

Learner Resource 5 Approaching the exam question

1. Scene III, from Stella: 'The game is still going on.' to Stella: 'Stanley's the only one of his crowd that's likely to get anywhere.'

Explore how Williams presents ideas about social class and difference in this extract from *A Streetcar Named Desire*.

2. Start of Scene IV to Blanche: 'You're married to a madman.'

Explore how Williams presents Stella and Stanley's relationship in this extract from *A Streetcar Named Desire*.

3. Scene V, from SD 'STEVE and EUNICE come around the corner.' to Blanche: 'I have to admit I love to be waited on.'

Explore how Williams presents ideas about femininity in this extract from *A Streetcar Named Desire*.

4. Scene VII, from Blanche: 'What happened while I was bathing?' to Stanley: '... so don't ever call me a Polack.'

Explore how Williams presents ideas about relationships in this extract from *A Streetcar Named Desire*.

5. Scene IX, from Mitch: 'You lied to me, Blanche.' to Mitch: 'You're not clean enough to bring in the house with my mother.'

Explore how Williams presents ideas about sexuality and death in this extract from *A Streetcar Named Desire*.

