



Accredited

# OCR LEVEL 3 CAMBRIDGE TECHNICAL CERTIFICATE/DIPLOMA IN ART AND DESIGN

## TEXTILE DESIGN

T/504/0286

LEVEL 3 UNIT 52

GUIDED LEARNING HOURS: 60

UNIT CREDIT VALUE: 10



# TEXTILE DESIGN

T/504/0286

LEVEL 3

## AIM OF THE UNIT

Fashion relies on fabric and in today's experimental world, the materials used by textile designers are changing every season. By completing this unit, learners will be able to explore innovative and mixed media approaches to the design of surface decoration and pattern. They will be able to apply the skills they have learned and produce a final textile sample for a design brief.

## ASSESSMENT AND GRADING CRITERIA

Learning Outcome (LO)	Pass The assessment criteria are the pass requirements for this unit.  The learner will:	Merit To achieve a merit the evidence must show that, in addition to the pass criteria, the learner is able to:	Distinction To achieve a distinction the evidence must show that, in addition to the pass and merit criteria, the learner is able to:
1 Understand textile design	P1 Investigate styles and influences in textile design		
2 Be able to use textile media, materials, techniques and processes to produce textile samples	P2 Learners investigate a range of textile media, materials, techniques and processes to produce a range of textile samples		
	P3 Learners explore the potential of combining conventional and alternative materials with new approaches, technologies and applications. They produce a range of competent textile samples	M1 Learners show imagination, creativity and a good level of skill when experimenting with a wide range of materials, techniques and processes. They create some innovative textile samples	
3 Be able to design and produce their own textile work safely, in response to a brief/project	P4 Learners produce appropriate ideas for a new textile design, in response to a brief/project	M2 Learners use their exploration into textile design to influence the development of original, imaginative and thoughtful ideas in response to the brief/project	
	P5 Learners produce competent final textile work developed from one of their design ideas, in response to a brief/project	M3 Learners demonstrate proficient skills in producing successful final textile work. The work produced is generally of a good quality	D1 Learners produce very original final textile work. The work is skilfully produced, generally of a high quality and displays a thorough understanding of the materials and processes used. It has a high level of visual appeal and successfully satisfies the requirements of the brief/project
	P6 Learners carry out risk assessments that are relevant to the materials, processes and techniques used. They demonstrate safe use of materials and equipment		
4 Be able to present the final textile sample produced	P7 Appropriately present final textile work produced	M4 Learners consider and use effective presentation techniques that best display the final textile work	

## TEACHING CONTENT

The unit content describes what has to be taught to ensure that learners are able to access the highest grade.

Anything which follows an i.e. details what must be taught as part of that area of content.

Anything which follows an e.g. is illustrative, it should be noted that where e.g. is used, learners must know and be able to apply relevant examples to their work though these do not need to be the same ones specified in the unit content.

### **Understand textile design**

Produce evidence of development, research and understanding of a range of textiles from historical, contemporary and cultural sources.

Influences through technological development.

### **Be able to use textile media, materials, techniques and processes to produce textile samples**

For example:

- printmaking – traditional and digital
- transfer techniques
- plastic fusion
- distressing
- paint
- hand / machine embroidery
- embellishment
- dyeing
- bonding techniques
- joining techniques
- appliqué
- batik
- feltmaking
- laser cut textiles/fabrics

For example:

- layering
- constructing
- stitching
- weaving
- knitting
- trapping
- printing.

### **Be able to design and produce their own textile work safely, in response to a brief/project**

Context of project brief could be:

- fashion textiles
- interior textiles

- surface pattern
- theatrical costume design

For example, safe use of:

batik, sewing machines, irons, hot air gun, soldering irons, chemicals.

### **Be able to present the final textile sample produced**

For example:

Can be presented as a display board, a garment, framed, mounted, digitally applied etc

Presentation should show its potential and how it satisfies the project brief.

## DELIVERY GUIDANCE

This unit is centre-assessed and externally moderated.

In order to achieve this unit, learners must produce a portfolio of evidence showing that they can meet all the pass grading criteria.

Portfolios of work must be produced independently. Portfolios put forward for moderation must be available for the OCR Visiting Moderator to access freely during the moderation visit, along with witness statements and any other necessary supporting documentation.

Centres must confirm to OCR that the evidence produced by learners is authentic.

In order to achieve this unit, learners must produce evidence that meets all the pass grading criteria. There are no other additional requirements for this unit.

Learners could start this unit in **P1** by using books, magazines, internet, degree shows, fashion shows etc. to investigate the styles and influences in textile design, perhaps considering historical, cultural, contemporary and technological influences. They should continue in **P2** by looking into the wide range of textile media, materials, techniques and processes available including traditional and experimental, and investigating the potential for innovative, mixed media, surface decoration and pattern outcomes. Evidence could be annotated studies and a range of sample techniques produced by the learner.

For **P3/P4/M1/M2** learners should develop personal ideas from their initial investigations, producing a range of textile samples exploring the creative potential of combining both conventional and alternative materials with new approaches, technologies and applications. Learners should identify a final textile design in response to a project brief. The brief could for example be set in the context of fashion textiles, interior textiles or surface pattern.

Once produced in **P5/M3/D1** the final textile work should be appropriately presented for **P7/M4**. Throughout the investigation, development and production process, evidence should be found of safe use of materials and equipment to satisfy the requirements of **P6**.

## RESOURCES

This section provides suggestions of suitable resources. The list is neither prescriptive nor exhaustive, and learners should be encouraged to gather information from a variety of sources.

Some suggested resources are intended for Tutor use. The resources in this section were current at the time of production.

### Books

Clay, Liz.	<i>Nuno Felt</i> A C & Black ISBN 9780713686012
Cole, Drusilla.	<i>Textiles Now</i> ISBN 9781856695725
Rickerby, Valerie.	<i>A Softer Landscape – life and work of Jenny Cowern</i> Skiddan Press ISBN 9780952835677
Walker, Audrey.	<i>Audrey Walker</i> The Gallery ISBN 1900941287
Haworth, Jan.	<i>Contemporary Textiles</i> ISBN 9781906155292
Edmonds, Janet.	<i>3D Embroidery</i> Batsford ISBN 0713489650
Hung, Shu. Magliaro, Joseph.	<i>By Hand: The Use of Craft in Contemporary Art</i> ISBN 1568986106
Braddock, Sarah. O'Mahony, Maria.	<i>Techno Textiles</i> Thames & Hudson ISBN 0500280967

## LINKS TO NOS

Creative and Cultural Skills – Design (2009)

- DES3** Use critical thinking techniques in your design work
- DES7** Contribute to the production of prototypes, models, mock-ups, artwork, samples or test pieces
- DES10** Create visual designs

Skillfast-UK – Textiles and Material Design (2009)

- D10** Develop alternative textile and material design ideas
- D11** Research design trends and developments in materials and technology
- D12** Develop, produce and present design responses
- D14** Realise design prototypes



## **CONTACT US**

Staff at the OCR Customer Contact Centre are available to take your call between 8am and 5.30pm, Monday to Friday.

We're always delighted to answer questions and give advice.

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