



Accredited

# OCR LEVEL 2 CAMBRIDGE TECHNICAL CERTIFICATE/DIPLOMA IN ART AND DESIGN

## EXPLORING PHOTOGRAPHY

D/504/0248

LEVEL 2 UNIT 20

GUIDED LEARNING HOURS: 60

UNIT CREDIT VALUE: 10



# EXPLORING PHOTOGRAPHY

D/504/0248

LEVEL 2

## AIM OF THE UNIT

By completing this unit, learners will understand the work of professional photographers, photographic techniques and processes for film-based and/or digital cameras and will produce a range of photographic images to demonstrate their understanding. They will also be able to produce a range of experimental photographic images, and be able to reflect on the photographic images explored and produced.

## ASSESSMENT AND GRADING CRITERIA

<b>Learning Outcome (LO)</b>  The learner will:	<b>Pass</b> The assessment criteria are the pass requirements for this unit.  The learner can:	<b>Merit</b> To achieve a merit the evidence must show that, in addition to the pass criteria, the learner is able to:	<b>Distinction</b> To achieve a distinction the evidence must show that, in addition to the pass and merit criteria, the learner is able to:
1 Understand the photographic work of a range of professional photographers	P1 Investigate the colour and black and white photography work of a range of professional photographers, using annotated studies		
2 Understand the techniques and processes used to create photographic images	P2 Learners produce their own photographic images and informative text to explain: a) shutter speed b) aperture c) exposure	M1 Learners produce their own photographic images and informative text to explain how the direction and source of lighting can be used to change a photograph	
	P3 Learners produce their own photographic images and informative text to demonstrate: a) framing b) composition c) rule of thirds		
3 Be able to use digital or film-based camera techniques and processes to take photographs	P4 Learners use digital or film-based camera techniques and processes to take at least ten competent unedited photographs	M2 Learners use digital or film-based camera techniques and processes effectively to take good quality unedited photographs covering a range of different subjects	
4 Be able to edit photographs to produce final photographic images	P5 Learners use digital editing or darkroom techniques to further develop their own photographs and produce a range of at least five competent final photographic images	M3 Learners use digital manipulation or experimental darkroom techniques effectively to produce a range of original, good quality and creative images	D1 Learners produce a portfolio of original and high quality photographic images. The images produced show a thorough understanding of digital or darkroom photographic techniques and processes

## TEACHING CONTENT

The unit content describes what has to be taught to ensure that learners are able to access the highest grade.

Anything which follows an i.e. details what must be taught as part of that area of content.

Anything which follows an e.g. is illustrative, it should be noted that where e.g. is used, learners must know and be able to apply relevant examples to their work though these do not need to be the same ones specified in the unit content.

### **Understand the photographic work of a range of professional photographers**

Explore a range of both colour and a black and white images that cover a range of subjects, for example:

- portraiture
- landscape
- movement
- pattern and texture

Use, for example, magazines, books, journals, exhibitions, websites etc.

### **Understand the techniques and processes used to create photographic images**

Consider for example:

- relationship between shutter speed and aperture on exposure
- capturing movement/camera shake
- understanding depth of field

Consider for example:

- foreground/background
- different view points
- subject placement.

### **Be able to use digital or film-based camera techniques and processes to take photographs**

Themes/subjects for final collection could be, for example:

- decay
- dereliction
- close-up
- the human condition
- urban/rural landscape.

### **Be able to edit photographs to produce final photographic images**

Investigate the potential of a range of digital or darkroom techniques. Consider, for example:

- pinhole photography
- creative manipulation
- photograms
- multi-exposure
- toning
- solarisation
- photomontage
- ideas influenced by existing images, photographers, or digital artists, e.g. David Hockney, Dave McKean, Man Ray, Gilbert and George, J Paull Melegari.

## DELIVERY GUIDANCE

This unit is centre-assessed and externally moderated.

In order to achieve this unit, learners must produce a portfolio of evidence showing that they can meet all the pass grading criteria.

Portfolios of work must be produced independently. Portfolios put forward for moderation must be available for the OCR Visiting Moderator to access freely during the moderation visit, along with witness statements and any other necessary supporting documentation.

Centres must confirm to OCR that the evidence produced by learners is authentic.

In order to achieve this unit, learners must produce evidence that meets all the pass grading criteria. There are no other additional requirements for this unit.

The focus of this unit is exploring and discovering photographic techniques and processes that will give the learner a good practical knowledge, allowing them to produce creative and imaginative images with either film based or digital cameras.

Evidence for **P1** will be through annotated studies of an investigation into a range of photographers. This will encourage a critical appreciation of the importance of subject selection and just what it is that makes a good image. Selected photographs should cover a range of both colour and black and white images, and deal with a range of subjects.

For **P2**, **P3** and **M1** learners will need to produce a collection of personal photographic images, that demonstrate an understanding of the techniques and processes involved in producing photographic images. Images produced should be supported by for example, annotated evidence/notes/planning.

Evidence for **P4**, **M2** should reflect investigations made into the work of photographers for **P1** and demonstrate in their quality, an understanding and appreciation of what they have learnt. The learners collection of personally produced final images should reflect their involvement with a range of subjects/themes and whenever possible the learner should

be encouraged to experiment with photographic techniques outside of the school/college environment. Working on location with cameras will encourage the learner to solve problems and to pre-plan shoots.

When producing a range of experimental photographic images for **P5/M3/D1** learners can use either digital and/or darkroom techniques to further develop their interests and ideas. These might for example, be generated by looking at the work of photographers/artists, with learners exploring ways to change their own images using darkroom or computer manipulation, or by techniques creatively applied e.g. pinhole photography.

Learner portfolios of evidence should be of the highest visual quality and they should be encouraged to edit their images to maintain standards from both an aesthetic and technical viewpoint.

This is a stand alone unit but the knowledge gained by the learner can be used to complement and support work in other units.

## RESOURCES

This section provides suggestions of suitable resources. The list is neither prescriptive nor exhaustive, and learners should be encouraged to gather information from a variety of sources.

Some suggested resources are intended for Tutor use. The resources in this section were current at the time of production.

### Books

Demons, T.J. (2006)	<i>New Perspectives in Photography</i> Phaidon ISBN – 0 7148 4656 2
Hope, Terry. (2006)	<i>Portraits and Figures Black and White Photography</i> Roto Vision ISBN 2 88046 463 3
Hope, Terry. (2000)	<i>Landscapes Black and White Photography</i> Roto Vision ISBN 2 88046 480 3
Ingledeew, John. (2005)	<i>Photography (by John Ingledeew)</i> Lawrence King ISBN – 185669 432 1
Jeffrey, Ian. (1997)	<i>The Photo Book</i> Phaidon ISBN – 0 7148 3634 6
Loengard, John. (2006)	<i>The Great Life Photographers</i> Thames & Hudson ISBN – 0 500 28657 4
Ewing, William A.	<i>Face: The New Photographic Portrait</i> Thames & Hudson Ltd ISBN – 10: 0500287325
Bright, Susan.	<i>Art Photography Now</i> Thames & Hudson Ltd ISBN – 10: 0500286418
World Press Photo Foundation	<i>World Press Photo 2009</i> Thames & Hudson Ltd ISBN – 10: 0500976899
Stepan, Peter.	<i>50 Photographers You Should Know</i> Prestel USA ISBN – 10: 3791340182
Jeffrey, Ian.	<i>How to Read a Photograph</i> Thames & Hudson Ltd ISBN 9780500287842

Jaeger, Anne-Celine.	<i>Image Makers, Image Takers</i> Thames & Hudson Ltd ISBN – 10: 0500286620
Evans, Walker.	<i>Walker Evans (Photofile)</i> Thames & Hudson Ltd ISBN – 10: 0500410844

## LINKS TO NOS

Skillset – Photo Imaging (2007)

**PI – 7** Undertake photographic assignments

**PI – 12** Process exposed films

**PI – 13** Print photographic images by hand

**PI – 16** Undertake technical adjustment of images





## **CONTACT US**

Staff at the OCR Customer Contact Centre are available to take your call between 8am and 5.30pm, Monday to Friday.

We're always delighted to answer questions and give advice.

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