

Please read the instructions printed at the end of this form. One of these sheets, suitably completed, should be attached to the assessed work of each candidate.										
Unit Title	Creating digital images	Unit Code	R006	Session	Jan/June/Nov	Year	2	0		
Centre Name						Centre Number				
Candidate Name						Candidate Number				
Criteria				Teacher Comments			Mark	Page No.		
LO1: Be able to specify a digital image solution for a client's needs ¹										
MB1: 1 - 4 marks		MB2: 5 - 8 marks		MB3: 9 - 11 marks						
Produces a basic specification for a digital image solution, identifying success criteria some of which are suitable and demonstrate a basic understanding of the client brief.		Produces a sound specification for a digital image solution, identifying success criteria most of which are suitable and demonstrate a sound understanding of the client brief.		Produces a comprehensive specification for a digital image solution, identifying success criteria all of which are suitable and demonstrate a thorough understanding of the client brief.						
[1 2 3 4]		[5 6 7 8]		[9 10 11]						

MB1: 1 - 3 marks	MB2: 4 - 6 marks	MB3: 7 - 9 marks	Teacher Comments	Mark	Page No.
<p>Uses a limited range of research methods to inform ideas and produces basic designs for a simple digital image solution which are based on the familiar or commonly used.</p> <p>Makes a basic list of components sourced for the digital image solution and gives basic reasons for selection in relation to the identified success criteria with limited explanation of what legislation constraints apply to their use.</p> <p>Specification has a basic structure. There may be errors in spelling, punctuation and grammar which are intrusive and likely to impact on the meaning. Makes limited use of technical terminology which demonstrates a basic understanding of the subject matter.</p> <p>Draws upon limited skills/knowledge/understanding from other units in the specification.</p> <p style="text-align: right;">[1 2 3]</p>	<p>Uses a range of research methods to inform ideas and produces clear designs for a digital image solution which show some originality and creativity.</p> <p>Makes a sound list of components sourced for the digital image solution and gives sound reasons for selection in relation to the identified success criteria and explains what legislation constraints apply to their use.</p> <p>Specification has a sound structure. Occasional errors in spelling, punctuation and grammar will not affect the overall meaning. Uses technical terminology with reasonable accuracy which demonstrates a clear understanding of the subject matter.</p> <p>Draws upon some relevant skills/knowledge/understanding from other units in the specification.</p> <p style="text-align: right;">[4 5 6]</p>	<p>Uses a wide range of relevant research methods effectively to inform ideas and produces clear and detailed designs for a digital image solution which show complexity, originality and creativity.</p> <p>Makes a comprehensive list of components sourced for the digital image solution, clearly explaining and justifying selection in relation to the identified success criteria. Explains legislation constraints that apply to their use, stating how they would comply with them.</p> <p>Specification has a logical and coherent structure. Contains few, if any, errors in spelling, punctuation and grammar. Uses technical terminology accurately and appropriately which demonstrates a thorough understanding of the subject matter.</p> <p>Clearly draws upon relevant skills/knowledge/understanding from other units in the specification.</p> <p style="text-align: right;">[7 8 9]</p>			

Criteria			Teacher Comments	Mark	Page No.
LO2: Be able to create digital images ^{2 3}					
MB1: 1 - 5 marks	MB2: 6 - 8 marks	MB3: 9 - 10 marks			
<p>Makes limited software choices in relation to the client brief and gives limited explanation of their use in relation to the client brief.</p> <p>Sets the image size and/or resolution of the digital images and gives a basic explanation of the settings chosen.</p> <p style="text-align: right;">[1 2 3 4 5]</p>	<p>Makes appropriate software choices in relation to the client brief and gives sound explanation of their use in relation to the client brief.</p> <p>Sets the image size and/or resolution of the digital images and gives a sound explanation of the settings chosen.</p> <p style="text-align: right;">[6 7 8]</p>	<p>Makes appropriate software choices and gives a thorough explanation of their use in relation to the client brief.</p> <p>Sets the appropriate image size and/or resolution of the digital images and justifies fully and clearly the settings chosen.</p> <p style="text-align: right;">[9 10]</p>			
MB1: 1 - 5 marks	MB2: 6 - 8 marks	MB3: 9 - 12 marks			
<p>Creates simple digital image(s) which communicate the intended message.</p> <p>Uses a basic range of appropriate standard software tools and techniques with some accuracy.</p> <p>Carries out basic evaluation and provides basic feedback on digital images.</p> <p style="text-align: right;">[1 2 3 4 5]</p>	<p>Creates suitable digital image(s) which show some complexity and communicate the intended message appropriately.</p> <p>Uses a range of appropriate standard and specialised software tools and techniques with a reasonable degree of accuracy.</p> <p>Carries out sound evaluation and provides mostly relevant feedback on digital images.</p> <p style="text-align: right;">[6 7 8]</p>	<p>Creates complex digital image(s) which communicate the intended message effectively and creatively. Uses multiple process steps, multi-layering and/or combines output from different software packages.</p> <p>Uses a range of appropriate standard and specialised software tools and techniques with a high degree of accuracy.</p> <p>Carries out thorough evaluation and provides detailed and relevant feedback on digital images.</p> <p style="text-align: right;">[9 10 11 12]</p>			

Criteria					Teacher Comments	Mark	Page No.
LO3: Be able to store, retrieve and present digital images ^{4 5 6}							
MB1: 1 - 5 marks		MB2: 6 - 8 marks		MB3: 9 - 10 marks			
Stores digital files using names that enable the files to be located again.		Stores digital files, naming files and folders appropriately , using suitable file formats for working files and final output.		Stores digital files effectively , naming files and folders appropriately and consistently, selecting the most appropriate file formats for working files and final output.			
[1 2 3 4 5]		[6 7 8]		[9 10]			
MB1: 1 - 3 marks		MB2: 4 - 6 marks		MB3: 7 - 8 marks			
Presents the final digital image(s) to the client. The methods chosen provide a basic idea of what the image(s) will look like in the intended final location.		Presents the final digital image(s) to the client clearly . Size, resolution, output medium and colour are generally suitable and provide a clear representation of the image(s) in the intended final location.		Presents the final digital image(s) to the client effectively . Size, resolution, output medium and colour are the most appropriate and provide an accurate representation of the image(s) in the intended final location.			
[1 2 3]		[4 5 6]		[7 8]			
Total 60/							
If this is a re-sit, please tick		Session and Year of previous submission	Jan/June/Nov	2	0	Please tick to indicate this work has been standardised internally	

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).

Guidance on Completion of this Form

- 1 **One** sheet should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- 5 Add the marks for the strands together to give a total out of 60. Enter this total in the relevant box.