Modern World)		Availability
J410 GCSE (9-1) History A (Explaining the Modern World)		Jun 2027 6A27
Qualification number: 60180912 Discount code: DB		
Candidates must be entered for one of the following entry options:		
J410AA	01 International Relations: the changing international order 1918-c.1975 with China 1950-1981: The People and the State	T
	08 Migration to Britain c.1000 to c.2010	T
	11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T
J410AB	01 International Relations: the changing international order 1918-c.1975 with China 1950-1981: The People and the State	T
	09 Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T
J410AC	01 International Relations: the changing international order 1918-c.1975 with China 1950-1981: The People and the State	T
	10 War and British Society c.790 to c.2010	T
	13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T
J410BA	02 International Relations: the changing international order 1918-c.1975 with Germany 1925-1955: The People and the State	T
	08 Migration to Britain c.1000 to c.2010	T
	11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T
J410BB	02 International Relations: the changing international order 1918-c.1975 with Germany 1925-1955: The People and the State	T
	09 Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T

continued...

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History A (Explaining the Modern World) (continued)

J410BC	02 International Relations: the changing international order 1918-c.1975 with Germany 1925-1955: The People and the State 10 War and British Society c.790 to c.2010 13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T T T
J410EA	05 International Relations: the changing international order 1918-c.1975 with South Africa 1960-1994: The People and the State 08 Migration to Britain c.1000 to c.2010 11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T T T
J410EB	05 International Relations: the changing international order 1918-c.1975 with South Africa 1960-1994: The People and the State 09 Power: Monarchy and Democracy in Britain c.1000 to 2014 12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T T T
J410EC	05 International Relations: the changing international order 1918-c.1975 with South Africa 1960-1994: The People and the State 10 War and British Society c.790 to c.2010 13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T T T
J410FA	06 International Relations: the changing international order 1918-c.1975 with The USA 1919-1948: The People and the State 08 Migration to Britain c.1000 to c.2010 11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T T T
J410FB	06 International Relations: the changing international order 1918-c.1975 with The USA 1919-1948: The People and the State 09 Power: Monarchy and Democracy in Britain c.1000 to 2014 12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T T T
J410FC	06 International Relations: the changing international order 1918-c.1975 with The USA 1919-1948: The People and the State 10 War and British Society c.790 to c.2010 13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T T T
J410GA	07 International Relations: the changing international order 1918-c.1975 with The USA 1945-1974: The People and the State 08 Migration to Britain c.1000 to c.2010 11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T T T

continued...

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History A (Explaining the Modern World) (continued)

J410GB	07 International Relations: the changing international order 1918-c. 1975 with The USA 1945-1974: The People and the State	T
	09 Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T
J410GC	07 International Relations: the changing international order 1918-c. 1975 with The USA 1945-1974: The People and the State	T
	10 War and British Society c.790 to c.2010	T
	13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T

Notes: Candidates are not permitted to certificate for GCSE (9-1) History A (Explaining the Modern World) J410 in the same examination series as GCSE (9-1) History B (Schools History Project) J411.

History B (Schools' History Project)

History B (Schools' History Project)		Availability
J411 GCSE (9-1) History B (Schools' History Project)		Jun 2027 6A27
Qualification number: 60184085 Discount code: DB		
Candidates must be entered for one of the following entry options:		
J411AA	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T
J411AB	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T
J411AC	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T
J411AD	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T
J411AE	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T

continued...

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History B (Schools History Project) (continued)

J411AF	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411BA	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411BB	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T T T
J411BC	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T T T
J411BD	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T T T
J411BE	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T T T
J411BF	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411CA	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411CB	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T T T

continued...

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History B (Schools History Project) (continued)

J411CC	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T
J411CD	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T
J411CE	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T
J411CF	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T
J411DA	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T
J411DB	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T
J411DC	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T
J411DD	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T
J411DE	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T

continued...

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History B (Schools History Project) (continued)

J411DF	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411EA	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411EB	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T T T
J411EC	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T T T
J411ED	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T T T
J411EE	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T T T
J411EF	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411FA	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411FB	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T T T

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History B (Schools History Project) (continued)

J411FC	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T T T
J411FD	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411FE	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T T T
J411FF	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411GA	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411GB	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T T T
J411GC	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411GD	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T T T
J411GE	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T T T

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History B (Schools History Project) (continued)

J411GF	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411HA	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411HB	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T T T
J411HC	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T T T
J411HD	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T T T
J411HE	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T T T
J411HF	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411KA	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411KB	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T T T

continued...

Key to availability

C = Carry forward component mark
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E = Examined
U = Upload

M = Moderated
P = Postal

P = Practical endorsement
V = Visiting

T = Timetabled exam

History B (Schools History Project) (continued)

J411KC	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T
J411KD	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T
J411KE	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T
J411KF	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T

Notes: Candidates are not permitted to certificate for GCSE (9-1) History B (Schools History Project) J411 in the same examination series as GCSE (9-1) History B (Explaining the Modern World) J410.

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Latin		Availability
J282 GCSE (9-1) Latin		Jun 2027 6A27
Qualification number: 60181242 Discount code: F1L		
Candidates must be entered for one of the following entry options:		
J282A	01 Language	T
	02 Prose Literature A	T
	03 Prose Literature B	T
J282B	01 Language	T
	02 Prose Literature A	T
	04 Verse Literature A	T
J282C	01 Language	T
	02 Prose Literature A	T
	05 Verse Literature B	T
J282D	01 Language	T
	02 Prose Literature A	T
	06 Literature and Culture	T
J282E	01 Language	T
	03 Prose Literature B	T
	04 Verse Literature A	T
J282F	01 Language	T
	03 Prose Literature B	T
	05 Verse Literature B	T
J282G	01 Language	T
	03 Prose Literature B	T
	06 Literature and Culture	T
J282H	01 Language	T
	04 Verse Literature A	T
	05 Verse Literature B	T
J282J	01 Language	T
	04 Verse Literature A	T
	06 Literature and Culture	T
J282K	01 Language	T
	05 Verse Literature B	T
	06 Literature and Culture	T

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Mathematics		Availability	
J560 GCSE (9-1) Mathematics		Nov 2026 BA26	Jun 2027 6A27
Qualification number: 60146060 Discount code: RB1			
Candidates must be entered for one of the following entry options:			
J560F	Foundation Tier		
	01 Paper 1	T	T
	02 Paper 2	T	T
	03 Paper 3	T	T
J560H	Higher Tier		
	04 Paper 4	T	T
	05 Paper 5	T	T
	06 Paper 6	T	T

Media Studies		Availability
J200 GCSE (9-1) Media Studies		Jun 2027 6A27
Qualification number: 60320692 Discount code: KA2		
Candidates must be entered for one of the following entry options:		
J200A	01 Television and promoting media	T
	02 Music and news	T
	03 Creating media	M ^U
J200B	01 Television and promoting media	T
	02 Music and news	T
	04 Creating media	M ^P
J200C	01 Television and promoting media	T
	02 Music and news	T
	80 Creating media	C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Key to availability

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T = Timetabled exam

Music		Availability
J536 GCSE (9-1) Music		Jun 2027 6A27
Qualification number: 60182167 Discount code: LF1		
Candidates must be entered for one of the following entry options:		
J536A	01 Integrated portfolio 03 Practical component 05 Listening and appraising	M ^U M ^U T
J536B	02 Integrated portfolio 04 Practical component 05 Listening and appraising	M ^P M ^P T
J536C	05 Listening and appraising 81 Integrated portfolio 82 Practical component	T C C
J536D	01 Integrated portfolio 05 Listening and appraising 82 Practical component	M ^U T C
J536E	03 Practical component 05 Listening and appraising 81 Integrated portfolio	M ^U T C
J536F	02 Integrated portfolio 05 Listening and appraising 82 Practical component	M ^P T C
J536G	04 Practical component 05 Listening and appraising 81 Integrated portfolio	M ^P T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Key to availability

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Physical Education		Availability
J587 GCSE (9-1) Physical Education		Jun 2027 6A27
Qualification number: 60184425 Discount code: MA1		
Candidates must be entered for one of the following entry options:		
J587A	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 04 Practical Performance 05 Analysing and Evaluating Performance	T T M ^V M ^U
J587B	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 04 Practical Performance 06 Analysing and Evaluating Performance	T T M ^V M ^P
J587C	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 80 Performance in physical education	T T C
J587CA	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 05 Analysing and Evaluating Performance 81 Practical Performance	T T M ^U C
J587CB	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 06 Analysing and Evaluating Performance 81 Practical Performance	T T M ^P C
J587CC	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 04 Practical Performance 82 Analysing and Evaluating Performance	T T M ^V C
J587CD	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 81 Practical Performance 82 Analysing and Evaluating Performance	T T C C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
We have made a change to the non-exam assessment (NEA) components for GCSE PE from 2021 onwards. The NEA (which used to be one component) has been split into two separate components. Candidates will need to complete both the Analysing and Evaluating Performance component and the Practical Performance component.
Entry option J587C is only for candidates that are retaking the qualification who took their NEA in June 2018, 2019 or 2020 and want to carry forward their mark for both parts of the NEA.

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Physics A (Gateway)		Availability
J249 GCSE (9-1) Physics A (Gateway)		Jun 2027 6A27
Qualification number: 60186513 Discount code: RC1		
Candidates must be entered for one of the following entry options:		
J249F	Foundation Tier	
	01 Paper 1	T
	02 Paper 2	T
J249H	Higher Tier	
	03 Paper 3	T
	04 Paper 4	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Physics A (Gateway) J249 in the same examination series as GCSE (9-1) Physics B (Twenty First Century) J259.

Physics B (Twenty First Century)		Availability
J259 GCSE (9-1) Physics B (Twenty First Century)		Jun 2027 6A27
Qualification number: 60186859 Discount code: RC1		
Candidates must be entered for one of the following entry options:		
J259F	Foundation Tier	
	01 Breadth in physics	T
	02 Depth in physics	T
J259H	Higher Tier	
	03 Breadth in physics	T
	04 Depth in physics	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Physics B (Twenty First Century) J259 in the same examination series as GCSE (9-1) Physics A (Gateway) J249.

Psychology		Availability
J203 GCSE (9-1) Psychology		Jun 2027 6A27
Qualification number: 60311095 Discount code: PK1		
Candidates must be entered for the following entry option:		
J203	01 Studies and applications in psychology 1	T
	02 Studies and applications in psychology 2	T

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Religious Studies		Availability
J625 GCSE (9-1) Religious Studies		Jun 2027 6A27
Qualification number: 60185946 Discount code: DD1		
Candidates must be entered for one of the following entry options:		
J625AA	01 Christianity beliefs and teachings & practices	T
	02 Islam beliefs and teachings & practices	T
	06 Religion, philosophy and ethics in the modern world from a Christian perspective	T
J625AB	01 Christianity beliefs and teachings & practices	T
	03 Judaism beliefs and teachings & practices	T
	06 Religion, philosophy and ethics in the modern world from a Christian perspective	T
J625AC	01 Christianity beliefs and teachings & practices	T
	04 Buddhism beliefs and teachings & practices	T
	06 Religion, philosophy and ethics in the modern world from a Christian perspective	T
J625AD	01 Christianity beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	06 Religion, philosophy and ethics in the modern world from a Christian perspective	T
J625AE	01 Christianity beliefs and teachings & practices	T
	02 Islam beliefs and teachings & practices	T
	07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625AF	01 Christianity beliefs and teachings & practices	T
	03 Judaism beliefs and teachings & practices	T
	08 Religion, philosophy and ethics in the modern world from a Jewish perspective	T
J625AG	01 Christianity beliefs and teachings & practices	T
	04 Buddhism beliefs and teachings & practices	T
	09 Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625AH	01 Christianity beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	10 Religion, philosophy and ethics in the modern world from a Hindu perspective	T

continued...

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Religious Studies (continued)

J625BA	02 Islam beliefs and teachings & practices	T
	03 Judaism beliefs and teachings & practices	T
	07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625BB	02 Islam beliefs and teachings & practices	T
	04 Buddhism beliefs and teachings & practices	T
	07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625BC	02 Islam beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625BD	02 Islam beliefs and teachings & practices	T
	03 Judaism beliefs and teachings & practices	T
	08 Religion, philosophy and ethics in the modern world from a Jewish perspective	T
J625BE	02 Islam beliefs and teachings & practices	T
	04 Buddhism beliefs and teachings & practices	T
	09 Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625BF	02 Islam beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	10 Religion, philosophy and ethics in the modern world from a Hindu perspective	T
J625CA	03 Judaism beliefs and teachings & practices	T
	04 Buddhism beliefs and teachings & practices	T
	08 Religion, philosophy and ethics in the modern world from a Jewish perspective	T
J625CB	03 Judaism beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	08 Religion, philosophy and ethics in the modern world from a Jewish perspective	T

continued...

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Religious Studies (continued)

J625CC	03 Judaism beliefs and teachings & practices	T
	04 Buddhism beliefs and teachings & practices	T
	09 Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625CD	03 Judaism beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	10 Religion, philosophy and ethics in the modern world from a Hindu perspective	T
J625DA	04 Buddhism beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	09 Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625DB	04 Buddhism beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	10 Religion, philosophy and ethics in the modern world from a Hindu perspective	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Religious Studies J625 in the same examination series as GCSE (9-1) (Short Course) Religious Studies J125.

Religious Studies (Short Course)

Religious Studies (Short Course)		Availability
J125 GCSE (9-1) Religious Studies (Short Course)		Jun 2027 6A27
Qualification number: 60187128 Discount code: N/A		
Candidates must be entered for the following entry option:		
J125	01 Religion, philosophy and ethics in the modern world	T

Note: Candidates are not permitted to certificate for GCSE (9-1) (Short Course) Religious Studies in the same examination series as GCSE (9-1) Religious Studies J625

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Combined Science A (Gateway)		Availability
J250 GCSE (9-1) Combined Science A (Gateway)		Jun 2027 6A27
Qualification number: 60186872 Discount code: RA1E		
Candidates must be entered for one of the following entry options:		
J250F	Foundation Tier	
	01 Paper 1 (Biology)	T
	02 Paper 2 (Biology)	T
	03 Paper 3 (Chemistry)	T
	04 Paper 4 (Chemistry)	T
	05 Paper 5 (Physics)	T
	06 Paper 6 (Physics)	T
J250H	Higher Tier	
	07 Paper 7 (Biology)	T
	08 Paper 8 (Biology)	T
	09 Paper 9 (Chemistry)	T
	10 Paper 10 (Chemistry)	T
	11 Paper 11 (Physics)	T
	12 Paper 12 (Physics)	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Combined Science A (Gateway) J250 in the same examination series as GCSE (9-1) Combined Science B (Twenty First Century) J260.

Combined Science B (Twenty First Century)		Availability
J260 GCSE (9-1) Combined Science B (Twenty First Century)		Jun 2027 6A27
Qualification number: 60186902 Discount code: RA1E		
Candidates must be entered for one of the following entry options:		
J260F	Foundation Tier	
	01 Biology	T
	02 Chemistry	T
	03 Physics	T
	04 Combined Science	T
J260H	Higher Tier	
	05 Biology	T
	06 Chemistry	T
	07 Physics	T
	08 Combined Science	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Combined Science B (Twenty First Century) J260 in the same examination series as GCSE (9-1) Combined Science A (Gateway) J250.

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Other Qualification Entry Codes

This section contains the Cambridge OCR Entry Level Certificate, FSMQ, Core Maths and Project entry codes and rules of combination together with assessment availability for 2026/27. Subjects are listed alphabetically.

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Entry Level

Art and Design	Availability
R310 Entry Level Art and Design	Jun 2027 6A26
Qualification number: 60302859 Discount code: N/A	
Candidates must be entered for one of the following entry options:	
R310A 01 Moderated Upload	M ^U
R310B 02 Moderated Postal	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

Computer Science	Availability
R354 Entry Level Computer Science	Jun 2027 6A26
Qualification number: 6030098X Discount code: N/A	
Candidates must be entered for one of the following entry options:	
R354A 01 Moderated Upload	M ^U
R354B 02 Moderated Postal	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

English	Availability
R393 Entry Level English	Jun 2027 6A26
Qualification number: 60300966 Discount code: N/A	
Candidates must be entered for one of the following entry options:	
R393A 01 Moderated Upload	M ^U
R393B 02 Moderated Postal	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

Geography	Availability
R407 Entry Level Geography	Jun 2027 6A26
Qualification number: 60300978 Discount code: N/A	
Candidates must be entered for one of the following entry options:	
R407A 01 Moderated Upload	M ^U
R407B 02 Moderated Postal	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

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Entry Level

History	Availability
R435 Entry Level History	Jun 2027 6A26
Qualification number: 60300991 Discount code: N/A	
Candidates must be entered for one of the following entry options:	
R435A 01 Moderated Upload	M ^U
R435B 02 Moderated Postal	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

Latin	Availability
R447 Entry Level Latin	Jun 2027 6A26
Qualification number: 60301016 Discount code: N/A	
Candidates must be entered for one of the following entry options:	
R447A 01 Moderated Upload	M ^U
R447B 02 Moderated Postal	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

Mathematics	Availability
R449 Entry Level Mathematics	Jun 2027 6A26
Qualification number: 60300930 Discount code: N/A	
Candidates must be entered for one of the following entry options:	
R449A 01 Moderated Upload	M ^U
R449B 02 Moderated Postal	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

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Entry Level

Physical Education	Availability
R463 Entry Level Physical Education	Jun 2027 6A26
Qualification number: 60301004 Discount code: N/A	
Candidates must be entered for one of the following entry options:	
R463A 01 Moderated Upload	M ^U
R463B 02 Moderated Postal	M ^P
R463C 03 Visiting Moderation	M ^V

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter all options within the same series.

Science	Availability
R483 Entry Level Science	Jun 2027 6A26
Qualification number: 60302264 Discount code: N/A	
Candidates must be entered for one of the following entry options:	
R483A 01 Moderated Upload	M ^U
R483B 02 Moderated Postal	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

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FSMQ

Additional Maths		Availability
6993 FSMQ Additional Maths		Jun 2027 6B27
Qualification number: 10025480 Discount code: 2360		
Candidates must be entered for the following entry option: 6993 01 Paper 1		T

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Core Maths

Core Maths A (MEI)		Availability
H868 Level 3 Certificate Core Maths A (MEI)		Jun 2027 6B27
Qualification number: 60147830 Discount code: HD4		
Candidates must be entered for the following entry option:		
H868	01 Introduction to quantitative reasoning	T
	02 Critical Maths	T
H869 Level 3 Certificate Core Maths B (MEI)		Jun 2027 6B27
Qualification number: 60147829 Discount code: HD4		
Candidates must be entered for the following entry option:		
H869	01 Introduction to quantitative reasoning	T
	02 Statistical problem solving	T

Notes: Candidates are not permitted to certificate for Level 3 Certificate Core Maths A (MEI) H868 in the same examination series as Level 3 Certificate Core Maths B (MEI) H869.
Candidates are not permitted to certificate for Level 3 Certificate Core Maths B (MEI) H869 in the same examination series as Level 3 Certificate Core Maths A (MEI) H868.

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To gain a final certificate for unitised specifications, separate unit **and** certification entries **must** be made.

OTHER QUALIFICATIONS

Enrichment Qualifications

Sustainability

			Availability			
	GLH	Max Uniform Mark	Sep 2026 9A26	Jan 2027 1A27	Feb 2027 2A27	Jun 2027 6B27
A007 Sustainability Registration			R	-	-	-
H082 Level 3 Certificate in Sustainability	150	120	-	-	!	!
Qualification number: 61052930 Discount code: N/A						
For a certificate, candidates must have a registration for Sustainability (A007) and taken two mandatory units as follows:						
F227 Fundamentals of sustainability	75	60	-	T	-	T
F228 Sustainability in practice	75	60	-	-	M ^V	M ^V

Notes: At the start of the course you need to **register** your students for the subject. When they are ready for assessment, you make **examined unit entries** and **non-examined (NEA) unit entries** for the relevant series.

At the end of the course, you make a **certification entry** in the final series to let us know the student requires a qualification result.

The NEA unit is assessed using an Cambridge OCR-set assignment, marked by the teacher and moderated via a face-to-face or virtual visit.

You choose the visit type by submitting a visit arrangement form each series.

For further guidance, please see the Cambridge OCR website www.ocr.org.uk/administration

Oracy

		Availability	
H055 Level 3 Award in Oracy		Feb 2027 2A27	Jun 2027 6B27
Qualification number: 61067052 Discount code: N/A			
Candidates must be entered for the following entry option:			
H055 01 Speaking with confidence through discussion and presentation		M ^V	M ^V

Notes: This qualification is assessed using a Cambridge OCR-set assignment, marked by the teacher and moderated via a virtual visit.

Personal Finance

		Availability	
H056 Level 3 Award in Personal Finance		Jan 2027 1A27	Jun 2027 6B27
Qualification number: 61067064 Discount code: N/A			
Candidates must be entered for the following entry option:			
H056 01 Personal Finance		T	T

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Project

Extended Project Qualification

Extended Project Qualification	Availability	
	Jan 2027 1A27	Jun 2027 6B27
H857 Level 3 Extended Project Qualification		
Qualification number: 60323048 Discount code: HC7		
Candidates must be entered for one of the following entry options:		
H857A 01 Moderated Upload	M ^U	M ^U
H857B 02 Moderated Postal	M ^P	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

Entry Codes	QN	Title	Sep 9A26	Nov BA26	Jan 1A27	Feb 2A27	Jun 6A27	Jun 6B27	Page
A007		Sustainability Registration	R						102
F227	L6514773	Fundamentals of sustainability			T			T	102
F228	M6514774	Sustainability in practice				M		M	102
H004A	60307602	Design and Technology: Design Engineering (Moderated Upload)						M ^U	20
H004B	60307602	Design and Technology: Design Engineering (Moderated Postal)						M ^P	20
H004C	60307602	Design and Technology: Design Engineering (Carried Forward)						C	20
H005A	60307602	Design and Technology: Fashion and Textiles (Moderated Upload)						M ^U	21
H005B	60307602	Design and Technology: Fashion and Textiles (Moderated Postal)						M ^P	21
H005C	60307602	Design and Technology: Fashion and Textiles (Carried Forward)						C	21
H006A	60307602	Design and Technology: Product Design (Moderated Upload)						M ^U	22
H006B	60307602	Design and Technology: Product Design (Moderated Postal)						M ^P	22
H006C	60307602	Design and Technology: Product Design (Carried Forward)						C	22
H007	60308060	Ancient History						T	5
H008A	60306713	Classical Civilisation Option A						T	17
H008B	60306713	Classical Civilisation Option B						T	17
H009A	60319434	Media Studies (Moderated Upload)						M ^U	54
H009B	60319434	Media Studies (Moderated Postal)						M ^P	54
H009C	60319434	Media Studies (Carried Forward)						C	54
H010A	60309714	Film Studies (Moderated Upload)						M ^U	43
H010B	60309714	Film Studies (Moderated Postal)						M ^P	43
H010C	60309714	Film Studies (Carried Forward)						C	43
H014	60307833	Geology						T	45
H018	60307079	Law						T	50
H020	60142613	Biology A						T	13
H022	60147210	Biology B (Advancing Biology)						T	14
H031	60146746	Business						T	15
H032	60152564	Chemistry A						T	15
H033	60154469	Chemistry B (Salters)						T	16
H043	60183846	Latin						T	50
H044	60183822	Classical Greek						T	19
H046	60150300	Computer Science						T	19
H055	61067052	Oracy				M ^V		M ^V	102
H056	61067064	Personal Finance			T			T	102
H059AA	60182714	Drama and Theatre performer role (Moderated Upload)						M ^U	23
H059AB	60182714	Drama and Theatre performer role (Moderated Postal)						M ^P	23
H059BA	60182714	Drama and Theatre designer role (Moderated Upload)						M ^U	23
H059BB	60182714	Drama and Theatre designer role (Moderated Postal)						M ^P	23

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H059CA	60182714	Drama and Theatre performer role (Carried Forward)						C	23
H059CB	60182714	Drama and Theatre designer role (Carried Forward)						C	23
H060	60148019	Economics						T	40
H070	60147039	English Language						T	40
H072	6014726X	English Literature						T	42
H074	60147052	English Language and Literature (EMC)						T	41
H081	60186653	Geography						T	44
H082	61052930	Sustainability				!		!	102
H105	60148433	History A						!	46
H143A	60182416	Music Option A						E ^U	55
H143B	60182416	Music Option B						C	55
H143C	60182416	Music Option C						C	55
H143D	60182416	Music Option D						C	55
H155A	60183238	Physical Education – Moderated Postal						M ^V /M ^P	57
H155B	60183238	Physical Education – Moderated Upload						M ^V /M ^U	57
H155C	60183238	Physical Education (Carried Forward)						C	57
H155CA	60183238	Physical Education (Performance or Coaching) (Postal/Carried Forward)						M ^P /C	57
H155CB	60183238	Physical Education (EAPI) (Carried Forward)						C	57
H155CC	60183238	Physical Education (Performance or Coaching & EAPI) (Carried Forward)						C	57
H155CD	60183238	Physical Education (Performance or Coaching) (Upload/Carried Forward)						M ^U /C	57
H156	60147428	Physics A						T	59
H157	60147441	Physics B (Advancing Physics)						T	60
H167	6015312X	Psychology						T	61
H173A	60188698	Religious Studies Option A						T	62
H173B	60188698	Religious Studies Option B						T	62
H173C	60188698	Religious Studies Option C						T	62
H173D	60188698	Religious Studies Option D						T	62
H173E	60188698	Religious Studies Option E						T	62
H180	60139961	Sociology						T	63
H200A	60150877	Art, Craft and Design (Visting Moderation)						M ^V	6
H200B	60150877	Art, Craft and Design (Moderated Upload)						M ^U	8
H201A	60150877	Art and Design: Fine Art (Visting Moderation)						M ^V	8
H201B	60150877	Art and Design: Fine Art (Moderated Upload)						M ^U	8

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H202A	60150877	Art and Design: Graphic Communication (Visting Moderation)						M ^V	9
H202B	60150877	Art and Design: Graphic Communication (Moderated Upload)						M ^U	9
H203A	60150877	Art and Design: Photography (Visting Moderation)						M ^V	10
H203B	60150877	Art and Design: Photography (Moderated Upload)						M ^U	10
H204A	60150877	Art and Design: Textile Design (Visting Moderation)						M ^V	11
H204B	60150877	Art and Design: Textile Design (Moderated Upload)						M ^U	11
H205A	60150877	Art and Design: Three-Dimensional Design (Visting Moderation)						M ^V	12
H205B	60150877	Art and Design: Three-Dimensional Design (Moderated Upload)						M ^U	12
H206A	60150877	Art and Design: Critical and Contextual Studies (Visting Moderation)						M ^V	7
H206B	60150877	Art and Design: Critical and Contextual Studies (Moderated Upload)						M ^U	7
H230	60309337	Mathematics A						T	51
H235	60313298	Further Mathematics A						!	51
H240	60310388	Mathematics A						T	51
H245	60313250	Further Mathematics A						!	51
H404A	60311319	Design and Technology: Design Engineering (Moderated Upload)						M ^U	20
H404B	60311319	Design and Technology: Design Engineering (Moderated Postal)						M ^P	20
H404C	60311319	Design and Technology: Design Engineering (Carried Forward)						C	20
H405A	60311319	Design and Technology: Fashion and Textiles (Moderated Upload)						M ^U	21
H405B	60311319	Design and Technology: Fashion and Textiles (Moderated Postal)						M ^P	21
H405C	60311319	Design and Technology: Fashion and Textiles (Carried Forward)						C	21
H406A	60311319	Design and Technology: Product Design (Moderated Upload)						M ^U	22
H406B	60311319	Design and Technology: Product Design (Moderated Postal)						M ^P	22
H406C	60311319	Design and Technology: Product Design (Carried Forward)						C	22
H407A	60308059	Ancient History Option A						T	5
H407B	60308059	Ancient History Option B						T	5
H407C	60308059	Ancient History Option C						T	5
H407D	60308059	Ancient History Option D						T	5
H407E	60308059	Ancient History Option E						T	5

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H407F	60308059	Ancient History Option F						T	5
H407G	60308059	Ancient History Option G						T	5
H407H	60308059	Ancient History Option H						T	5
H407J	60308059	Ancient History Option J						T	5
H408A	60307262	Classical Civilisation Option A						T	17
H408B	60307262	Classical Civilisation Option B						T	17
H408C	60307262	Classical Civilisation Option C						T	17
H408D	60307262	Classical Civilisation Option D						T	17
H408E	60307262	Classical Civilisation Option E						T	17
H408F	60307262	Classical Civilisation Option F						T	17
H408G	60307262	Classical Civilisation Option G						T	17
H408H	60307262	Classical Civilisation Option H						T	17
H408J	60307262	Classical Civilisation Option J						T	18
H408K	60307262	Classical Civilisation Option K						T	18
H408L	60307262	Classical Civilisation Option L						T	18
H408M	60307262	Classical Civilisation Option M						T	18
H408N	60307262	Classical Civilisation Option N						T	18
H408O	60307262	Classical Civilisation Option O						T	18
H408P	60307262	Classical Civilisation Option P						T	18
H408Q	60307262	Classical Civilisation Option Q						T	18
H409A	60323395	Media Studies (Moderated Upload)						M ^U	54
H409B	60323395	Media Studies (Moderated Postal)						M ^P	54
H409C	60323395	Media Studies (Carried Forward)						C	54
H410A	60311204	Film Studies (Moderated Upload)						M ^U	43
H410B	60311204	Film Studies (Moderated Postal)						M ^P	43
H410C	60311204	Film Studies (Carried Forward)						C	43
H414	60307821	Geology (Visiting Monitoring)						P/T	45
H414C	60307821	Geology (Carried Forward)						C	45
H418A	60307067	Law Option A						T	50
H418B	60307067	Law Option B						T	50
H420A	60142601	Biology A (Visiting Monitoring)						P/T	13
H420C	60142601	Biology A (Carried Forward)						C	13
H422A	60147209	Biology B (Advancing Biology) (Visiting Monitoring)						P/T	14
H422C	60147209	Biology B (Advancing Biology) (Carried Forward)						C	14
H431	60146758	Business						T	15
H432A	60152552	Chemistry A (Visiting Monitoring)						P/T	15
H432C	60152552	Chemistry A (Carried Forward)						C	15
H433A	60153714	Chemistry B (Salters) (Visiting Monitoring)						P/T	16
H433C	60153714	Chemistry B (Salters) (Carried Forward)						C	16
H443	60182544	Latin						T	50
H444	60182556	Classical Greek						T	19
H446A	60149115	Computer Science (Moderated Upload)						M ^U	19
H446B	60149115	Computer Science (Moderated Postal)						M ^P	19

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H446C	60149115	Computer Science (Carried Forward)						C	19
H459AA	60182726	Drama and Theatre: Performer role with Antigone (Moderated Upload)						M ^U	24
H459AC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Moderated Upload)						M ^U	26
H459AE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Upload)						M ^U	28
H459AF	60182726	Drama and Theatre: Performer role with The Crucible (Moderated Upload)						M ^U	30
H459AG	60182726	Drama and Theatre: Performer role with The Visit (Moderated Upload)						M ^U	32
H459AQ	60182726	Drama and Theatre: Performer role with Nell Gwynn (Moderated Upload)						M ^U	34
H459AR	60182726	Drama and Theatre: Performer role with Lovesong (Moderated Upload)						M ^U	36
H459AS	60182726	Drama and Theatre: Performer role with Nine Night (Moderated Upload)						M ^U	38
H459BA	60182726	Drama and Theatre: Performer role with Antigone (Moderated Postal)						M ^P /M ^U	24
H459BC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Moderated Postal)						M ^P /M ^U	26
H459BE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Postal)						M ^P /M ^U	28
H459BF	60182726	Drama and Theatre: Performer role with The Crucible (Moderated Postal)						M ^P /M ^U	30
H459BG	60182726	Drama and Theatre: Performer role with The Visit (Moderated Postal)						M ^P /M ^U	32
H459BQ	60182726	Drama and Theatre: Performer role with Nell Gwynn (Moderated Postal)						M ^P /M ^U	34
H459BR	60182726	Drama and Theatre: Performer role with Lovesong (Moderated Postal)						M ^P /M ^U	36
H459BS	60182726	Drama and Theatre: Performer role with Nine Night (Moderated Postal)						M ^P /M ^U	38

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H459CC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Moderated Upload)						M ^U	27
H459CE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Upload)						M ^U	29
H459CF	60182726	Drama and Theatre: Designer role with The Crucible (Moderated Upload)						M ^U	31
H459CG	60182726	Drama and Theatre: Designer role with The Visit (Moderated Upload)						M ^U	33
H459CQ	60182726	Drama and Theatre: Performer role with Nell Gwynn (Moderated Upload)						M ^U	35
H459CR	60182726	Drama and Theatre: Performer role with Lovesong (Moderated Upload)						M ^U	37
H459CS	60182726	Drama and Theatre: Performer role with Nine Night (Moderated Upload)						M ^U	39
H459DA	60182726	Drama and Theatre: Designer role with Antigone (Moderated Postal)						M ^P /M ^U	25
H459DC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Moderated Postal)						M ^P /M ^U	27
H459DE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Postal)						M ^P /M ^U	29
H459DF	60182726	Drama and Theatre: Designer role with The Crucible (Moderated Postal)						M ^P /M ^U	31
H459DG	60182726	Drama and Theatre: Designer role with The Visit (Moderated Postal)						M ^P /M ^U	33
H459DQ	60182726	Drama and Theatre: Performer role with Nell Gwynn (Moderated Postal)						M ^P /M ^U	35
H459DR	60182726	Drama and Theatre: Performer role with Lovesong (Moderated Postal)						M ^P /M ^U	37
H459DS	60182726	Drama and Theatre: Performer role with Nine Night (Moderated Postal)						M ^P /M ^U	39

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H459EC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Carried Forward)						C	26
H459EE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward)						C	28
H459EF	60182726	Drama and Theatre: Performer role with The Crucible (Carried Forward)						C	30
H459EG	60182726	Drama and Theatre: Performer role with The Visit (Carried Forward)						C	32
H459EQ	60182726	Drama and Theatre: Performer role with Nell Gwynn (Carried Forward)						C	34
H459ER	60182726	Drama and Theatre: Performer role with Lovesong ((Carried Forward)						C	36
H459ES	60182726	Drama and Theatre: Performer role with Nine Night (Carried Forward)						C	38
H459FA	60182726	Drama and Theatre: Designer role with Antigone (Carried Forward)						C	25
H459FC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Carried Forward)						C	27
H459FE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward)						C	29
H459FF	60182726	Drama and Theatre: Designer role with The Crucible (Carried Forward)						C	31
H459FG	60182726	Drama and Theatre: Designer role with The Visit (Carried Forward)						C	33
H459FQ	60182726	Drama and Theatre: Performer role with Nell Gwynn (Carried Forward)						C	35
H459FR	60182726	Drama and Theatre: Performer role with Lovesong ((Carried Forward)						C	37
H459FS	60182726	Drama and Theatre: Performer role with Nine Night (Carried Forward)						C	39

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H459GC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Moderated Upload/Carried Forward)						M ^U /C	26
H459GE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Upload/Carried Forward)						M ^U /C	28
H459GF	60182726	Drama and Theatre: Performer role with The Crucible (Moderated Upload/Carried Forward)						M ^U /C	30
H459GG	60182726	Drama and Theatre: Performer role with The Visit (Moderated Upload/Carried Forward)						M ^U /C	32
H459GQ	60182726	Drama and Theatre: Performer role with Nell Gwynn ((Moderated Upload/Carried Forward)						M ^U /C	34
H459GR	60182726	Drama and Theatre: Performer role with Lovesong (Moderated Upload/Carried Forward)						M ^U /C	36
H459GS	60182726	Drama and Theatre: Performer role with Nine Night (Moderated Upload/Carried Forward)						M ^U /C	38
H459HA	60182726	Drama and Theatre: Performer role with Antigone (Moderated Postal/Carried Forward)						M ^P /C	24
H459HC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Moderated Postal/Carried Forward)						M ^P /C	26
H459HE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Postal/Carried Forward)						M ^P /C	28
H459HF	60182726	Drama and Theatre: Performer role with The Crucible (Moderated Postal/Carried Forward)						M ^P /C	30

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H459HQ	60182726	Drama and Theatre: Performer role with Nell Gwynn (Moderated Postal/Carried Forward)						M ^P /C	34
H459HR	60182726	Drama and Theatre: Performer role with Lovesong (Moderated Postal/Carried Forward)						M ^P /C	36
H459HS	60182726	Drama and Theatre: Performer role with Nine Night (Moderated Postal/Carried Forward)						M ^P /C	38
H459JA	60182726	Drama and Theatre: Performer role with Antigone (Carried Forward Option JA)						C	24
H459JC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Carried Forward Option JC)						C	26
H459JE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward Option JE)						C	28
H459JF	60182726	Drama and Theatre: Performer role with The Crucible (Carried Forward Option JF)						C	30
H459JG	60182726	Drama and Theatre: Performer role with The Visit (Carried Forward Option JG)						C	32
H459JQ	60182726	Drama and Theatre: Performer role with Nell Gwynn (Carried Forward Option JQ)						C	34
H459JR	60182726	Drama and Theatre: Performer role with Lovesong (Carried Forward Option JR)						C	36
H459JS	60182726	Drama and Theatre: Performer role with Nine Night (Carried Forward Option JS)						C	38
H459KA	60182726	Drama and Theatre: Designer role with Antigone (Moderated Upload/Carried Forward)						M ^U /C	25
H459KC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Moderated Upload/Carried Forward)						M ^U /C	27

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H459KF	60182726	Drama and Theatre: Designer role with The Crucible (Moderated Upload/Carried Forward)						M ^U /C	31
H459KG	60182726	Drama and Theatre: Designer role with The Visit (Moderated Upload/Carried Forward)						M ^U /C	33
H459KQ	60182726	Drama and Theatre: Performer role with Nell Gwynn (Moderated Upload/Carried Forward)						M ^U /C	35
H459KR	60182726	Drama and Theatre: Performer role with Lovesong (Moderated Upload/Carried Forward)						M ^U /C	37
H459KS	60182726	Drama and Theatre: Performer role with Nine Night (Moderated Upload/Carried Forward)						M ^U /C	39
H459LA	60182726	Drama and Theatre: Designer role with Antigone (Moderated Postal/Carried Forward)						M ^P /C	25
H459LC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Moderated Postal/Carried Forward)						M ^P /C	27
H459LE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Moderated Postal/Carried Forward)						M ^P /C	29
H459LF	60182726	Drama and Theatre: Designer role with The Crucible (Moderated Postal/Carried Forward)						M ^P /C	31
H459LG	60182726	Drama and Theatre: Designer role with The Visit (Moderated Postal/Carried Forward)						M ^P /C	33
H459LQ	60182726	Drama and Theatre: Performer role with Nell Gwynn (Moderated Postal/Carried Forward)						M ^P /C	35
H459LR	60182726	Drama and Theatre: Performer role with Lovesong (Moderated Postal/Carried Forward)						M ^P /C	37
H459LS	60182726	Drama and Theatre: Performer role with Nine Night (Moderated Postal/Carried Forward)						M ^P /C	39

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H459MC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Carried Forward Option MC)						C	27
H459ME	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward Option ME)						C	29
H459MF	60182726	Drama and Theatre: Designer role with The Crucible (Carried Forward Option MF)						C	31
H459MG	60182726	Drama and Theatre: Designer role with The Visit (Carried Forward Option MG)						C	33
H459MQ	60182726	Drama and Theatre: Performer role with Nell Gwynn (Carried Forward Option MQ)						C	35
H459MR	60182726	Drama and Theatre: Performer role with Lovesong (Carried Forward Option MR)						C	37
H459MS	60182726	Drama and Theatre: Performer role with Nine Night (Carried Forward Option MS)						C	39
H460	60147994	Economics						T	40
H470A	60147027	English Language (Moderated Upload)						M ^U	40
H470B	60147027	English Language (Moderated Postal)						M ^P	40
H470C	60147027	English Language (Carried Forward)						C	40
H472A	60147258	English Literature (Moderated Upload)						M ^U	42
H472B	60147258	English Literature (Moderated Postal)						M ^P	42
H472C	60147258	English Literature (Carried Forward)						C	42
H474A	60147040	English Language and Literature (EMC) (Moderated Upload)						M ^U	41
H474B	60147040	English Language and Literature (EMC) (Moderated Postal)						M ^P	41
H474C	60147040	English Language and Literature (EMC) (Carried Forward)						C	41
H481A	60185764	Geography (Moderated Upload)						M ^U	44
H481B	60185764	Geography (Moderated Postal)						M ^P	44
H481C	60185764	Geography (Carried Forward)						C	44
H505	60147015	History A						!	47

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H543B	60182428	Music Option B						E ^U	56
H543C	60182428	Music Option C						C	56
H543D	60182428	Music Option D						C	56
H543E	60182428	Music Option E						C	56
H543A	60182428	Music Option A						E ^U	56
H543B	60182428	Music Option B						E ^U	56
H543C	60182428	Music Option C						C	56
H543D	60182428	Music Option D						C	56
H543E	60182428	Music Option E						C	56
H543F	60182428	Music Option F						C	56
H543G	60182428	Music Option G						C	56
H543H	60182428	Music Option H						C	56
H555A	60183226	Physical Education (Moderated Visit/Postal)						M ^V /M ^P	58
H555B	60183226	Physical Education (Moderated Visit/Upload)						M ^V /M ^U	58
H555C	60183226	Physical Education (Carried Forward)						C	58
H555CA	60183226	Physical Education (Practical Performances) (Postal/Carried Forward)						M ^P /C	58
H555CB	60183226	Physical Education (EAPI) (Carried Forward)						C	58
H555CC	60183226	Physical Education (Practical Performances & EAPI) (Carried Forward)						C	58
H555CD	60183226	Physical Education (Practical Performances) (Upload/Carried Forward)						M ^U /C	584
H556A	6014743X	Physics A (Visiting Monitoring)						P/T	59
H556C	6014743X	Physics A (Carried Forward)						C	59
H557A	60147453	Physics B (Advancing Physics) (Visiting Monitoring)						P/T	60
H557C	60147453	Physics B (Advancing Physics) (Carried Forward)						C	60
H567	60151225	Psychology						T	61
H573A	60188686	Religious Studies Option A						T	62
H573B	60188686	Religious Studies Option B						T	62
H573C	60188686	Religious Studies Option C						T	62
H573D	60188686	Religious Studies Option D						T	62
H573E	60188686	Religious Studies Option E						T	62
H580	60139973	Sociology						T	63
H600A	60150889	Art, Craft and Design (Visiting Moderation)						M ^V	6
H600B	60150889	Art, Craft and Design (Moderated Upload)						M ^U	6
H600CA	60150889	Art, Craft and Design (Externally set task Carried Forward)						M ^V /C	6

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H600CC	60150889	Art, Craft and Design (Externally set task Carried Forward)						M ^U /C	6
H600CD	60150889	Art, Craft and Design (Personal Investigation Carried Forward)						M ^U /C	6
H601A	60150889	Art and Design: Fine Art (Visiting Moderation)						M ^V	8
H601B	60150889	Art and Design: Fine Art (Moderated Upload)						M ^U	8
H601CA	60150889	Art and Design: Fine Art (Externally set task Carried Forward)						M ^V /C	8
H601CB	60150889	Art and Design: Fine Art (Personal Investigation Carried Forward)						M ^V /C	8
H601CC	60150889	Art and Design: Fine Art (Externally set task Carried Forward)						M ^U /C	8
H601CD	60150889	Art and Design: Fine Art (Personal Investigation Carried Forward)						M ^U /C	8
H602A	60150889	Art and Design: Graphic Communication (Visiting Moderation)						M ^V	9
H602B	60150889	Art and Design: Graphic Communication (Moderated Upload)						M ^U	9
H602CA	60150889	Art and Design: Graphic Communication (Externally set task Carried Forward)						M ^V /C	9
H602CB	60150889	Art and Design: Graphic Communication (Personal Investigation Carried Forward)						M ^V /C	9
H602CC	60150889	Art and Design: Graphic Communication (Externally set task Carried Forward)						M ^U /C	9
H602CD	60150889	Art and Design: Graphic Communication (Personal Investigation Carried Forward)						M ^U /C	9
H603A	60150889	Art and Design: Photography (Visiting Moderation)						M ^V	10
H603B	60150889	Art and Design: Photography (Moderated Upload)						M ^U	10

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H603CB	60150889	Art and Design: Photography (Personal Investigation Carried Forward)						M ^V /C	10
H603CC	60150889	Art and Design: Photography (Externally set task Carried Forward)						M ^U /C	10
H603CD	60150889	Art and Design: Photography (Personal Investigation Carried Forward)						M ^U /C	10
H604A	60150889	Art and Design: Textile Design (Visiting Moderation)						M ^V	11
H604B	60150889	Art and Design: Textile Design (Moderated Upload)						M ^U	11
H604CA	60150889	Art and Design: Textile Design (Externally set task Carried Forward)						M ^V /C	11
H604CB	60150889	Art and Design: Textile Design (Personal Investigation Carried Forward)						M ^V /C	11
H604CC	60150889	Art and Design: Textile Design (Externally set task Carried Forward)						M ^U /C	11
H604CD	60150889	Art and Design: Textile Design (Personal Investigation Carried Forward)						M ^U /C	11
H605A	60150889	Art and Design: Three-Dimensional Design (Visiting Moderation)						M ^V	12
H605B	60150889	Art and Design: Three-Dimensional Design (Moderated Upload)						M ^U	12
H605CA	60150889	Art and Design: Three-Dimensional Design (Externally set task Carried Forward)						M ^V /C	12
H605CB	60150889	Art and Design: Three-Dimensional Design (Personal Investigation Carried Forward)						M ^V /C	9
H605CC	60150889	Art and Design: Three-Dimensional Design (Externally set task Carried Forward)						M ^U /C	12
H605CD	60150889	Art and Design: Three-Dimensional Design (Personal Investigation Carried Forward)						M ^U /C	9
H606A	60150889	Art and Design: Critical and Contextual Studies (Visiting Moderation)						M ^V	6
H606B	60150889	Art and Design: Critical and Contextual Studies (Moderated Upload)						M ^U	6

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H606CA	60150889	Art and Design: Critical and Contextual Studies (Externally set task Carried Forward)						M ^V /C	6
H606CB	60150889	Art and Design: Critical and Contextual Studies (Personal Investigation Carried Forward)						M ^V /C	6
H606CC	60150889	Art and Design: Critical and Contextual Studies (Externally set task Carried Forward)						M ^U /C	6
H606CD	60150889	Art and Design: Critical and Contextual Studies (Personal Investigation Carried Forward)						M ^U /C	6
H630	6030991X	Mathematics B (MEI)						T	52
H635	60313900	Further Mathematics B (MEI)						!	5248
H640	60310029	Mathematics B (MEI)						T	52
H645	6031364X	Further Mathematics B (MEI)						!	53
H857A	60323048	Level 3 Extended Project (Moderated Upload)			M ^U			M ^U	103
H857B	60323048	Level 3 Extended Project (Moderated Postal)			M ^P			M ^P	103
H868	60147830	Core Maths A (MEI)						T	101
H869	60147829	Core Maths B (MEI)						T	101
J125	60187128	Religious Studies (Short Course)					T		94
J170A	60180869	Art, Craft and Design (Visiting Moderation)					M ^V		67
J170B	60180869	Art, Craft and Design (Moderated Upload)					M ^U		67
J170CA	60180869	Art, Craft and Design (Externally set task Carried Forward)					M ^V /C		67
J170CB	60180869	Art, Craft and Design (Portfolio Carried Forward)					M ^V /C		67
J170CC	60180869	Art, Craft and Design (Externally set task Carried Forward)					M ^U /C		67
J170CD	60180869	Art, Craft and Design (Portfolio Carried Forward)					M ^U /C		67
J171A	60180869	Art and Design: Fine Art (Visiting Moderation)					M ^V		68
J171B	60180869	Art and Design: Fine Art (Moderated Upload)					M ^U		68
J171CA	60180869	Art and Design: Fine Art (Externally set task Carried Forward)					M ^V /C		68
J171CB	60180869	Art and Design: Fine Art (Portfolio Carried Forward)					M ^V /C		68

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J171CD	60180869	Art and Design: Fine Art (Portfolio Carried Forward)					M ^U /C		68
J172A	60180869	Art and Design: Graphic Communication (Visiting Moderation)					M ^V		68
J172B	60180869	Art and Design: Graphic Communication (Moderated Upload)					M ^U		68
J172CA	60180869	Art and Design: Graphic Communication (Externally set task Carried Forward)					M ^V /C		68
J172CB	60180869	Art and Design: Graphic Communication (Portfolio Carried Forward)					M ^V /C		68
J172CC	60180869	Art and Design: Graphic Communication (Externally set task Carried Forward)					M ^U /C		68
J172CD	60180869	Art and Design: Graphic Communication (Portfolio Carried Forward)					M ^U /C		68
J173A	60180869	Art and Design: Photography (Visiting Moderation)					M ^V		69
J173B	60180869	Art and Design: Photography (Moderated Upload)					M ^U		69
J173CA	60180869	Art and Design: Photography (Externally set task Carried Forward)					M ^V /C		69
J173CB	60180869	Art and Design: Photography (Portfolio Carried Forward)					M ^V /C		69
J173CC	60180869	Art and Design: Photography (Externally set task Carried Forward)					M ^U /C		69
J173CD	60180869	Art and Design: Photography (Portfolio Carried Forward)					M ^U /C		69
J174A	60180869	Art and Design: Textile Design (Visiting Moderation)					M ^V		69
J174B	60180869	Art and Design: Textile Design (Moderated Upload)					M ^U		69
J174CA	60180869	Art and Design: Textile Design (Externally set task Carried Forward)					M ^V /C		69
J174CB	60180869	Art and Design: Textile Design (Portfolio Carried Forward)					M ^V /C		69
J174CC	60180869	Art and Design: Textile Design (Externally set task Carried Forward)					M ^U /C		69
J174CD	60180869	Art and Design: Textile Design (Portfolio Carried Forward)					M ^U /C		69

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J175A	60180869	Art and Design: Three-Dimensional Design (Visiting Moderation)					M ^V		70
J175B	60180869	Art and Design: Three-Dimensional Design (Moderated Upload)					M ^U		70
J175CA	60180869	Art and Design: Three-Dimensional Design (Externally set task Carried Forward)					M ^V /C		70
J175CB	60180869	Art and Design: Three-Dimensional Design (Portfolio Carried Forward)					M ^V /C		70
J175CC	60180869	Art and Design: Three-Dimensional Design (Externally set task Carried Forward)					M ^U /C		70
J175CD	60180869	Art and Design: Three-Dimensional Design (Portfolio Carried Forward)					M ^U /C		70
J176A	60180869	Art and Design: Critical and Contextual Studies (Visiting Moderation)					M ^V		70
J176B	60180869	Art and Design: Critical and Contextual Studies (Moderated Upload)					M ^U		70
J176CA	60180869	Art and Design: Three-Dimensional Design (Externally set task Carried Forward)					M ^V /C		70
J176CB	60180869	Art and Design: Three-Dimensional Design (Portfolio Carried Forward)					M ^V /C		70
J176CC	60180869	Art and Design: Three-Dimensional Design (Externally set task Carried Forward)					M ^U /C		70
J176CD	60180869	Art and Design: Three-Dimensional Design (Portfolio Carried Forward)					M ^U /C		70
J198	60306646	Ancient History					T		67
J199A	60307687	Classical Civilisation Option A					T		73
J199B	60307687	Classical Civilisation Option B					T		73
J199C	60307687	Classical Civilisation Option C					T		73
J199D	60307687	Classical Civilisation Option D					T		73
J199E	60307687	Classical Civilisation Option E					T		73
J199F	60307687	Classical Civilisation Option F					T		73
J200A	60320692	Media Studies Option A (Moderated Upload)					M ^U		88

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J200C	60320692	Media Studies Option C (Carried Forward)					C		88
J203	60311095	Psychology					T		91
J204	60302951	Business					T		71
J205	60301430	Economics					T		75
J247F	60185892	Biology A (Gateway) (Foundation)					T		71
J247H	60185892	Biology A (Gateway) (Higher)					T		71
J248F	6018663X	Chemistry A (Gateway) (Foundation)					T		72
J248H	6018663X	Chemistry A (Gateway) (Higher)					T		72
J249F	60186513	Physics A (Gateway) (Foundation)					T		91
J249H	60186513	Physics A (Gateway) (Higher)					T		91
J250F	60186872	Combined Science A (Gateway) (Foundation)					T		95
J250H	60186872	Combined Science A (Gateway) (Higher)					T		95
J257F	60185065	Biology B (Twenty First Century) (Foundation)					T		71
J257H	60185065	Biology B (Twenty First Century) (Higher)					T		71
J258F	60186057	Chemistry B (Twenty First Century) (Foundation)					T		72
J258H	60186057	Chemistry B (Twenty First Century) (Higher)					T		72
J259F	60186859	Physics B (Twenty First Century) (Foundation)					T		91
J259H	60186859	Physics B (Twenty First Century) (Higher)					T		91
J260F	60186902	Combined Science B (Twenty First Century) (Foundation)					T		95
J260H	60186902	Combined Science B (Twenty First Century) (Higher)					T		95
J270	60184188	Citizenship Studies					T		72
J277	6018355X	Computer Science					T		74
J282A	60181242	Latin Option A					T		87
J282B	60181242	Latin Option B					T		87
J282C	60181242	Latin Option C					T		87
J282D	60181242	Latin Option D					T		87
J282E	60181242	Latin Option E					T		87
J282F	60181242	Latin Option F					T		87
J282G	60181242	Latin Option G					T		87
J282H	60181242	Latin Option H					T		87
J282J	60181242	Latin Option J					T		87
J282K	60181242	Latin Option K					T		81
J292A	60181230	Classical Greek Option A					T		73
J292B	60181230	Classical Greek Option B					T		73

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J292D	60181230	Classical Greek Option D					T		73
J292E	60181230	Classical Greek Option E					T		73
J292F	60181230	Classical Greek Option F					T		73
J292G	60181230	Classical Greek Option G					T		74
J292H	60181230	Classical Greek Option H					T		74
J292J	60181230	Classical Greek Option J					T		74
J292K	60181230	Classical Greek Option K					T		74
J309A	60183792	Food Preparation and Nutrition (Moderated Upload)					M ^U		77
J309B	60183792	Food Preparation and Nutrition (Moderated Postal)					M ^P		77
J309C	60183792	Food Preparation and Nutrition (Carried Forward)					C		77
J309D	60183792	Food Preparation and Nutrition (Moderated Upload/Carried Forward)					M ^U /C		77
J309E	60183792	Food Preparation and Nutrition (Moderated Postal/Carried Forward)					M ^P /C		77
J309F	60183792	Food Preparation and Nutrition (Moderated Upload/Carried Forward)					M ^U /C		77
J309G	60183792	Food Preparation and Nutrition (Moderated Postal/Carried Forward)					M ^P /C		77
J310A	60306634	Design and Technology (Moderated Upload)					M ^U		74
J310B	60306634	Design and Technology (Moderated Postal)					M ^P		74
J310C	60306634	Design and Technology (Carried Forward)					C		74
J316A	60189757	Drama (Moderated Upload)					M ^U		75
J316B	60189757	Drama (Moderated Postal)					M ^P		75
J316CA	60189757	Drama (Carried Forward Option CA)					C		75
J316CB	60189757	Drama (Carried Forward Option CB)					C		75
J316CC	60189757	Drama (Carried Forward Option CC)					C		75
J316CD	60189757	Drama (Carried Forward Option CD)					C		75
J351A	60145754	English Language (Practical Endorsement Upload)		P ^U			P ^U		76
J351B	60145754	English Language (Practical Endorsement Postal)		P ^P			P ^P		76
J351C	60145754	English Language (Carried Forward)		C			C		76
J352	6014872X	English Literature					T		76
J383	6018310X	Geography A (Geographical Themes)					T		77
J384	60182246	Geography B (Geography for Enquiring Minds)					T		78

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J410AB	60180912	History A (EMW) Option AB					T		78
J410AC	60180912	History A (EMW) Option AC					T		78
J410BA	60180912	History A (EMW) Option BA					T		78
J410BB	60180912	History A (EMW) Option BB					T		78
J410BC	60180912	History A (EMW) Option BC					T		79
J410EA	60180912	History A (EMW) Option EA					T		79
J410EB	60180912	History A (EMW) Option EB					T		79
J410EC	60180912	History A (EMW) Option EC					T		79
J410FA	60180912	History A (EMW) Option FA					T		79
J410FB	60180912	History A (EMW) Option FB					T		79
J410FC	60180912	History A (EMW) Option FC					T		79
J410GA	60180912	History A (EMW) Option GA					T		79
J410GB	60180912	History A (EMW) Option GB					T		80
J410GC	60180912	History A (EMW) Option GC					T		80
J411AA	60184085	History B (SHP) Option AA					T		80
J411AB	60184085	History B (SHP) Option AB					T		80
J411AC	60184085	History B (SHP) Option AC					T		80
J411AD	60184085	History B (SHP) Option AD					T		80
J411AE	60184085	History B (SHP) Option AE					T		80
J411AF	60184085	History B (SHP) Option AF					T		81
J411BA	60184085	History B (SHP) Option BA					T		81
J411BB	60184085	History B (SHP) Option BB					T		81
J411BC	60184085	History B (SHP) Option BC					T		81
J411BD	60184085	History B (SHP) Option BD					T		81
J411BE	60184085	History B (SHP) Option BE					T		81
J411BF	60184085	History B (SHP) Option BF					T		81
J411CA	60184085	History B (SHP) Option CA					T		81
J411CB	60184085	History B (SHP) Option CB					T		81
J411CC	60184085	History B (SHP) Option CC					T		82
J411CD	60184085	History B (SHP) Option CD					T		82
J411CE	60184085	History B (SHP) Option CE					T		82
J411CF	60184085	History B (SHP) Option CF					T		82
J411DA	60184085	History B (SHP) Option DA					T		82
J411DB	60184085	History B (SHP) Option DB					T		82
J411DC	60184085	History B (SHP) Option DC					T		82
J411DD	60184085	History B (SHP) Option DD					T		82
J411DE	60184085	History B (SHP) Option DE					T		82
J411DF	60184085	History B (SHP) Option DF					T		83
J411EA	60184085	History B (SHP) Option EA					T		83
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J411FA	60184085	History B (SHP) Option FA					T		83
J411FB	60184085	History B (SHP) Option FB					T		83
J411FC	60184085	History B (SHP) Option FC					T		84
J411FD	60184085	History B (SHP) Option FD					T		84
J411FE	60184085	History B (SHP) Option FE					T		84
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J411GE	60184085	History B (SHP) Option GE					T		84
J411GF	60184085	History B (SHP) Option GF					T		85
J411HA	60184085	History B (SHP) Option HA					T		85
J411HB	60184085	History B (SHP) Option HB					T		85
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J411HD	60184085	History B (SHP) Option HD					T		85
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J411KC	60184085	History B (SHP) Option KC					T		86
J411KD	60184085	History B (SHP) Option KD					T		86
J411KE	60184085	History B (SHP) Option KE					T		86
J411KF	60184085	History B (SHP) Option KF					T		86
J536A	60182167	Music Option A					M ^U		89
J536B	60182167	Music Option B					M ^P		89
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J587A	60184425	Physical Education (Moderated Upload)					M ^U		90
J587B	60184425	Physical Education (Moderated Postal)					M ^P		90
J587C	60184425	Physical Education (Carried Forward)					C		90
J587CA	60184425	Physical Education (Moderated Upload/Carried Forward)					M ^U /C		90
J587CB	60184425	Physical Education (Moderated Postal/Carried Forward)					M ^P /C		90
J587CC	60184425	Physical Education (AEP Carried Forward)					C		90
J587CD	60184425	Physical Education (Practical Performance/AEP Carried Forward)					C		90
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J625AB	60185946	Religious Studies Option AB					T		92
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R483B	60302264	Science (Moderated Postal)					M ^P		99
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