

Advance Information for Summer 2022

AS Level

Drama & Theatre

H059

We have produced this advance information to help support all teachers and students with revision for the Summer 2022 exams.

Information

- This notice only covers H059/05 Exploring Performance (Section A)
- This notice does **not** cover non-examined assessment (NEA) components.
- This advance information document details the focus of the content of the exams in the Summer 2022 assessments.
- It is advised that teaching and learning should still cover the entire subject content in the specification.
- There are no restrictions on who can use this notice.
- Do **not** take this notice into the exam.
- This document has **2** pages.

Advice

- Students and teachers can discuss this notice.
- Students can ask their teachers for advice.

If you have any queries about this notice, please call our Customer Support Centre on **01223 553998** or email general.qualifications@ocr.org.uk.

H059/05 Exploring Performance

Advance Information for H059/05 only relates to Section A of the assessment.

Due to the nature of the question in Section B, advance information is not being provided.

In Section A of this examination paper candidates will be tested on their creative response to the staging of performance texts from the perspective of acting, directing and designing. To enable candidates to focus on those areas to be tested in the June 2022 series the specific areas for each topic are identified below.

Candidates are required to follow the rubric for the examination, answering both questions for the theme studied and refer to a different performance text for each question.

The areas to be tested for each theme will be as follows:

Theme 1: Conflict

Actor – with reference to the **opening** scenes from a performance text that has been studied from the prescribed list in the Specification.

Directing an actor – with reference to **at least three** scenes from a performance text that has been studied from the prescribed list in the Specification.

Theme 2: Family Dynamics

Actor – with reference to **at least three** scenes from a performance text that has been studied from the prescribed list in the Specification.

Design – with reference to the **opening** scenes from a performance text that has been studied from the prescribed list in the Specification.

Theme 3: Heroes and Villains

Actor – with reference to the **opening** scenes from a performance text that has been studied from the prescribed list in the Specification.

Directing an actor – with reference to **at least three** scenes from a performance text that has been studied from the prescribed list in the Specification.

END OF ADVANCE INFORMATION



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