



# SPECIMEN

## GENERAL CERTIFICATE OF SECONDARY EDUCATION

### ENGLISH

**A642**

Unit A642: Imaginative Writing  
Specimen Controlled Assessment Material

#### OCR Supplied Materials

- None

#### Other Materials Required:

- None

### INSTRUCTIONS TO TEACHER

- Please refer to Section 4 of the English Specification for instructions on completing the Controlled Assessment Tasks.
- Each task can be contextualised appropriately to suit those resources available in the area local to the centre.

## Imaginative Writing

Complete **one** task from Section A or B. Each task contains **two** parts.

You must respond to Question 1 **and** either Question 2a or 2b, or 2c.

### SECTION A: Media

- 1 Write the text for a broadcast to raise awareness of a social problem.

**AND**

**Either**

- 2 (a) Write a monologue in prose **or** poetry describing the thoughts and feelings of a person who has been affected by your broadcast.

**Or**

- (b) Write a letter from a person who is responding to your broadcast.

**Or**

- (c) Write an entry for an online encyclopaedia to explain the issue raised in your broadcast.

### SECTION B: Text Development

- 1 Write a story that includes at least one of the characters from a text that you have studied. This should be your own story and should describe events that do not happen in the original text.

**AND**

**Either**

- 2 (a) Write a feature article for a magazine for young people. It should profile at least one of the characters who appears in your story or in the original text.

**Or**

- (b) Write a series of entries for a blog by a character from your story or from the original text. The blog should express the character's thoughts and feelings.

**Or**

- (c) Write two poems to describe the thoughts and feelings of one or two of the characters at a key moment in your story or in the original text.

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