

## Music

### OCR GCSE J535 Unit B351 Controlled Assessment Form

Centre name		Teaching Group	
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Centre number					
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Candidate name		Candidate number				
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#### PERFORMANCE/REALISATION 1: My Music – Area of Study 1

Instrument

Title  Composer

	Mark
Fluency and Technical Control (out of 12)	
Communication and Interpretation (out of 12)	
Difficulty (out of 6)	
<b>Total (out of 30)</b>	

#### COMPOSITION 1: My Music – Area of Study 1

Title  Instrumentation

	Mark
Core criteria (out of 15)	
Area of Study 1 criteria (out of 5)	
<b>Total (out of 20)</b>	

#### COMMENTARY

	Mark
Mark (out of 10)	

<b>Total for Unit B351 (out of 60):</b>	
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<b>Candidate name</b>		<b>Candidate number</b>				
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The following **additional information** is required for **B351 Performing**:

- If there are others parts, please state which part the candidate is performing.

.....  
 If the candidate's part cannot be distinguished aurally, a score or copy of the part must be sent.

- If there are any enhancements/uses of ICT in the performance, please give **full** details (continue on A separate sheet if necessary):
- .....

The following **additional information** is required for **B351 Composing**:

The candidate

- is **performing the composition alone**. If this is the case, no annotation is needed unless there is some ICT involved in the performance.
- has **used other performers to realise/take part in the composition**. Please provide full details
- has **provided a handwritten score which is entirely their own work**. If this is the case, no annotation is necessary.

Please provide detail of how the part was communicated to the other performer(s)

**Failure to provide a detailed explanation may mean that the candidate's input cannot be credited accurately.**

- has **provided a score which is a print out from a computer programme**. Further information to explain the process is necessary.
- has **composed and/or realised the composition with the aid of technology**. Further information to explain the process is necessary.

**Give full details below of the process and how the technology was used**, to justify the mark awarded. Full information about the programme and how it was used in the compositional process must be provided. Samples and/or loops must be clearly identified.