

# Student Resource 8 Representation of speech and thought

Annotate script with guidance focussing on tone of voice, unspoken thoughts, pauses and other stage directions.

## Free direct speech version

**Gatsby:** "She didn't like it."

**Nick:** "Of course she did."

**Gatsby:** "She didn't like it. She didn't have a good time." "I feel far away from her. It's hard to make her understand."

**Nick:** "You mean about the dance?"

**Gatsby:** "The dance? Old sport, the dance is unimportant." "And she doesn't understand. She used to be able to understand. We'd sit for hours—"

**Nick:** "I wouldn't ask too much of her. You can't repeat the past."

**Gatsby:** "Can't repeat the past? Why of course you can!" "I'm going to fix everything just the way it was before. She'll see."

## Extract from novel

### Chapter 6, towards the end of the chapter.

Starting from, "I stayed late that night, Gatsby asked me to wait until he was free, and I lingered in the garden," to the paragraph beginning, "He talked a lot about the past, ..." - compare with your own interpretation of the Free Direct Speech version.

