

Cambridge OCR Level 3 Advanced Subsidiary GCE in Art and Design

This resource should be used to support
assessment from 2028 onwards.



Cambridge OCR Level 3 Advanced Subsidiary GCE in Art and Design – Portfolio task

Centre Number

Area of study

Subject Code

Candidate Number

Candidate Name

Title

Assessment Objectives	0	Level 1				Level 2			Level 3			
		Just	Adequately		Convincingly	Just	Adequately	Convincingly	Just	Adequately	Convincingly	
AO1: Develop	0	1	2	3	4	5	6	7	8	9	10	AO1 total mark
	No rewardable evidence	Ideas are simplistic with minimal reference to contextual or other sources, with evidence of unfocused and basic investigation. Demonstrates basic analysis and critical understanding.				Ideas are developed with links to appropriate contextual or other sources, with some relevant and effective investigation. Demonstrates relevant and effective analysis and critical understanding.			Ideas are well-developed, reflecting influences of relevant research of contextual and other sources, with evidence of focused and detailed investigation. Demonstrates detailed and informed analysis and critical understanding.			/20
AO2: Explore	0	1	2	3	4	5	6	7	8	9	10	AO2 total mark
	No rewardable evidence	Limited exploration with some ability to select resources, media, materials, techniques and processes. Minimal evidence of review and refinement of work as it develops.				Evidence of appropriate exploration and ability to select relevant resources, media, materials, techniques and processes. Review of work demonstrates effective refinement as work develops.			Detailed and informed exploration and selection of relevant resources, media, materials, techniques and processes. Detailed and informed review and refinement of work as it develops.			/20
AO3: Record	0	1	2	3	4	5	6	7	8	9	10	AO3 total mark
	No rewardable evidence	Basic recording of ideas showing some links to any deliberate intention. Limited ability to reflect critically on work and progress.				Effective and appropriate recording of ideas, observations and insights relevant to intentions. Effective ability to reflect critically on work and progress.			Detailed and informed recording of ideas, observations and insights relevant to intentions. Purposeful ability to reflect critically on work and progress.			/20
AO4: Present	0	1	2	3	4	5	6	7	8	9	10	AO4 total mark
	No rewardable evidence	A personal response with basic realisation of intentions. Connections between visual and other elements, where appropriate, are superficial and limited.				A personal and meaningful response with appropriate and realised links to intentions. Connections between visual and other elements, where appropriate, are effectively developed.			A personal and meaningful response with well developed and purposeful links to intentions. Connections made between visual and other elements, where appropriate, are well developed and purposeful.			/20
											Total mark	/80



Assessment Objectives	Level 4			Level 5			Level 6				
	Just	Adequately	Convincingly	Just	Adequately	Convincingly	Just	Adequately		Convincingly	
AO1: Develop	11	12	13	14	15	16	17	18	19	20	AO1 total mark
	Informed ideas are fully developed, with in-depth reflection of influences of contextual and other sources, with evidence of focused and insightful investigation. Demonstrates fully developed and insightful analysis and critical understanding.			Informed ideas are fully and maturely developed, reflecting a sophisticated response to contextual and other sources, with evidence of mature and sustained investigation. Demonstrates sophisticated and sustained analysis and critical understanding.			Informed ideas are developed with independence and originality, reflecting a highly perceptive response to contextual and other sources, with evidence of exceptional, sustained and ambitious investigation. Demonstrates exceptional analytical and critical understanding, characterised by acumen, perception and depth.				/20
AO2: Explore	11	12	13	14	15	16	17	18	19	20	AO2 total mark
	In-depth exploration and well considered selection of relevant resources, media, materials, techniques and processes. Fully developed and insightful review and refinement of work as it develops.			Sophisticated and sustained exploration and mature selection of relevant resources, media, materials, techniques and processes. Sophisticated and sustained review and refinement of work as it develops.			Exceptional and perceptive exploration and selection of resources, media, materials, techniques and processes. Shows authoritative review, refinement and synthesis of work as it develops.				/20
AO3: Record	11	12	13	14	15	16	17	18	19	20	AO3 total mark
	In-depth and well considered recording of ideas, observations and insights relevant to intentions. Insightful ability to reflect critically on work and progress.			Sophisticated and mature recording of ideas, observations and insights to reflect intentions. Sophisticated ability to reflect critically on work and progress.			Exceptional and masterful recording of ideas, observations and insights, consistently enhancing and extending intentions. Exceptional ability to reflect critically on work and progress showing perceptive judgement, self-awareness and independence of thought.				/20
AO4: Present	11	12	13	14	15	16	17	18	19	20	AO4 total mark
	A personal and meaningful response with fully developed and insightful realisation of intentions. Connections made between visual and other elements, where appropriate, are fully developed and insightful.			A personal and meaningful response showing sophisticated and mature realisation of intentions. Connections made between visual and other elements, where appropriate, are sophisticated and mature.			Presents a distinctive personal and meaningful response that realises intentions with exceptional confidence and originality. Connections between visual and other elements, where appropriate, are integrated seamlessly and with authority, enhancing meaning and impact.				/20
										Total mark	/80

	AO1	AO2	AO3	AO4
Initial Marking				
Final Marking				

