

Advance Information for Summer 2022

A Level

English Language and Literature

H474

We have produced this advance information to help support all teachers and students with revision for the Summer 2022 exams.

Information

- This notice covers Component 01 and 02 only. There is no advance information for Component 03.
- This notice does **not** cover non-examined assessment (NEA) components.
- There are no restrictions on who can use this notice.
- You are **not** permitted to take this notice into the exam.
- This document has **4** pages.

Advice

- This notice is meant to help students to focus their revision.
- Students and teachers can discuss this notice.

If you have any queries about this notice, please call our Customer Support Centre on **01223 553998** or email general.qualifications@ocr.org.uk.

H474/01 – Exploring non-fiction and spoken texts

In order to provide advance information for the 2022 exam, we can inform you that candidates will be assessed on one of the following texts from the Anthology:

Anthology Texts

Samuel Pepys: Diary – <i>The Fire of London</i> , 1666
Jonathan Swift: <i>A Modest Proposal</i> , 1729
Letter from Isabella Lucy Bird to her sister, 1879
Captain Robert Scott: <i>The Last Expedition – Final Entries</i> , 1912
Letters between Edward and Helen Thomas, 1917
Craig Brown: <i>Obama Buys Ice-cream</i> , 2009
Jeremy Paxman: <i>Interview with Dizzee Rascal and Valerie Amos</i> , Newsnight, 2008
George Saunders: Graduation Speech at Syracuse University, 2013
Sophie Arthur: 'About' blog page - <i>Soph Talks Science</i> , 2018
The Guardian Live Music Review, 2018

H474/02 - The language of poetry and plays

Section A – Poetry: Poetic and stylistic analysis

In order to provide advance notice for the 2022 exam, we can inform you that candidates will be assessed on one of the following poems from the candidate's studied collection.

Poetry collections

William Blake	Emily Dickinson	Seamus Heaney
The Ecchoing Green (I)	There's a certain Slant of light	Death of a Naturalist
The Garden of Love (E)	This World is not Conclusion	Anahorish
Nurse's Song (I)	It was not Death, for I stood up	The Tollund Man
Nurse's Song (E)	Because I could not stop for Death	Funeral Rites
The Chimney-Sweeper (I)	He fumbles at your Soul	Punishment
The Chimney-Sweeper (E)	After great pain, a formal feeling comes	Act of Union
Holy Thursday (I)	I heard a Fly buzz – when I died	The Toome Road
Holy Thursday (E)	I like to see it lap the Miles	The Haw Lantern
The Lamb (I)	The Soul selects her own Society	Mycenae Lookout
The Tyger (E)	The Soul has Bandaged moments	Postscript

Eavan Boland	Carol Ann Duffy	Jacob Sam-La Rose
<i>From the Painting Back from Market</i> by Chardin	You	Song for a Spent 100w Bulb
The Famine Road	Rapture	Make Some Noise
From the Irish of Pangur Ban (for Mairin)	Betrothal	Magnitude
Anorexic	Love	Turning Darker Still
Degas's Laundresses	Answer	Speechless III
The New Pastoral	Wintering	Speechless IV
The Oral Tradition	Write	Speechless V
This Moment	Epiphany	An Undisclosed Fortune
White Hawthorn in the West of Ireland	The Love Poem	Plummeting
The Pomegranate	Over	A Spell for Forgetting a Father

Candidates may draw upon their knowledge of other poems in the full collection to support their answer.

END OF ADVANCE INFORMATION



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