

Learner Resource 1 Blanche and Stanley's modes of speech

- 1) Use of colloquialisms
- 2) Tendency to flout Grice's maxim of manner
- 3) Use of literary allusion/quotation
- 4) Use of Bernstein's restricted code/high frequency lexis
- 5) Non-standard grammar
- 6) Irony
- 7) Tendency to flout Grice's maxim of quality
- 8) Unmitigated face threatening acts
- 9) Complex, multi-claused sentence structures
- 10) Prolonged speaking turns
- 11) Insistence on the importance of politeness/tact/chivalry
- 12) Use of Bernstein's elaborated code/low frequency lexis
- 13) Reliance on conversational implicature
- 14) Deliberate refusal to pay compliments (mistrust of chivalry)
- 15) Use of racist epithets
- 16) Sarcasm
- 17) Vivid, foregrounded language full of similes and metaphors
- 18) Frequent use of suprasegmental features (especially volume)
- 19) Tendency to melodramatic language
- 20) Simple or minor sentences