

Resources for Controlled Assessment

GCSE Ancient History

OCR GCSE in Ancient History: J151/J051

Unit A034: Ancient societies through the study of original sources

This handbook is designed to accompany the OCR GCSE Ancient History specification for teaching from September 2009.

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Introduction

OCR is offering new GCSEs for first teaching in September 2009.

We've taken this opportunity to improve the quality of our GCSEs for teachers and students alike.

We've made improvements in three key areas: updated and relevant content, a focus on developing students personal, learning and thinking skills, and flexible assessment, so you can choose the best learning approach for the job.

We want to make the introduction of these new GCSEs as easy for you to manage as possible.

The main changes are :

- Controlled assessment will be introduced for most subjects
- The opportunity will be taken to bring course content up to date
- Examinations should provide opportunity for extended writing and more varied question types
- All GCSEs will meet the requirements of the Disability Discrimination Act.

Our approach is to provide consistency across all our GCSEs by offering the flexibility that unitised qualifications bring, allowing teaching and assessment to be either a linear or unitised fashion.

OCR offers a range of support materials, developed following extensive research and consultation with teachers. We have designed them to save you time when preparing for the new specification and to support you while teaching them.

It is important to make the point that this Resources for Controlled Assessment Handbook plays a secondary role to the specification. The GCSE Ancient History specification is the document on which assessment is based: it specifies what content and skills need to be covered. At all times therefore, this Handbook should be read in conjunction with the Specification. If clarification on a particular point is sought, then that clarification must be found in the Specification itself.

Resources

General Note for all topics

The majority of the items given below are intended for teachers to read and use as background. Those in bold are more suitable for the students themselves to use. In general, students will make use of the internet in their researches, and there are many excellent websites that will be of use, however teachers may want to advise students on the need to make suitable checks on the provenance of information. Care should also be taken to ensure that projects are based on original, ancient source-material, and that, where appropriate, quotations and images of these materials are included. Students should keep a detailed record of the materials they use.

Students may wish to use recent films on each topic, but must be aware that these do not qualify as an historical source. Ideally such films should only be used as an entry to a topic to enthuse students.

Option 1: Ancient Egypt: 3000 – 1000 BC

Kemp, B.J. (1989) *Ancient Egypt, Anatomy of a Civilization*, London: Routledge. ISBN: 0-415-01281-3

Lehner, M., *The Complete Pyramids*, Thames & Hudson, 2008, ISBN 978-0500285473

McDermott, B. (2004) *Warfare in Ancient Egypt*, Stroud: Sutton Publishing. ISBN: 0-7509-3291-0

Redford, D.B., *Egypt, Canaan, and Israel in Ancient Times*, Princeton: Princeton University Press. ISBN: 0-691-03606-3, 1992

Robins, G. (1997) *The Art of Ancient Egypt*, London: British Museum Press. ISBN 0-7141-1939-3

Shafer, B.E. (editor), *Religion in Ancient Egypt: Gods, Myths, and Personal Practice*, Ithaca and London: Cornell University Press, 1991, ISBN: 0-8014-2550-6

Shaw, I. (ed.) *The Oxford History of Ancient Egypt*, Oxford: Oxford University Press. ISBN: 0198150342

Szpakowska, K., *Daily Life in Ancient Egypt*, Wiley-Blackwell, 2007, ISBN 978-1405118552

Taylor, J.H., *Death and the Afterlife in Ancient Egypt*, London: The British Museum Press, 2001 ISBN: 0-7141-1917-2

Wilkinson, R.H., *The Complete Gods and Goddesses of Ancient Egypt*, Thames & Hudson, 2003, ISBN 978-0500051207

Option 2: Ancient Crete: Minoan Civilization 2000 – 1400 BC

Fitton, L. J., *The Minoans*. London, British Museum Press, 2002.

Cadogan, G., *The Palaces of Crete*. London, 1976

Castleden, R., *Minoans: Life in Bronze Age Crete*, Routledge, 1992, ISBN 978-0415088336

Higgins, R., *Minoan and Mycenaean Art (World of Art)*, Thames & Hudson, 1997, ISBN 9780500203033

MacGillivray, J.A., *Minotaur: Sir Arthur Evans and the Archaeology of the Minoan Myth*, Pimlico, 2001, ISBN 9780712673013

The palace of Knosós and its surroundings - 3D virtual reality tour

<http://www.bsa.ac.uk/knosos/index.htm?vrtour>

Hood, S., 1978. *The Arts in Prehistoric Greece*. Penguin.

Betancourt, P., 2007. *Introduction to Aegean Art*. Philadelphia, INSTAP Academic Press.

D. Preziosi and L. Hitchcock, 1999. *Aegean Art and Architecture*. Oxford.

Pedley, J.G., 2007. *Greek Art and Archaeology*. Prentice Hall.

Jeremy Rutter, *Prehistoric Archaeology of the Aegean*

http://projectsx.dartmouth.edu/history/bronze_age/

Shelmerdine, C. W., *The Cambridge Companion to the Aegean Bronze Age*, CUP, 2008, ISBN 978-0521891271

Willets, R.F., *The Civilisation of Ancient Crete*, Phoenix Press, 2004, ISBN 978-1842127469

Museums with significant collections:

British Museum and the Ashmolean Museum Oxford (the latter has the only really significant collection of Minoan artefacts outside Crete)

Option 3: Troy and the Mycenaeans 1450-110BC

Bryce, T., *The Trojans and their Neighbours*, Routledge, ISBN 9780415349550

Castleden, R., *The Mycenaeans*, Routledge, 2005, ISBN 9780415363365

Chadwick, J., *The Decipherment of Linear B*, CUP, 2008, ISBN 97805213989305

Chadwick, J., *The Mycenaean World*, CUP, 1976, ISBN 9780521290371

Dickinson, O., *The Aegean Bronze Age*, CUP, 1994, ISBN 0521456649

Fields, N., *Mycenaean Citadels c.1350-1200BC*, Osprey, 2004, ISBN 9781841767628

Fields, N., *Troy 1700-1250BC*, Osprey, 2004, ISBN 9781841767031

French, E., *Mycenae: Agamemnon's Capital*, The History Press, Ltd, 1992, ISBN 978-0752419510

Grguric, N., *The Mycenaeans c.1650-1100BC*, Osprey, 2005, ISBN 9781841768977

Higgins, R., *Minoan and Mycenaean Art (World of Art)*, Thames & Hudson, 1997, ISBN 9780500203033

Murray, O., *Early Greece*, Fontana, 1993, ISBN 978-0006862499

Osborne, R., *Greece in the Making*, Routledge, 2009, ISBN 9780415469920

Schofield, L., *The Mycenaeans (Peoples of the Past)*, British Museum, 2007, ISBN 9780714120904

Taylor, L. W., *The Mycenaeans (Ancient Peoples and Places)*, Thames and Hudson, 1990, ISBN 9780500275863

Wardle, K., *The Mycenaean World*, BCP, 1998, ISBN 9781853993558

(Wood, M., *In Search of the Trojan War*, BBC, 2007, ISBN 9780563522652 + DVD)

Option 4: Ancient Persia 630–499 BC

Bosworth, A.B., 1980. 'Alexander and the Iranians', in *Journal of Hellenistic Studies* 100:1-21.

Boyce, M., 1979. *Zoroastrians: Their Religious Beliefs and Practices*, London.

Boyce, M., 1982. *A History of Zoroastrianism II: Under the Achaemenians*, Leiden-Koln..

Briant, P., 2002. *From Cyrus to Alexander: A History of the Persian Empire*, Winona Lake, Indiana.

Brosius, M., 2000. *The Persian Empire from Cyrus II to Artaxerxes I*. LACTOR 16, London.

Curtis, J.E. (ed.), 1997. *Mesopotamia and Iran in the Persian Period: Conquest and Imperialism 539-331 B.C.*, London.

Curtis, J.E., 2000. *Ancient Persia*, 2nd edn, London.

Curtis, J.E. & Tallis, N., 2005. *Forgotten Empire: The World of Ancient Persia*, London.

Curtis, V.S., 1993. *Persian Myths*, London.

Curtis, V.S. & Stewart, S., 2005. *Birth of the Persian Empire*, London.

Holland, T., 2005. *Persian Fire. The First World Empire and the Battle of the West*, London.

- Kuhrt, A., 1995. *The Ancient Near East c.3000- 330 BC*, 2 vols, London.
- Price. M., 2007. *Ancient Iran* (Culture of Iran Youth Series, 1). Anahitaproductions, Canada.
- Roaf, M.D., 1999. *Cultural Atlas of Mesopotamia and the Ancient Near East*. Oxford.
- Shahbazi, A.S. 2004. *The Authoritative Guide to Persepolis*, Tehran.
- Simpson, St J. 2000. 'Rediscovering past splendours from Iran' British Museum Magazine no. 36:28-9.
- Van-Wees, H., 2004. *Greek Warfare: Myths and Realities*, London.
- Wiesehofer, J., 1995. *Ancient Persia: From 550 BC to 650 AD*, London.

Option 5: The Hellenistic World 323 – 133 BC

Austin, M.M., *The Hellenistic World from Alexander to the Roman Conquest: Sources in Translation*, CUP, 2006, ISBN 9780521535618

Bagnal and Derow, *The Hellenistic Period: Historical Sources in Translation (Blackwell Sourcebooks in Ancient History)*, WileyBlackwell, 2003, ISBN 9781405101332

Boardman, Griffin and Murray, *The Oxford Illustrated History of Greece and the Hellenistic World*, Oxford, 2001, ISBN 9780192854384

Bugh, G. R., *Cambridge Companion to the Hellenistic World*, CUP, 2006, ISBN 9780521535700

Carledge, P., *Alexander the Great*, Macmillan, 2004, ISBN 9781405032926

Cary, M., *A History of the Greek World from 323 to 146BC*, London, 1963

Chaniotis, A., *War in the Hellenistic World*, Wiley, 2004, ISBN 978-0631226086

Doherty, P., *Alexander the Great: The Death of A God*, London, 2004, ISBN

Errington, M., *A History of the Hellenistic World 323-30BC*, Wiley-Blackwell, 2008

Erskine, A., *A Companion to the Hellenistic World*, Blackwell, 2005, ISBN 9781405132787

Green, P., *Alexander the Great and the Hellenistic Age*, London, 2007, ISBN 978029785294

Green, P., *Alexander to Actium: the historical evolution of the Hellenistic Age*, Berkley and London, 1990, 978-0520083493

Gruen, E. S., *The Hellenistic World and the Coming of Rome*, California, 1984, ISBN 9780520057371

Hammond, N.G.L., *Alexander the Great: King, Commander and Statesman*, BCP, 1980, ISBN9781853990687

Sabin, van Wees, and Whitby, *The Cambridge History of Greek and Roman Warfare: Greece, The Hellenistic World and the Rise of Rome v. 1*, CUP, 2007

Shibley, G., *The Greek World After Alexander 323-30BC*, Routledge, 2000, ISBN 9780415046183

Smith, R.R., *Hellenistic Sculpture*, Thames & Hudson, 1991, ISBN 9780500202494

Walbank, F.W., *The Hellenistic World*, Fontana, 1992, ISBN 9780006861041

Option 6: The Celts : c.500BC – AD 500

Collis, J., *Celts: Origins and Re-inventions: Origins, Myths and Inventions*, The History Press, 2003, ISBN 9780752429137

Collis, J., *The European Iron Age*, Routledge, 1984, ISBN 9780415151399

Cunliffe, B., *The Ancient Celts*, Penguin, 1999, ISBN 9780140254228

Green, M., *Dictionary of Celtic Mythology*, Thames & Hudson, 1997, ISBN 9780500279755

Green, M., *Dying for the Gods: Human Sacrifice*, 2002, ISBN 978-0752425283

Green, M., *Exploring the World of the Druids*, Thames & Hudson, 2005, ISBN 9780500285718

Haywood, J. and Cunliffe, B., *The Historical Atlas of the Celtic World*, Thames & Hudson, ISBN 978-0500051092

James, S., *Exploring the World of the Celts*, Thames & Hudson, 2005, ISBN 9780500279984

Koch, J., and Carey, J., *The Celtic Heroic Age: Literary Sources for Ancient Celtic Europe and Early Ireland and Wales*, Celtic Studies Publications, 2003, ISBN 9781891271090

Konstam, A., and Bull, P., *The Forts of Celtic Britain*, Osprey, 2006, ISBN 9781846030642

Megaw, R. & V., *Celtic Art: From its beginnings to the Book of Kells*, Thames and Hudson, 2001, ISBN 9780500282656

Pryor, F., *Britain BC: Life in Britain and Ireland Before the Romans*, HarperPerennial, 2004, ISBN 9780007126934

Other forms of Support

In order to help you implement the new GCSE Ancient History Specification effectively, OCR offers a comprehensive package of support. This includes:

Published Resources

Approved publications

OCR still endorses other publisher materials, which undergo a thorough quality assurance process to achieve endorsement. By offering a choice of endorsed materials, centres can be assured of quality support for all OCR qualifications.



Endorsement

OCR endorses a range of publisher materials to provide quality support for centres delivering its qualifications. You can be confident that materials branded with OCR's "Official Publishing Partner" or "Approved publication" logos have undergone a thorough quality assurance process to achieve endorsement. All responsibility for the content of the publisher's materials rests with the publisher.

These endorsements do not mean that the materials are the only suitable resources available or necessary to achieve an OCR qualification. Any resource lists which are produced by OCR shall include a range of appropriate texts.

Mill Wharf Training

Additional events are also available through our partner, Mill Wharf Training. It offers a range of courses on innovative teaching practice and whole-school issues - www.mill-wharf-training.co.uk.

e-Communities

Over 70 e-Communities offer you a fast, dynamic communication channel to make contact with other subject specialists. Our online mailing list covers a wide range of subjects and enables you to share knowledge and views via email.

Visit <https://community.ocr.org.uk>, choose your community and join the discussion!

Interchange

OCR Interchange has been developed to help you to carry out day to day administration functions online, quickly and easily. The site allows you to register and enter candidates online. In addition, you can gain immediate a free access to candidate information at you convenience. Sign up at <https://interchange.ocr.org.uk>