

**Expressive Arts**

**OCR GCSE J367 Unit A693: Working in Response to a Commission  
 Working Mark Sheet**

Centre number	<input type="text"/>	Year	<input type="text"/>
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Centre name	<input type="text"/>
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Candidate name	<input type="text"/>	Candidate number	<input type="text"/>
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**Art forms used**    Art and Design incl. Textiles    Creative Writing    Dance    Drama    Music

Has any one art form constituted more than 50% to the overall assessment of the component?

Nature of Community

Nature of Realisation

Intended Audience

**Nature of Evidence**    Written    CD    Cassette    VHS    DVD

Commission used

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**FOR EXAMINER USE ONLY**

Examiner Name     Examiner Team/position

Objective	Comment	Mark	Final Mark
2 skills, processes, techniques		x1	
3 communication		x2	
		<b>Total</b>	<b>/80</b>

## INSTRUCTIONS FOR COMPLETION OF THIS FORM

- 1 One form should be completed for **each candidate**.
- 2 Please complete the relevant boxes on the front of the form
- 3 Please indicate the assessment band in which you feel your evidence places the candidate for all Assessment Objectives, highlighting **one** of the Limited/Basic/Competent/Skilful/ Accomplished **headings** on pages 2 and 3 for each objective.
- 4 Please highlight the relevant **descriptions** in the marking criteria on pages 2 and 3 that support your decision. Please note that you may highlight descriptions in different bands.
- 5 Please complete the box at the end of each objective with regard to any additional evidence to support your final marks.

## PENALTIES FOR NON-COMPLIANCE

- 1 If no identification and reference to the community is given, no mark may exceed the top of the *Basic* band for Objective 3. Objective 2 may be marked normally.
- 2 If one art form contributes to more than 50% no mark may exceed the top of the *Basic* band for Objective 3. Objective 2 may be marked normally.
- 3 Three art forms must be used. If only two art forms are used no mark may exceed the top of the *Competent* band for Objectives 2 and 3.

## AO 2: Apply skills, processes and techniques

### Limited

0 – 4 marks

- Simple use of one skill with little or no exploration.
- A style is used but without any planning or knowledge or understanding. It just 'happens'.
- The structure is as a result of what has occurred rather than the deliberate intention of the candidate. If the ideas do work it will be by chance rather than design, with little reference to Areas of Study.
- (Unit A693 only) Uncertain or no links with the commission, and those links that are there lack originality, and are predictable and superficial.

### Basic

5 – 8 marks

- Simple and basic exploration and application using one or two skills.
- Selects one genre or style with little consideration of alternatives, and simple reference to development.
- Simple development leads to a basic structure and shaping, using minimum skills, and minimum reference to Areas of Study, which might work.
- (Unit A693 only) Links with the commission, but with little originality, often predictable or superficial.

### Competent

9 – 12 marks

- Competent exploration using some of the skills, processes and techniques involved in the artforms chosen.
- Considers more than one genre or style, and selects with some reference to development.
- Some variety in development leads to a straightforward but competent structure which will work, and which uses some skills, processes and techniques, and draws upon knowledge of the Areas of Study.
- (Unit A693 only) Clear and genuine attempt to interpret the commission with a little originality, possibly sometimes predictable or using cliché.

### Skilful

13 – 16 marks

- Competent exploration and application with some interesting outcomes, using a satisfactory variety of the skills, processes and techniques involved in the artforms chosen.
- Considers a range of genre and styles, and makes a thoughtful selection taking full account of the ideas developing.
- Some interesting ideas in a competent development, which leads to sound structures which should work well, and that use a range of skills, processes and techniques, confidently accessing the Areas of Study.
- (Unit A693 only) Imaginative attempt to interpret the commission with some originality and without cliché.

### Accomplished

17 – 20 marks

- Creative, imaginative and accomplished exploration and application using the skills, processes and techniques involved in the artforms chosen.
- Detailed knowledge of a wide range of genres and styles underpins a creative and imaginative selection, entirely appropriate to the way the ideas are developing.
- Creative and imaginative development leads to a strong and sophisticated structure, which is likely to be very effective, and which makes accomplished use of skills, processes and techniques, drawing extensively on the Areas of Study.
- (Unit A693 only) Creative and consistent attempt to interpret the commission with originality without any superficiality or predictability.

## Additional Evidence

### AO 3: Communicate ideas

#### Limited

0 – 6 marks

- There is an attempt at communication.
- Identifies but with little use made of a few of the relevant skills, techniques and compositional elements needed for a successful realisation.
- Understands something of the relationship between the arts, and of the need for the arts to work together, and how this relates to the Areas of Study.

#### Basic

7 – 12 marks

- Communicates at a basic and simple level.
- Some indication of thought having gone into the use of a few of the relevant skills, techniques and compositional elements needed for a successful realisation.
- Demonstrates basic understanding of the interaction between the artforms used, referring to Areas of Study, but probably theoretically rather than through the realisation of ideas and planning.

#### Competent

13 – 18 marks

- Communicates competently.
- Clear attempt to use some of the relevant skills, techniques and compositional elements needed for a successful realisation.
- Satisfactory understanding of the interaction between artforms, and of the Areas of Study, with some of this understanding reflected in their use within the realisation.

#### Skilful

19 – 24 marks

- Communicates effectively with a sense of 'having something to say'.
- Makes effective use of a range of the relevant skills, techniques and compositional elements to develop a successful realisation.
- Good understanding of the interaction between artforms, and of the Areas of Study, clearly demonstrated in their effective use within the realisation.

#### Accomplished

25 – 30 marks

- Creative and imaginative communication that is very effective and engaging, making a strong impression on its audience.
- Makes imaginative, inventive and effective use of a wide range of the relevant skills, techniques and compositional elements needed for a successful realisation.
- An excellent understanding of the interaction between the artforms and the Areas of Study is demonstrated by inventive, varied and complementary use within the realisation, giving a seamless, integrated outcome.

## Additional Evidence

Signature \_\_\_\_\_ Date \_\_\_\_\_