

## Music

### OCR GCSE J535 Unit B352 Controlled Assessment Form

<b>Centre name</b>		<b>Teaching Group</b>	
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<b>Centre number</b>	
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<b>Candidate name</b>		<b>Candidate number</b>	
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#### PERFORMANCE/REALISATION 2: Group performance

Instrument	<input type="text"/>
Title	<input type="text"/>
Composer	<input type="text"/>

	Mark
Fluency and Technical Control (out of 12)	
Interpretation and Ensemble Awareness (out of 12)	
Difficulty (out of 6)	
<b>Total (out of 30)</b>	

#### COMPOSITION/ARRANGEMENT 2: Area of Study 2, 3 or 4

Area of Study (2, 3 or 4)	<input type="text"/>
Title	<input type="text"/>
Instrumentation	<input type="text"/>

	Mark
Core criteria (out of 15)	
Area of Study criteria (out of 5)	
<b>Total (out of 20)</b>	

#### LOG and EVALUATION

	Mark
Mark (out of 10)	

<b>Total for Unit B352 (out of 60):</b> please transfer to the MS1 mark sheet	
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<b>Candidate name</b>		<b>Candidate number</b>	
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The following **additional information** is required for **B352 Performing**:

- Please state which part the candidate is performing.

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 If the candidate's part cannot be distinguished aurally, a score or copy of the part must be sent.

- If there are any enhancements/uses of ICT in the performance, please give **full** details (continue on a separate sheet if necessary):
- .....

The following **additional information** is required for **B352 Composing**:

The candidate

- is **performing the composition alone**. If this is the case, no annotation is needed unless there is some ICT involved in the performance.
- has **provided a handwritten score which is entirely their own work**. If this is the case, no annotation is necessary.
- has **provided a score which is a print out from a computer programme**. Further information to explain the process is necessary.
- has **composed and/or realised the composition with the aid of technology**. Further information to explain the process is necessary.
- has **used other performers to realise/take part in the composition**. Please provide full details
- The candidate has made an **arrangement** and the **original** is provided:

As a score  As a recording

**Further information** (please continue on a separate sheet if necessary):

Use of **Technology** in Composing:

**Give full details below of the process and how the technology was used**, to justify the mark awarded. Credit can only be given where **evidence is provided**, e.g. if samples were used, please state which parts have been sampled, what musical decisions the candidate has made and the starting point for the composition.

Involvement of **others** in realising the composition:

Please provide detail of how the part was communicated to the other performer(s)

**Failure to provide a detailed annotation, where required, may mean that the candidate's input cannot be credited accurately.**