



Accredited

OCR LEVEL 3 CAMBRIDGE TECHNICAL CERTIFICATE/DIPLOMA IN ART AND DESIGN

FINE ART TEXTILES

D/504/0296

LEVEL 3 UNIT 66

GUIDED LEARNING HOURS: 60

UNIT CREDIT VALUE: 10



FINE ART TEXTILES

D/504/0296

LEVEL 3

AIM OF THE UNIT

By completing this unit, learners will understand how artists use textiles to produce fine art and the media, materials, techniques and processes used. They will be able to develop an idea for a piece of fine art textiles work in response to a project or brief. Learners will be able to produce and present a finished piece of fine art textiles.

ASSESSMENT AND GRADING CRITERIA

Learning Outcome (LO)	Pass The assessment criteria are the pass requirements for this unit. The learner will:	Merit To achieve a merit the evidence must show that, in addition to the pass criteria, the learner is able to:	Distinction To achieve a distinction the evidence must show that, in addition to the pass and merit criteria, the learner is able to:
1 Understand how artists use textile media, materials, techniques and processes to produce fine art textiles work	P1 Learners investigate how a range of artists use textiles to produce fine art		
	P2 Learners investigate textile media, materials, techniques and processes, producing a variety of textile samples		
2 Be able to generate ideas for a piece of fine art textiles in response to a project or brief	P3 Learners generate ideas for a piece of fine art textiles work in response to a project or brief, and develop one of them further	M1 Learners use their exploration into the work of their chosen textile fine artists to influence the development of an original, imaginative and thoughtful idea in response to the project or brief	
3 Be able to produce a piece of fine art textile work in response to a project or brief	P4 Learners produce a competent final piece of fine art textile work in response to a project or brief	M2 Learners demonstrate proficient skills in producing a successful final piece of fine art textile work. The outcome produced is generally of a good quality	D1 Learners produce a very original final piece of fine art textile work. The outcome produced is skilfully finished, generally of a high quality and displays a thorough understanding of the materials and processes used. It has a high level of visual appeal and successfully satisfies the requirements of the brief or project
4 Be able to present the final piece of fine art textiles	P5 Learners appropriately present their final piece of fine art textile work	M3 Learners consider and use effective presentation techniques that best display the final piece of fine art textile work	

TEACHING CONTENT

The unit content describes what has to be taught to ensure that learners are able to access the highest grade.

Anything which follows an i.e. details what must be taught as part of that area of content.

Anything which follows an e.g. is illustrative, it should be noted that where e.g. is used, learners must know and be able to apply relevant examples to their work though these do not need to be the same ones specified in the unit content.

Understand how artists use textile media, materials, techniques and processes to produce fine art textiles work

Select a range of fine art work that uses textiles and examine:

- the wide variety of applications and uses
- the range of textile media and materials
- techniques and processes used
- what role function has in fine art textiles
- western and non-western approaches
- subjects, themes, issues, content

Explore the creative potential of combining conventional and alternative materials with new approaches, technologies and applications.

Use a range of fabrics, plastics, papers, polythene, nets, fibres, metals etc. to produce a variety of samples, exploring a range from:

- constructing – stitching, weaving, knitting, soldering, joining, gluing, wrapping, stuffing – to produce 2D/3D structures
- layering – felting, appliqué, vanishing fabric, plastic fusion, distressing, deconstructing, bonding, stitching
- drawing/painting – batik, spraying, dying, sponging, silk painting, embroidery, drawing using a sewing machine
- printmaking – block, silkscreen, monoprint, transfer techniques
- encrustation – heat distressing, paint mediums, hand and machine stitching, surface embellishment

Apply safe working practices at all times.

Be able to generate ideas for a piece of fine art textiles in response to a project or brief

Respond to a project or brief, either self- identified or set by tutor. Develop an idea by considering, for example:

- requirements of the brief/project
- the influence of artists
- nature and content of work
- how to convey meaning, thoughts and feelings
- innovative combinations of media, materials, techniques and processes

- exploring line, colour, pattern, texture, form, space, volume
- relationship between aesthetics and purpose

Use annotated drawings to communicate ideas and intentions.

Be able to produce a piece of fine art textile work in response to a project or brief

Realise creative intentions by, for example:

- selecting appropriate materials, techniques and processes
- continuing to make reference to how artists work
- reviewing progress throughout and changing plans accordingly
- being aware of new opportunities that arise as work develops
- applying safe working practices with equipment and techniques.

Be able to present the final piece of fine art textiles

Use suitable presentation techniques, for example:

- mounting, display boards, portfolio, annotated sketches
- display, exhibition, location, installation, end of year show.

DELIVERY GUIDANCE

This unit is centre-assessed and externally moderated.

In order to achieve this unit, learners must produce a portfolio of evidence showing that they can meet all the pass grading criteria.

Portfolios of work must be produced independently. Portfolios put forward for moderation must be available for the OCR Visiting Moderator to access freely during the moderation visit, along with witness statements and any other necessary supporting documentation.

Centres must confirm to OCR that the evidence produced by learners is authentic.

In order to achieve this unit, learners must produce evidence that meets all the pass grading criteria. There are no other additional requirements for this unit.

In this unit learners will have the opportunity to explore the creative potential of a broad range of textile media, materials, techniques and processes.

P1 and **P2** could be linked together or experienced separately. In the first, learners will discover how artists use textiles (without looking directly at fashion) and how diversely they feature in a wide range of fine art activities.

The second encourages experimentation with surface treatments and construction techniques applied and combined in innovative ways to produce a range of samples.

This investigation should lead to identified areas of interest in preparation for a personal project or brief which could be identified by the learner or set by the teacher. They should reflect the opportunities presented by the unit with a focus on creative fine art work (textiles outside of fashion, at least in their conception), opening up all manner of possibilities for work. The work could for example, exist through its own integrity, its qualities of colour, texture and surface pattern; be in response to a theme or subject, or more about communicating feelings, thoughts and ideas. It might be dealing with issues, or textiles used as another media to draw and paint in a different way, for sculpture or installation, to be framed, hung on a wall, as a tapestry etc.

With a project or brief identified, the learner will then respond and generate ideas for a final piece of fine art textile work, developing one idea further **P3/M1**.

For **P4/M2/D1** they will produce a final piece of fine art textile work, appropriately presenting it for **P5/M3**.

For this unit, learners must provide evidence of:

- an annotated visual investigation into a range of fine art textiles produced by artists
- an investigation into the creative potential of a range of textile media, materials, techniques and processes
- the development of an idea in response to a fine art textiles project or brief
- production of a finished piece of fine art textiles
- the presentation of the final outcome and review of the work

Annotated evidence, presentations of investigations and samples could take many forms but learners should be aware of the importance of annotated development work to support final outcomes, and if necessary, good quality digital images of work that due to its nature, size or location cannot be kept.

RESOURCES

This section provides suggestions of suitable resources. The list is neither prescriptive nor exhaustive, and learners should be encouraged to gather information from a variety of sources.

Some suggested resources are intended for Tutor use. The resources in this section were current at the time of production.

Books

Emin, Tracey	<i>Tracey Emin</i> Tate
Braddock Clarke, Sarah. E et al. (2007)	<i>Techno Textiles</i> Thames & Hudson ISBN 978 0 500 28684 5
Colchester, Chloe. (1993)	<i>The New Textiles</i> Thames & Hudson ISBN 0 500 27737 0
Butcher, Mary et al. (1999)	<i>Contemporary International Basketmaking</i> Crafts Council ISBN 1 85894 078 8
Edmonds, Janet. (2005)	<i>Three – dimensional Embroidery</i> Batsford ISBN 0 7134 8965 0
Kettle, Alice. (2005)	<i>Eye of the Needle – The Textile Art of Alice Kettle</i> Telos ISBN 0 952626799
Constantine, Mildred et al. (1998)	<i>Whole Cloth</i> The Monacelli Press ISBN 1 885254 75 X

LINKS TO NOS

Creative and Cultural Skills – Design (2009)

DES3 Use critical thinking techniques in your design work

DES7 Contribute to the production of prototypes, models, mock-ups, artwork, samples or test pieces

DES10 Create visual designs

ENTO – Health and Safety Standalone Units

HSS1 Make sure your own actions reduce risks to health and safety



CONTACT US

Staff at the OCR Customer Contact Centre are available to take your call between 8am and 5.30pm, Monday to Friday.

We're always delighted to answer questions and give advice.

Telephone 02476 851509

Email cambridgetechnicals@ocr.org.uk

www.ocr.org.uk