

Accredited

FSS

Film Studies

NEW!

A Level Film Studies

TAKE ONE . . .

*stimulating approach to
exploring the world of film*

Designed with today's students in mind, this exciting new qualification takes a creative approach to exploring film as an art form, a way of communicating and an industry.



LIGHTS...

FOCUSING ON THE WORLD OF FILM FROM A CONTEMPORARY PERSPECTIVE

With its engaging content, our new course encourages students to delve into the world of film, and consider its many processes, roles and challenges.

JUST SOME OF THE REASONS TO OFFER OUR A LEVEL FILM STUDIES:

- It's carefully designed to ignite a passion for film and encourage a broader critical perspective of this academic area of study
- It supports students to develop an appreciation of film from both audience and industry perspectives
- Students look at all the processes involved from initial idea to point of production and final consumption
- The course encourages them to consider a broad range of English language and non-English language films and gives them the opportunity to demonstrate their understanding creatively in practical productions
- They examine many different issues facing contemporary film across the globe and work to understand these issues by looking at them from historical, sociological, technological, economic and political perspectives
- The content of each unit is designed to be easily deliverable, allowing your centre and your students to incorporate strengths and interests
- It enables students to gain skills that can be used either singly for this qualification or jointly alongside our AS/A Level Media Studies.

WHO WILL IT SUIT?

Students can move on to this A Level from many GCSE subjects and don't need any knowledge of film. It's a great choice for anyone looking to improve their skills in essay writing, research and enquiry in a subject that's constantly pushing boundaries in the creative arts through its use of technology, and has a huge influence on society.

It provides a real foundation for:

- The study of Film Studies or related areas in a range of higher education degree courses
- Progression to the next level of applied qualifications (e.g. HND)
- Direct entry into employment.

WANT TO KNOW MORE?

For more information about this qualification and to download the specification, visit www.ocr.org.uk/filmstudies

CAMERA ...

AN OVERVIEW OF A LEVEL FILM STUDIES

This inspiring new specification aims to encourage students to:

- Enjoy and appreciate film and its cultural value
- Understand the role film plays in their daily lives and the lives of others
- Develop a critical understanding of film through film texts, concepts and historical perspectives, by creatively applying practical skills
- Explore production processes, technologies and contexts.

ACTION ...

AS FILM STUDIES

Unit F631: Film Text and Context

50% AS, 25% A2 qualification

Section A: *Contemporary English Language Film*

One question from a choice of two
(40 marks)

Section B: *Cinema in Context*

Two questions from a choice of four topic areas (2 x 30 marks)

Total: 100 marks / 2-hour exam

Unit F632: Foundation Portfolio in Film

50% AS, 25% A2 qualification

Students produce a portfolio consisting of:

- A textual analysis of two contemporary English language film texts* (40 marks)
- Evidence of planning for a creative artefact, which should be related to the textual analysis (10 marks)
- A creative artefact (30 marks)
- An evaluation of the work produced (20 marks)

*The texts studied should not include more than one film produced in Hollywood.

Total: 100 marks

A LEVEL FILM STUDIES

Includes F631 and F632 (left) and also the following:

Unit F633: Global Cinema and Critical Perspectives

25% of the full A Level

Section A: *Messages and Values in Global Film (Non-English Language Film)*

One compulsory question (50 marks)

Section B: *Critical Engagement with Film and Cinema (no language restrictions)*

One question from a choice of three topic areas (50 marks)

Total: 100 marks / 2-hour exam

Unit F634: Creative Investigation in Film

25% of the full A Level

Students produce a portfolio consisting of:

- Independent research into a topic within the field of Film Studies (40 marks)
- Evidence of planning for a filmed/non-filmed sequence, which should be related to the candidate's research (10 marks)
- A creative realisation of the planned work (30 marks)
- A critical evaluation of the work produced (20 marks)

Total: 100 marks (There are no language restrictions in this unit.)

Contact us

Keep up to date on the latest news by registering to receive e-alerts at www.ocr.org.uk/updates

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