



Accredited

OCR LEVEL 3 CAMBRIDGE TECHNICAL CERTIFICATE/DIPLOMA IN ART AND DESIGN

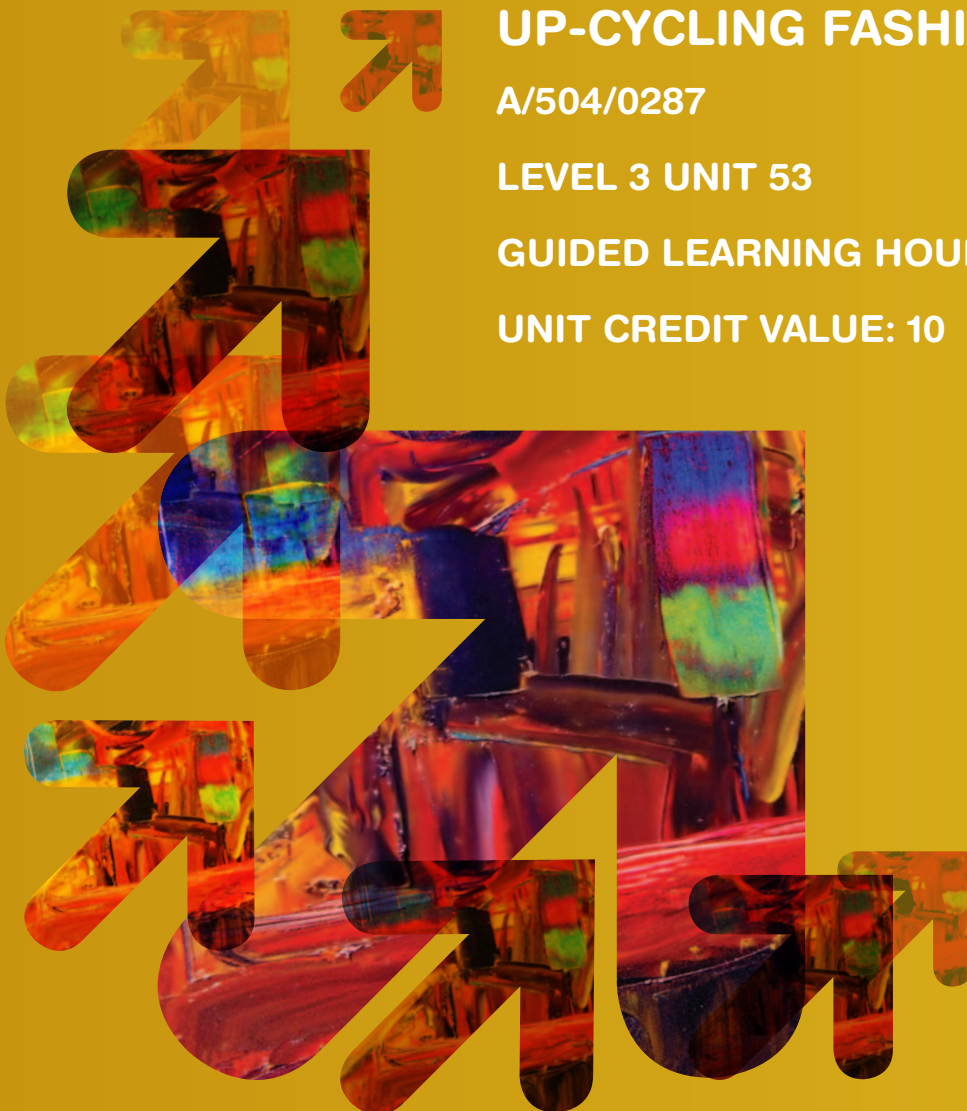
UP-CYCLING FASHION PRODUCTS

A/504/0287

LEVEL 3 UNIT 53

GUIDED LEARNING HOURS: 60

UNIT CREDIT VALUE: 10



UP-CYCLING FASHION PRODUCTS

A/504/0287

LEVEL 3

AIM OF THE UNIT

In an industry that is increasingly overproducing, little is being done to highlight how many fashion items we prematurely discard. What we throw away is often still useable, if adapted to a new context. The concept of up-cycling is a process of upgrading used material, making it more desirable and more unique than it was at the start. By completing this unit, learners will experience this currently popular up-cycling trend in the fashion industry, and will be able to explore this area creating their own 'to-be-worn-again' fashion item.

ASSESSMENT AND GRADING CRITERIA

| Learning Outcome (LO) | Pass The assessment criteria are the pass requirements for this unit. The learner will: | Merit To achieve a merit the evidence must show that, in addition to the pass criteria, the learner is able to: | Distinction To achieve a distinction the evidence must show that, in addition to the pass and merit criteria, the learner is able to: |
|--|--|--|--|
| 1 Understand the effect of recycling and sustainability on the fashion industry | P1 Learners investigate how the fashion industry is influenced by reclaimed materials, ecological sustainability and trends for vintage, retro and eco-fashion | | |
| 2 Understand construction and making techniques for fashion products | P2 Learners investigate how garments or fashion accessories are made by demonstrating a range of construction and deconstruction techniques | M1 Learners experiment with alternative and reclaimed materials to produce a range of conceptual mock-ups/toiles for upcycled fashion items | |
| 3 Be able to develop ideas for an up-cycled garment or fashion accessory | P3 Learners generate and develop a range of appropriate design ideas for an up-cycled garment or fashion accessory | M2 Learners use annotated studies to evaluate the advantages and disadvantages of their design ideas. They select one idea for further development and production, justifying their choice | |
| 4 Be able to plan for the construction of an up-cycled garment or fashion accessory | P4 Learners use annotated studies to plan the construction of their final up-cycled garment or fashion accessory | | |
| 5 Be able to produce a final up-cycled garment or fashion accessory for presentation | P5 Learners produce a competent final up-cycled garment or fashion accessory | M3 Learners demonstrate proficient skills in producing an effective final up-cycled garment or fashion accessory | D1 Learners produce an innovative final up-cycled garment or fashion accessory. They show a high level of skill and imagination when creating their up-cycled item, and display a thorough understanding of the materials and processes used. The item produced has a high level of visual appeal and is successful as a new garment or fashion accessory in its own right |
| | P6 Present a final up-cycled garment or fashion accessory | | |

TEACHING CONTENT

The unit content describes what has to be taught to ensure that learners are able to access the highest grade.

Anything which follows an i.e. details what must be taught as part of that area of content.

Anything which follows an e.g. is illustrative, it should be noted that where e.g. is used, learners must know and be able to apply relevant examples to their work though these do not need to be the same ones specified in the unit content.

Understand the effect of recycling and sustainability on the fashion industry

Consider the issues faced by the High Street fashion industry in terms of, for example:

- mass production of items
- sourcing materials
- packaging
- distance between place of manufacture and stores

Explore the work/collections of contemporary designers who are influenced by issues of ecological sustainability.

Consider, for example, their:

- designs
- choice of materials
- source of materials
- use of packaging.

Understand construction and making techniques for fashion products

Consider, for example:

- explore a range of adaptation possibilities
- change existing details
- basic construction techniques
- basic pattern cutting
- forms of embellishment (e.g. appliqué, embroidery, print)
- gathering relevant materials (e.g. own unwanted items, charity shops, vintage items).

Be able to develop ideas for an up-cycled garment or fashion accessory

For example, consider:

- converting/recreating old garments or accessories in to new ones
- deconstructing/reconstructing
- making a more conceptual piece from a functional garment
- combining a number of garments to make a new one
- handcrafting unique pieces from recycled materials
- collage dresses (e.g. combining different skirts, tops etc.)

Be able to plan for the construction of an up-cycled garment or fashion accessory

For example:

- plan construction (e.g. annotated sketches, annotated photos, collage).

Be able to produce a final up-cycled garment or fashion accessory for presentation

Develop an idea into a finished piece considering:

- how to translate ideas into a final garment or fashion accessory
- safe use of equipment and materials

Consider display presentation through, for example:

- fashion show
- fashion photography shoot
- mannequins/display board.

DELIVERY GUIDANCE

This unit is centre-assessed and externally moderated.

In order to achieve this unit, learners must produce a portfolio of evidence showing that they can meet all the pass grading criteria.

Portfolios of work must be produced independently. Portfolios put forward for moderation must be available for the OCR Visiting Moderator to access freely during the moderation visit, along with witness statements and any other necessary supporting documentation.

Centres must confirm to OCR that the evidence produced by learners is authentic.

In order to achieve this unit, learners must produce evidence that meets the pass grading criteria. There are no other additional requirements for this unit.

Learners can start in **P1** by investigating how the fashion industry is influenced by current issues, such as ecological sustainability, recycling materials, use of reclaimed materials, vintage and retro fashion, and how the currently popular trend of up-cycling has come about. This can be done using websites, books, visits to fashion shows etc. and evidenced using annotated studies.

P2/M1 requires learners to develop an understanding of construction and making techniques. The learner will benefit by having a broad based understanding that will allow them to approach the designing of an up-cycled garment or fashion product with a wide range of possibilities to hand. Learners have the opportunity to experiment with alternative and reclaimed materials to produce mock-ups/toiles.

Having developed an awareness of the potential of up-cycled garment or fashion accessory design and acquired relevant construction and making techniques learners can proceed through **P3/P4/M2** to develop design ideas and plan for making before producing a final outcome and suitably presenting or displaying it for **P5/P6/M3/D1**.

Charity shops, jumble sales, car boot sales, family and friends could all be useful sources for garments and accessories that provide starting points and ideas.

Final outcomes will take many forms such as dresses, skirts, shoes, bags, jewellery, jackets, accessories etc. and could be presented or displayed on mannequins, in a photo shoot, fashion show etc. All other evidence of investigation, generation and development of ideas, decision making, skills development etc. could be provided through annotated sketchbooks, design journals, samples etc.

RESOURCES

This section provides suggestions of suitable resources. The list is neither prescriptive nor exhaustive, and learners should be encouraged to gather information from a variety of sources.

Some suggested resources are intended for Tutor use. The resources in this section were current at the time of production.

Books

| | |
|------------------------------------|--|
| Sanders, Annika. Seagar, Kerry. | <i>Junky Styling: Wardrobe Surgery</i> ISBN 978-0-7136-88337 |
| Muller, Florence. | <i>Art and Fashion</i> Thames and Hudson ISBN 0-500-019967 |

Websites

| | |
|----------------------|---|
| Curious Tales | http://www.curiousales.com |
| Eco-Friendly Fashion | http://www.eco-friendly-fashion.com |
| EcoSalon | http://www.ecosalon.com |

LINKS TO NOS

Creative and Cultural Skills – Design (2009)

- DES3** Use critical thinking techniques in your design work
- DES7** Contribute to the production of prototypes, models, mock-ups, artwork, samples or test pieces
- DES10** Create visual designs

Skillfast-UK – Textiles and Material Design (2009)

- C4** Construct patterns for bespoke tailoring

ENTO – Health and Safety Standalone Units

- HSS1** Make sure your own actions reduce risks to health and safety



CONTACT US

Staff at the OCR Customer Contact Centre are available to take your call between 8am and 5.30pm, Monday to Friday.

We're always delighted to answer questions and give advice.

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