

Advance Information for Summer 2022

A Level

Drama & Theatre

H459

We have produced this advance information to help support all teachers and students with revision for the Summer 2022 exams.

Information

- This notice covers examined components H459/31 Analysing Performance (Section A) and H459 41-48 Deconstructing Texts for Performance.
- Students should only refer to the advance information for components for which they intend to sit examinations, for example, one from H459 41-48.
- This notice does **not** cover the examined components H459 21/22.
- This notice does **not** cover non-examined assessment (NEA) components.
- This advance information document details the focus of the content of the exams in the Summer 2022 assessments.
- It is advised that teaching and learning should still cover the entire subject content in the specification.
- There are no restrictions on who can use this notice.
- Do **not** take this notice into the exam.
- This document has **4** pages.

Advice

- Students and teachers can discuss this notice.
- Students can ask their teachers for advice.
- Students may focus their revision on these specific areas of the performance texts, but it is still important to understand these in the context of the whole work to be able to both answer questions in the assessment and support their progression.

If you have any queries about this notice, please call our Customer Support Centre on **01223 553998** or email general.qualifications@ocr.org.uk.

H459/31 Analysing Performance

Advance Information for H459/31 only relates to Section A of the assessment.

Due to the nature of the question in Section B, advance information is not being provided.

In Section A of this examination paper candidates will be tested on their creative response to the staging of performance texts from the perspective of acting, directing and designing. To enable candidates to focus on those areas to be tested in the June 2022 series the specific areas for each topic are identified below.

Candidates are required to follow the rubric for the examination, answering both questions for the theme studied and refer to a different performance text for each question.

The areas to be tested for each theme will be as follows:

Theme 1: Conflict

Actor – with reference to **at least three** scenes from a performance text that has been studied from the prescribed list in the Specification.

Directing an actor – with reference **to the opening or closing scenes** from a performance text that has been studied from the prescribed list in the Specification.

Theme 2: Family Dynamics

Actor – with reference to **at least three** scenes from a performance text that has been studied from the prescribed list in the Specification.

Design – with reference to the **opening** scenes from a performance text that has been studied from the prescribed list in the Specification.

Theme 3: Heroes and Villains

Actor – with reference to the **opening** scenes from a performance text that has been studied from the prescribed list in the Specification.

Design – with reference to **at least three** scenes from a performance text that has been studied from the prescribed list in the Specification.

H459/41-48 Deconstructing Performance Texts

Advance information for H459 41-48 gives details of an extended extract to enable teachers and students to focus on the area to be assessed.

Page numbers refer to the edition specified on page 71 of the OCR GCE Drama & Theatre H459 specification.

H459/41 Deconstructing Texts for Performance: *Antigone*

Students should study the following extended extract.

The extract starts on page 31 and ends on page 49 with the following lines.

[page 31]

CREON. Did you tell anyone what you were going to do?

[page 49]

ISMENE. Antigone! Antigone!

H459/42 Deconstructing Texts for Performance: *Cloud Nine*

Students should study the following extended extract.

The extract consists of the passage from the start of Act One, Scene Two (p.13) to the end of Act One, Scene 4 (p.43).

H459/43 Deconstructing Texts for Performance: *Earthquakes in London*

Students should study the following extended extract.

The extract consists of the whole of Act Three, which starts on page 66 and ends on page 100.

H459/44 Deconstructing Texts for Performance: *Stockholm*

Students should study the following extended extract.

The extract starts on page 27 [FIVE – A BLOWN-UP PHOTOGRAPH – OUR FIRST MEAL] to the end of SCENE NINE on page 46.

H459/45 Deconstructing Texts for Performance: *Sweeney Todd*

Students should study the following extended extract.

The extract starts on page 59 [JUDGE. This is the fourth time, sir, that you have been brought before this bench] to the end of ACT ONE on page 90.

H459/46 Deconstructing Texts for Performance: *The Crucible*

Students should study the following extended extract.

The extract consists of the whole of Act Four [p.107 to p.126].

H459/47 Deconstructing Texts for Performance: *The Visit*

Students should study the following extended extract.

The extract consists of the whole of Act Two, which starts on page 41 and ends on page 63.

H459/48 Deconstructing Texts for Performance: *Woza Albert!*

Students should study the following extended extract.

The extract consists of the passage from the start of Scene Eighteen on page 27 to the end of Scene Twenty-Four on page 49.

END OF ADVANCE INFORMATION

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