

Performing Arts

OCR GCE Unit G386 Producing Your Showcase Instructions To Candidates

- Write your name, centre number and candidate number in the spaces provided on the enclosed proforma. This must be sent to the examiner, along with your preparatory notes, no later than **14** days before the performance.
- This paper gives details of the work you will be presenting to the external examiner. The date of the visit will be between:

2 April 2014 – 29 June 2013.

- You should read the enclosed instructions carefully in order to prepare for the test.

INFORMATION FOR CANDIDATES

The total number of marks for this paper is **50**.

You should read these instructions carefully in order to prepare for the test.

This is a short summary of the external assessment for this unit. You should also read carefully the unit specification in full.

The tasks:

For this unit you will produce:

- a Showcase (maximum **15** mins in total) containing **two** contrasting solo pieces chosen by yourself and a duologue, duet, duo or *pas de deux* in which you perform with **one** other person [**40** marks];
- preparatory notes (upon which your discussion in a meeting with your co-performer and the visiting examiner before your performance will be based), in written, oral, visual or electronic form, recording each stage of your preparation for this Showcase, including evidence of your supporting research [**10** marks].

Either choose a single art form *or* choose a combination of art forms, e.g. a combination of dance, drama and music.

On the day of the performance, you will perform the **three** pieces in your showcase in whichever order you wish. The examiner will expect you to be of the same standard in each piece, so you must spend the same amount of time rehearsing each one.

The total **performance time** of all **three** pieces must **not** exceed **15** minutes. The discussion with the visiting examiner will last for approximately **10** minutes.

How you will be assessed

There are **five** aspects to the assessment. These are concerned with preparation for the performance and the performance itself.

In your **preparatory notes** you will be assessed on:

- acquisition of skills and techniques: selection and preparation of materials (AO2).

In your **performance** you will be expected to show:

- application of skills and techniques: communication (AO3);
- application of skills and techniques: accuracy and expression (AO3);
- application of skills and techniques: stylistic awareness (AO3);
- application of skills and techniques: difficulty of material (AO3).

Prior to the performance, you and your co-performer will take part in a meeting with the visiting examiner who will ask questions to clarify the nature of work undertaken. You will be allowed to refer to your preparatory notes. This discussion will help the examiner when awarding marks for your preparatory notes.



PERFORMING ARTS G386

Producing Your Showcase

Individual Candidate List

Complete **one** of these forms to list the **three** pieces in your showcase. The set of completed forms should be sent to the external examiner 14 days before the Showcase performance.

Candidate Name	Centre Number	Candidate Number

Piece number	Title	Name of creator of piece	Length of piece (mins)	Solo or Duo	Art form: Dance Drama Music
1					
2					
3					