

GCSE

ENGLISH, ENGLISH LANGUAGE AND ENGLISH LITERATURE

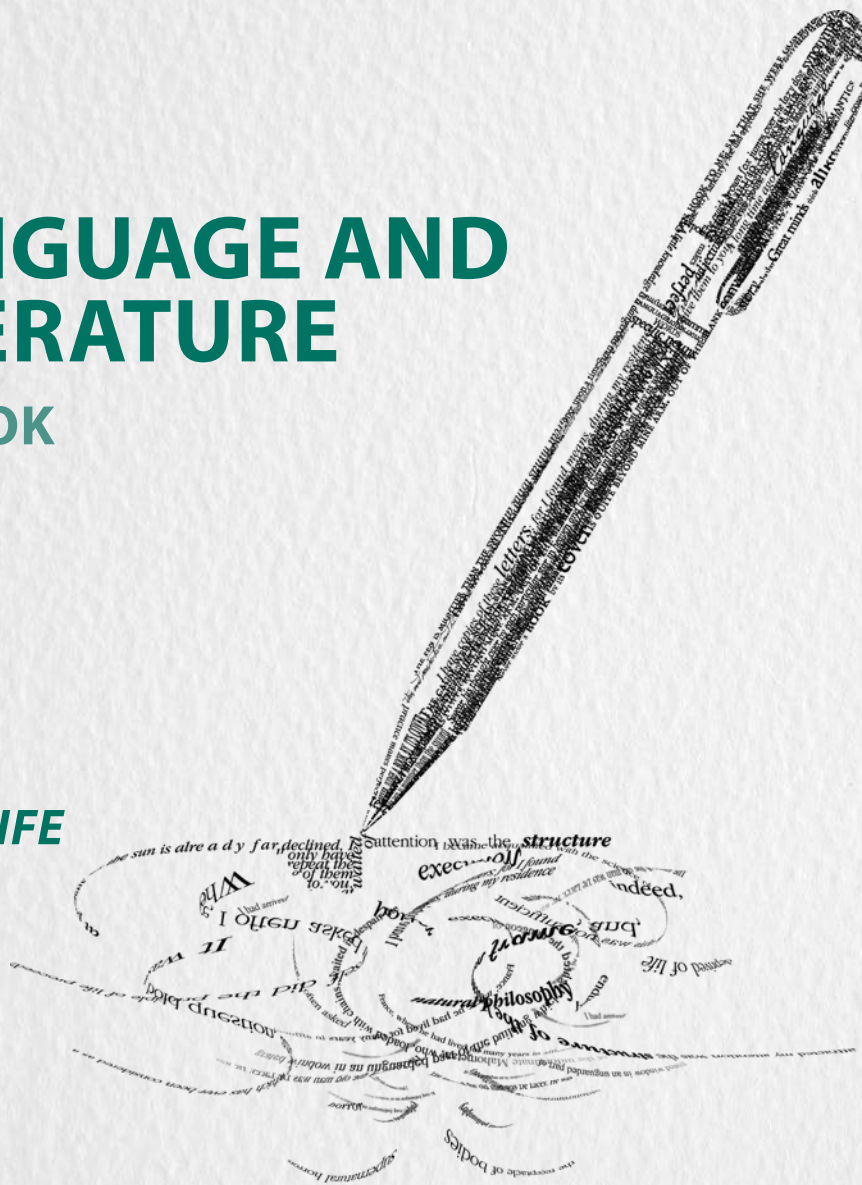
TEACHERS' HANDBOOK

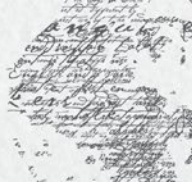
J350, J355 & J360

VERSION 2

DECEMBER 2013

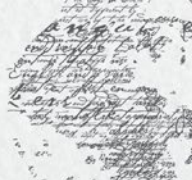
BRINGING ENGLISH TO LIFE





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1. INTRODUCTION

OCR's GCSEs in English, English Language and English Literature entered first teaching in September 2010. GCSE English Literature (J360) has been reaccredited for first teaching in September 2013.

We have improved the quality of our GCSEs for teachers and students alike. We've made improvements in two key areas: updated and relevant content and a focus on developing students' personal, learning and thinking skills.

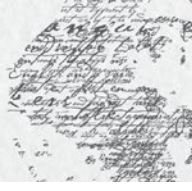
In response to reforms announced by the Government and Ofqual mandated changes to GCSEs, unitised assessment of this qualification is being replaced by linear assessment from September 2012. This means that candidates commencing a two year course from September 2012 will take all of their GCSE units at the end of the course in June 2014.

We want to make the introduction of these new GCSEs as easy for you to manage as possible. The main changes are:

- Controlled Assessment will be introduced for most subjects
- The opportunity will be taken to bring course content up to date
- Examinations should provide opportunity for extended writing and more varied question types
- All GCSEs will meet the requirements of the Disability Discrimination Act.

OCR offers a range of support materials, developed following extensive research and consultation with teachers. We've designed them to save you time when preparing for the new specification and to support you while teaching them.

It is important to make the point that this Teacher's Handbook plays a secondary role to the specifications themselves. The GCSE English, English Language and English Literature specification is the document on which assessment is based: it specifies what content and skills need to be covered. At all times therefore, the Teacher's Handbook should be read in conjunction with the Specification. If clarification on a particular point is sought, then that clarification must be found in the Specification itself.



SUBJECT SPECIFIC GUIDANCE

A TEACHER'S GUIDE TO WRITTEN CONTROLLED ASSESSMENT IN GCSE ENGLISH, ENGLISH LANGUAGE AND ENGLISH LITERATURE

INTRODUCTION

Controlled Assessment is coursework completed in a supervised environment or classroom. The weighting of Controlled Assessment is defined by the regulator's subject criteria and, depending on the subject, will be worth 25% or 40% of the total assessment.

COMBINATIONS OF STUDY

From September 2010 candidates must study either GCSE English or GCSE English Language and English Literature. Centres who decide that candidates will not be taking English Literature can only enter candidates for GCSE English. Where candidates are being dual entered the only combination that allows some overlap of Controlled Assessment is taking GCSE English Language and GCSE English Literature. 14–16 year olds must study EITHER:

GCSE English **OR**
GCSE English Language and GCSE English Literature

- **NOT** GCSE English/GCSE English Language
- **NOT** GCSE English/GCSE English Literature.

THE BREAKDOWN OF UNITS

From September 2010 there will be Controlled Assessment units in GCSE English; GCSE English Language and GCSE English Literature.

For GCSE English there will be three written units carried out under controlled conditions. These include a unit to assess a response to three literary texts and a unit to assess imaginative writing. These two units will carry a total weighting of 40% of the final mark. The third unit contains three Speaking and Listening tasks which do not contribute to the GCSE grade and are reported separately. However completion of this unit is required to obtain the GCSE grade.

For GCSE English Language there are three written units carried out under controlled conditions. One assesses a response to one literary text and to imaginative writing and carries a total weighting of 30% of the final mark. Another one contains one Spoken Language Study task, which carries a total weighting of 10% of the final mark. These two units carry a total weighting of 40% of the final mark.

The third unit contains three Speaking and Listening tasks which do not contribute to the GCSE grade and are reported separately. However, completion of this unit is required to obtain the GCSE grade.

This will mean that for GCSE English Language units carried out under controlled conditions will carry a total weighting of 40% of the final mark.

For GCSE English Literature there will be one written unit carried out under controlled conditions. This will be a unit to assess a response to one Shakespeare play linked to a film, audio or live performance version of the same play and to assess a response to one poet. This task will carry a total weighting of 25% of the final mark. This will mean that for GCSE English Literature the unit carried out under controlled conditions will carry a total weighting of 25% of the final mark.

The weightings for Controlled Assessment would therefore look like this:

GCSE English: Total 40%

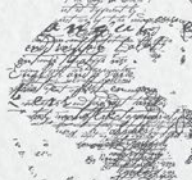
- A641 Reading Literary Texts 20%
- A642 Imaginative Writing 20%

GCSE English Language: Total 40%

- A651 Extended Literary Texts & Imaginative Writing 30%
- A650 Spoken Language Study 10%

GCSE English Literature: Total 25%

- A661 Literary Heritage & Linked texts 25%



A SUMMARY OF THE CONTROLLED ASSESSMENT UNITS

GCSE ENGLISH

A641: GCSE ENGLISH UNIT 1: READING LITERARY TEXTS

This unit will count for 40 marks or 20% of the final mark.

Candidates will be expected to read and respond to **three** texts. **One** from Drama, **one** from Prose **or** Literary non-fiction and **one** from Poetry. These latter two tasks must include a study of both a text from the English, Welsh or Irish Literary Heritage (LH) and a text from a different culture or Tradition/Contemporary (DCTC).

Candidates will be expected to meet the following assessment objectives:

- Understand how meaning is constructed through words, sentences and whole texts, recognising and responding to the effects of the language variation
- Evaluate ways in which texts may be interpreted differently according to the perspective of the reader
- Understand how texts from the Literary heritage have been influential and significant over time
- Explore how texts from different cultures and traditions may reflect or influence values and assumptions.

The set texts:

Drama

- Romeo & Juliet (LH)
- Julius Caesar (LH)

Poetry

- Wilfred Owen (LH)
- Carol-Ann Duffy (DCTC)
- Benjamin Zephaniah (DCTC)

Prose

- Pride & Prejudice (LH)
- The Withered Arm & other Wessex Tales (LH)
- Of Mice and Men (DCTC)
- Tsotsi (DCTC)

Literary Non-Fiction

- Notes from a Small Island (DCTC)
- The Kindness of Strangers (DCTC)

A642: GCSE ENGLISH UNIT 2: IMAGINATIVE WRITING

This unit will count for 40 marks or 20% of the final mark.

Candidates will be expected to complete **one** linked task from the following areas: Text development, Media.

Candidates will be expected to meet the following assessment objectives:

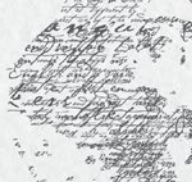
- Choose content and adapt style and language to a range of forms, media, contexts, audiences and purposes
- Adapt form to a range of styles and genres.

A640: SPEAKING AND LISTENING

This unit is identical in requirements to the previous A643/A652 (components 1 & 2) assessments.

Unit A640 does not contribute to the GCSE grade in either qualification, and will be reported separately.

However, assessment of unit A640 is mandatory, and final GCSE grades are conditional on its completion.



GCSE ENGLISH LANGUAGE

A651: GCSE ENGLISH LANGUAGE UNIT 1: EXTENDED LITERARY TEXT AND IMAGINATIVE WRITING

This unit will count for 60 marks or 30% of the final mark.

EXTENDED LITERARY TEXT

Candidates will be expected to respond to **one** text from a choice of prose, drama, poetry or literary non-fiction and complete two continuous writing responses.

IMAGINATIVE WRITING

Candidates will be expected to produce **two** linked, continuous imaginative writing responses.

They will be expected to:

- Choose content and adapt style and language to a range of forms, media, contexts, audiences and purposes
- Adapt form to a range of styles and genres.

The set texts:

Drama

- Romeo & Juliet
- Julius Caesar

Poetry

- Wilfred Owen
- Simon Armitage
- Carol-Ann Duffy
- Benjamin Zephaniah

Prose

- Pride & Prejudice
- The Withered Arm & other Wessex Tales
- Of Mice and Men
- Tsotsi

Literary Non-Fiction

- Notes from a Small Island
- The Kindness of Strangers

A650: GCSE ENGLISH LANGUAGE UNIT 2: SPOKEN LANGUAGE STUDY

This unit will count for 20 marks or 10% of the final mark.

Candidates will be expected to respond to **one** task on **one** of the following areas: Spoken Language of a Public Figure, or Language, Media and Technology or Language and Society.

A640: SPEAKING AND LISTENING

This unit is identical in requirements to the previous A643/ A652 (components 1 & 2) assessments.

Unit A640 does not contribute to the GCSE grade in either qualification, and will be reported separately.

However, assessment of unit A640 is mandatory, and final GCSE grades are conditional on its completion.



GCSE ENGLISH LITERATURE

A661: GCSE ENGLISH LITERATURE UNIT 1: LITERARY HERITAGE LINKED TEXTS

This unit will count for 40 marks or 25% of the final mark.

SHAKESPEARE FILM, AUDIO VERSION OR LIVE PERFORMANCE

Candidates will be expected to answer **one** question on the Shakespeare text studied and a film, audio version or live performance.

POETRY

Candidates will be expected to study **one** poet from a choice of six and complete **one** comparative task linking a selection of poems they have studied.

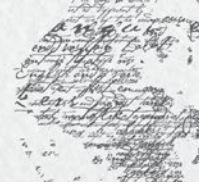
The set texts:

Drama

- The Merchant of Venice
- Macbeth
- Romeo & Juliet
- Julius Caesar

Poetry

- Robert Browning
- Geoffrey Chaucer
- Thomas Hardy
- Wilfred Owen
- Christina Rossetti
- Shakespeare's sonnets



THE UNITS: REQUIREMENTS, PREPARATION, TIMING, TASKS AND MARKING

GCSE ENGLISH

UNIT A641: READING LITERARY TEXTS

Teachers are reminded that tasks set by OCR will be replaced each year.

REQUIREMENTS

Candidates are required to study and respond to three tasks from a choice of tasks and texts. Candidates need to respond to **one** task on a play by Shakespeare and **two others**: one on prose or literary non-fiction and one on poetry. These latter two tasks **must** include study of both a text from the Literary Heritage (Listed above as LH) and a text from a different culture or tradition (DCTC). Candidates must show an understanding of texts in their social, cultural and historical contexts

PREPARATION AND TIMING

INTRODUCTION

Introduction to the task (teacher led): 1 to 1.5 hours

This will include the choice of tasks, possible approaches and sources of evidence, time allocations, programmes of work and deadlines, methods of working, control requirements.

PREPARATION AND RESEARCH TIME

This will be organised by individual teachers.

Time allowed: about 40 hours

In the preparation stage, a low level of control is required, which means that the candidates can undertake this part of the process without direct teacher supervision and outside the centre as required. Candidates can also work in collaboration during this stage.

Teachers are advised to consult the Guide to Controlled Assessment, for guidance on how to complete and present the final piece of work.

During the preparation phase candidates can be given support and guidance. Teachers can explain the task, advise on how the task could be approached, advise on resources and alert candidates to key things that must be included in the final piece.

Research materials and reference to any other source material

must be acknowledged appropriately. (see 'Use of resources' in the Guide to Controlled Assessment).

THE FINAL PIECE

There will be a maximum of 6 hours allowed for the production of **three** responses to a range of text types. The recommended word length is up to 3000 words.

During the production of the final piece of work, candidates are not allowed access to dictionaries or thesauri and to grammar and spell check programs.

The guidelines for the supervision, presentation, marking, moderating of the final piece can all be found in the Guide to Controlled Assessment.

UNIT A642: IMAGINATIVE WRITING

REQUIREMENTS

Candidates are required to respond to **one** exercise, completing **two** linked tasks. Candidates can choose from the following two areas:

- 1 Text development OR
- 2 Media

Each area contains a core task and a choice of three linked tasks. Candidates should be able to write accurately and fluently:

- Choosing content and adapting style and language to a wide range of forms, media, contexts, audiences and purposes
- Adapting form to a range of styles and genres.

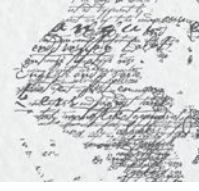
PREPARATION AND RESEARCH TIME

This will be organised by individual teachers. Time allowed: about 20 hours. The guidance offered above remains the same for this unit.

THE FINAL PIECE

There will be a maximum of 4 hours allowed for the production of two linked writing responses. The recommended word length is up to 1200 words.

Guidelines for supervision, marking, presentation and moderation of the final piece can be found in the Guide to Controlled Assessment.



GCSE ENGLISH LANGUAGE

A651: GCSE ENGLISH LANGUAGE UNIT 1: EXTENDED LITERARY TEXT AND IMAGINATIVE WRITING

This Controlled Assessment unit is available in both June and November. It consists of two sections:

Section A: a response to an extended literary text

Section B: a response to imaginative writing.

SECTION A

Candidates are required to study and respond to **one** task from a choice of prose, drama, poetry or literary non-fiction tasks. The tasks encourage candidates to respond and study the texts in their entirety.

Candidates should be able to:

- Understand how meaning is constructed through words, sentences and whole texts, recognising the effects of Language choices and patterns
- Evaluate the ways in which the texts may be interpreted differently according to the perspective of the reader
- Explore language variation and how it varies according to audience and reader.

SECTION B

Candidates are required to respond to **one** exercise, completing **two** linked tasks. Candidates can choose from the following two tasks:

- 1) Personal and Imaginative writing OR
- 2) Prose fiction.

Each exercise contains a core task and a choice of three linked tasks.

INTRODUCTION

Introduction to the task (teacher led): 1 to 1.5 hours.

PREPARATION AND RESEARCH TIME

This will be organised by individual teachers.

Time allowed:

Section A about 25 hours

Section B about 15 hours

THE FINAL PIECE

For Section A there will be a maximum of 4 hours allowed for one response to a text. Candidates will be expected to write up to 1600 words.

For Section B there will be a maximum of 4 hours allowed for two linked activities. Candidates will be expected to write up to 1200 words.

During the production of the final piece of work, candidates are not allowed access to dictionaries or thesauri and to grammar and spell check programs.

The guidelines for the supervision, presentation, marking, moderating of the final piece can all be found in the Guide to Controlled Assessment.

A650: GCSE ENGLISH LANGUAGE UNIT 2: SPOKEN LANGUAGE STUDY

Candidates are required to study and respond to **one** task from a choice of topics.

INTRODUCTION

Introduction to the task (teacher led): 1 to 1.5 hours

PREPARATION AND RESEARCH TIME

This will be organised by individual teachers.

Time allowed: about 15 hours

THE FINAL PIECE

There will be a maximum of 4 hours allowed for the spoken language study. Candidates will be expected to write up to 1000 words. It is recommended that candidates submit the transcripts they have used to write the final piece to aid moderation.

During the production of the final piece of work, candidates are allowed access to dictionaries, thesauri and to grammar and spell check programs.

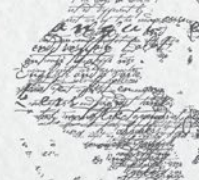
A640: SPEAKING AND LISTENING

This unit is identical in requirements to the previous A643/ A652 (components 1 & 2) assessments.

Unit A640 does not contribute to the GCSE grade in either qualification, and will be reported separately.

However, assessment of unit A640 is mandatory, and final GCSE grades are conditional on its completion.

This unit is mandatory for both GCSE English and GCSE English Language.



GCSE ENGLISH LITERATURE

UNIT A661: GCSE ENGLISH LITERATURE: LITERARY HERITAGE LINKED TEXTS

REQUIREMENTS

Shakespeare and film, audio version or live performance

Candidates will be expected to answer **one** question on the Shakespeare text studied linked to a film, audio or live performance version of the chosen play.

Poetry

Candidates will be expected to study **one** poet from a choice of six and complete **one** comparative task linking a selection of poems they have studied.

INTRODUCTION

Introduction to the task (teacher led): 1 to 2 hours.

PREPARATION AND RESEARCH TIME

This will be organised by individual teachers.

Time allowed:

Preparation: 20 hours

Under informal supervision, the use of resources is not tightly prescribed and group work is permitted. Effectively this will cover the normal teaching of the texts concerned.

Research: 6 hours

In the preparation stage, a low level of control is required, which means that the candidates can undertake this part of the process without direct teacher supervision and outside the centre as required. Candidates can also work in collaboration during this stage.

Teachers are advised to consult the Guide to Controlled Assessment, for guidance on how to complete and present the final piece of work.

During the preparation phase candidates can be given support and guidance. Teachers can explain the task, advise on how the task could be approached, advise on resources and alert candidates to key things that must be included in the final piece.

Research materials and reference to any other source material must be acknowledged appropriately (see 'Use of resources' in the Guide to Controlled Assessment).

THE FINAL PIECE

Candidates will need to produce two extended pieces of work as a response to the set tasks under formal supervision.

Each task should take up to 4 hours and candidates should write up to 1000 words.

Candidates should have clean, unannotated copies of texts during the assessment period. Internet and email access is not permitted. Preparatory notes (up to a maximum 200 words) are permitted.

The guidelines for the supervision, presentation, marking, moderating of the final piece can all be found in the Guide to Controlled Assessment.

RESOURCES AND OTHER FORMS OF SUPPORT

In order to help you implement the new GCSE English, English Language and English Literature Specifications effectively, OCR offers a comprehensive package of support.

We have a wide range of resources to ensure there is support for you at every stage of your preparation for the GCSE English 2012 and 2013 specifications. In developing the support, we have talked to teachers and other key stakeholders to make sure we are offering you the most practical help we can.

Please visit our website for our full range of resources
<http://www.ocr.org.uk/qualifications/by-subject/english/>

PUBLISHED RESOURCES

OCR offers centres a wealth of quality published support for new specifications with a fantastic choice of 'Official Publisher Partner' and 'Approved Publication' resources, all endorsed by OCR.

PUBLISHED PARTNERS

We work in close collaboration with our three publisher partners; Hodder Education, Heinemann and Oxford University Press to ensure you have access to quality materials, written by experts, when you need it. The publisher partnerships are not exclusive (see Approved Publications below). All OCR endorsed resources undergo our thorough quality assurance process to ensure match to the specification.

Oxford University Press is the publisher partner for OCR GCSE English, English Language and English Literature.

Oxford University Press is producing the following resources for OCR GCSE English, English Language and English Literature for first teaching in September 2010.



GCSE English for OCR Student Book

John Reynolds, Liz Ekstein, Nicola Ashton, Jane Blackburn, Joanne Irving, Mel Peeling

ISBN: 9780198329442

Published: April 2010

GCSE English Language for OCR Student Book

Chris Barcock, Mel Peeling, Christine Smith, Alison Ross, Liz Hanton

ISBN: 9780198329466

Published: April 2010

GCSE English Literature for OCR Student Book

Donald Coleman, Annie Fox, Angela Topping, Carmel Waldron, Garrett O'Doherty

ISBN: 9780198329459

Published: April 2010

Access GCSE English for OCR Student Book

ISBN: 9780198329473

Published: June 2010

Access GCSE English Language for OCR Student Book

ISBN: 9780198329497

Published: January 2011

Access GCSE English Literature for OCR Student Book

ISBN: 9780198329480

Published: January 2011

GCSE English for OCR Teacher Guide

ISBN: 9780198329503

Published: June 2010

GCSE English Language for OCR Teacher Guide

ISBN: 9780198329527

Published: June 2010

GCSE English Literature for OCR Teacher Guide

ISBN: 9780198329510

Published: June 2010

GCSE English for OCR OxBBox CD-ROM

ISBN: 9780198329534

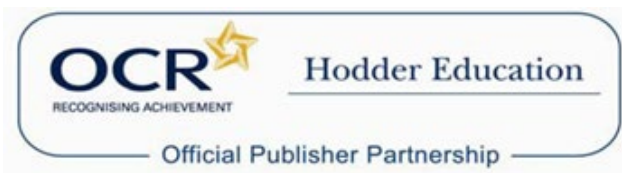
APPROVED PUBLICATIONS

OCR still endorses other publisher materials, which undergo a thorough quality assurance process to achieve endorsement. By offering a choice of endorsed materials, centres can be assured of quality support for all OCR qualifications.



ENDORSEMENT

OCR endorses a range of publisher materials to provide quality support for centres delivering its qualifications. You can be confident that materials branded with OCR's "Official Publishing Partner" or "Approved publication" logos have undergone a thorough quality assurance process to achieve endorsement. All responsibility for the content of the publisher's materials rests with the publisher.



These endorsements do not mean that the materials are the only suitable resources available or necessary to achieve an OCR qualification. Any resource lists which are produced by OCR shall include a range of appropriate texts.

OCR TRAINING

Visit www.cpdhub.ocr.org.uk to obtain further details of the training we have to offer for this qualification and to search for your nearest event.

COMMUNITY

The OCR community is a place where you can collaborate with your colleagues around subjects and discuss education and assessments.

Visit <http://social.ocr.org.uk/>, choose your community and join the discussion!

INTERCHANGE

OCR Interchange has been developed to help you to carry out day to day administration functions online, quickly and easily. The site allows you to register and enter candidates online. In addition, you can gain immediate free access to candidate information at your convenience. Sign up at <https://interchange.ocr.org.uk>.



GENERAL QUALIFICATIONS

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